

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

AARON WEXLER (b. 1974)

I'm interested how shapes in nature relate to abstraction, architecture and design. In my work I investigate the curious, rich visual potential these shapes exist in. I question how we interpret what we see in terms of abstraction whether it is by chance or intentionally looking at a work of art.

I make drawings on paper that have an organic and technical structure. They're inspired by shapes cut from source materials such as prints, books, photographs and objects. They become cut and paste blueprints from which I build my surfaces, weaving a latticework of organic and angular forms. Concealing and revealing is an important form of visual play in my work. My selection process of shapes, images and paint is based in poetic responses on how I respond to formal elements. It's in that act that I find profound meaning.

I've recently been making video as way of furthering the concept of layered images in collage, based off of my 2D works. Scanned elements and images of finished 2D works materialize then fade in and out in movements - like passing sound on a textured landscape. The hidden layers are revealed to have a playful exchange with abstraction and nature.

Artist statement from Aaron Wexler.

EDUCATION

- 1999 M.F.A. Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 1996 B.F.A. Painting and Drawing, Tyler School of Art, Philadelphia, PA

EXHIBITIONS

SOLO

- 2022 *Everywhere You Go is a Shape*, Heather Gaudio Fine Art PROJECTS, New Canaan, CT
- 2018 *Everyday Revolution*, Gallery 9.5, Kyoto, Japan
Recent Works, Gallery 527 Madison Ave., New York, NY
- 2015 *The Basket Looked Like An Ocean, And I Was Just Throwing Rocks In It*, Morgan Lehman Gallery, New York, NY
The Out Crowd, The Ice House Gallery at Monmouth University, West Long Branch, NJ
- 2013 *The Inverse of What's Light and What's Heavy*, Morgan Lehman Gallery, New York, NY
- 2009 *Invisible Ghost*, Josee Bienvenu Gallery, New York, NY
- 2008 *Use Your Indoor Voice*, One In The Other Gallery, London, UK
- 2006 *Mind Over Matter*, Josee Bienvenu Gallery, New York, NY

GROUP

- 2019 *Time Under Lampshades*, Transmitter Gallery, Brooklyn, NY
- 2016 *Limitation and Creation of Imagination*, Sezon Gallery, Tokyo, Japan
- 2013 *Ciudad Saudade, Architectures of Memory*, Reverse Space, Brooklyn, NY
- 2011 *Permanent Collection*, Regina Rex at NurtureArt, New York, NY
- 2010 *Stand Here and Listen*, The James Hotel, New York, NY
- 2009 *Abstract America*, Saatchi Gallery, London, UK
- 2008 *1968/2008 The Culture of Collage*, Pavel Zoubok Gallery, New York, NY
- 2007 *Twilight Musings*, One In The Other Gallery, London, UK
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York, NY
181st Annual Invitational Exhibition of Contemporary Art, The National Academy Museum, New York, NY
- 2005 *No Apology For Breathing, Group Show*, Jack The Pelican Presents, Brooklyn, NY

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

- 2004 *FreeForm*, Center Gallery at Lincoln Center, New York, NY
Puzzle Palace, Josee Bienvenu Gallery, New York, NY
Aaron Wexler & Colin Keefe, PS122 Gallery, New York, NY
Some Exhaust, Lehmann Maupin, New York, NY
The Day After I Destroyed The Women I Wished I Had Not Destroyed The Women, 5BE, Oliver Kamm Gallery, New York, NY
- 2003 *Team Work*, Vox Populi Gallery, Philadelphia, PA
The Accords, Weather Records Project Space, Brooklyn, NY
- 2002 *Gecenkondu*, Apexart, New York, NY
Grotto, Jessica Murray Projects, Brooklyn, NY
- 2001 *The Willow House*, Ukrainian Institute of Modern Art, Chicago, IL
- 2000 *Minimal Provocations*, Betty Rymer Gallery, Chicago, IL
Flat Files, Bellwether Gallery, Brooklyn, NY
OPEN, L.F.L. Gallery, New York, NY
- 1999 *Post MFA*, Peter Miller Gallery, Chicago, IL