



# Matthew Shlian: Light Years

June 26th-August 7th, 2021

HEATHERGAUDIOFINEART  
66 Elm Street, New Canaan, CT



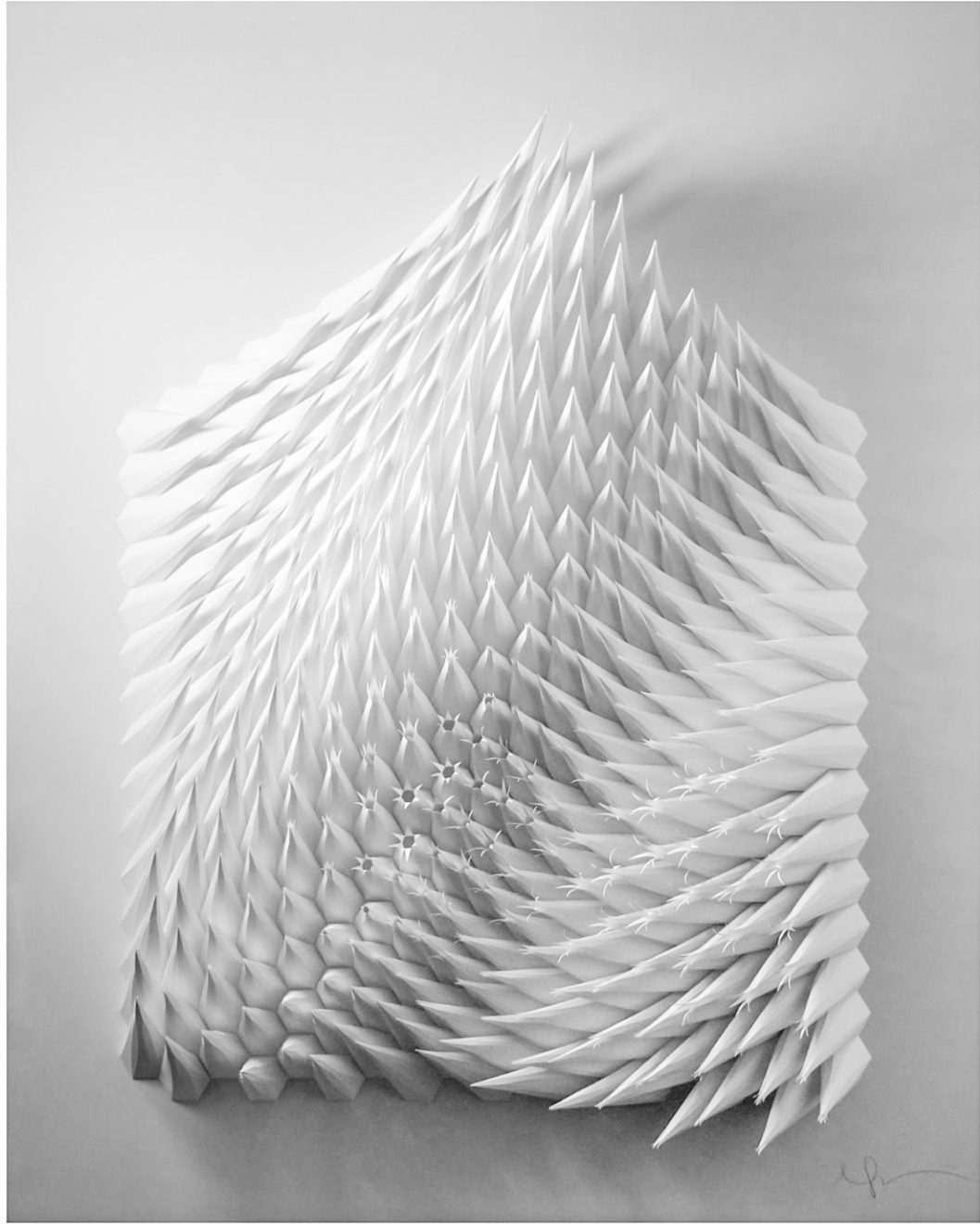


“As a paper engineer, my work is rooted in print media, book arts and commercial design. Beginning with an initial fold, a single action causes a transfer of energy to subsequent folds, which ultimately manifest in drawing and three dimensional forms. I use my engineering skills to create kinetic sculptures which have led to collaborations with scientists at University of Michigan. We work on the nonscale, translating paper structures to micro folds. Our investigations extend to visualizing cellular division and solar cell development. Researchers see paper engineering as a metaphor for scientific principles; I see their inquiry as a basis for artistic inspiration. In my studio I am a collaborator, explorer and innovator. I begin with a system of folding and at a particular moment the material takes over. Guided by wonder, my work is made because I cannot visualize its final realization; in this way I come to understanding through curiosity”

-Matthew Shlian

*Unholy 111 When you let go you win, 2018, paper, 60 x 48 x 4 inches*





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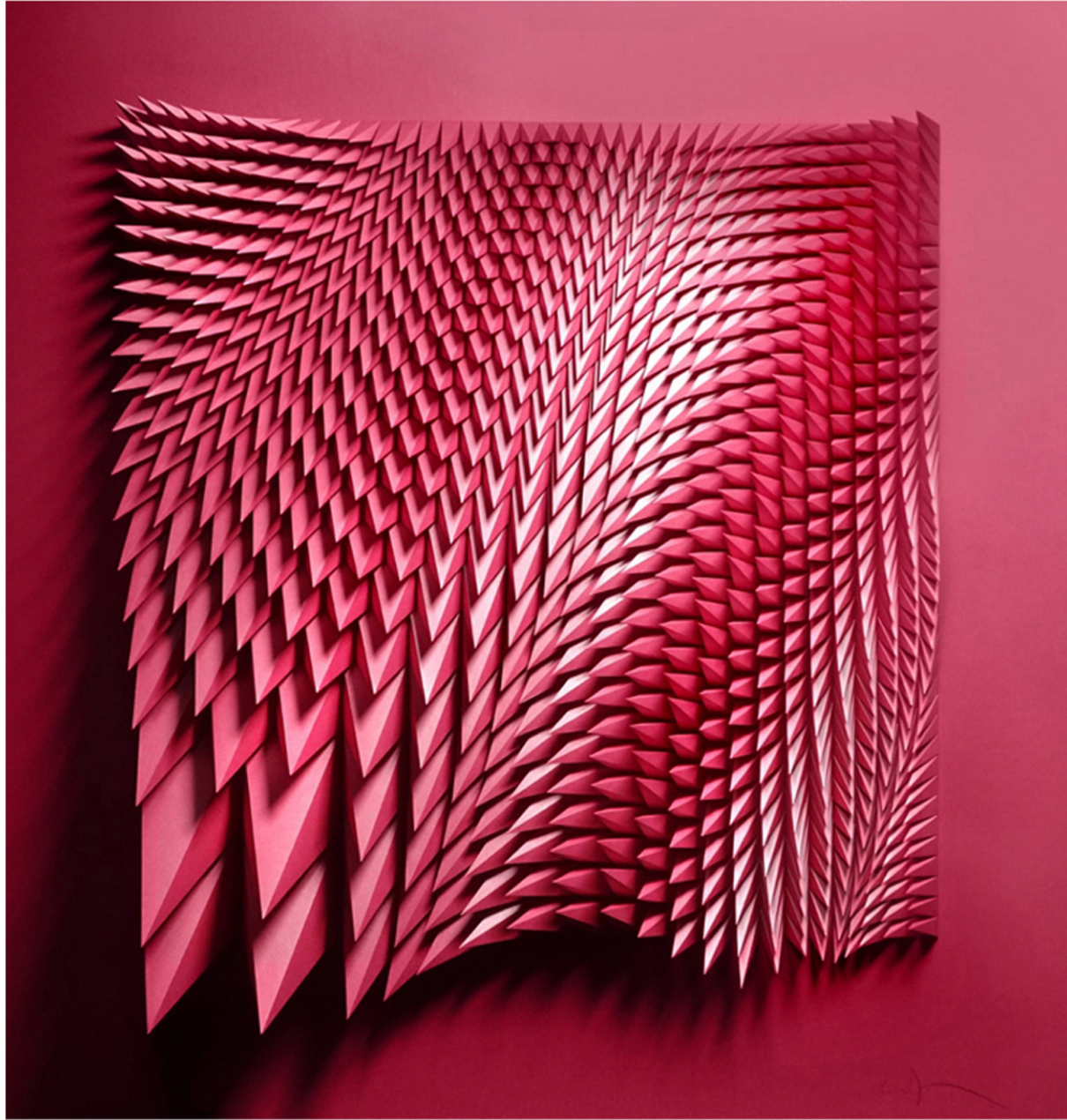
*Unholy 293*, 2020, celadon iridescent paper, 72 x 48 x 4 1/2 inches



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*Unholy 256 Now we put the river to sleep 6, 2020, paper, 29 1/4 x 28 x 4 inches*

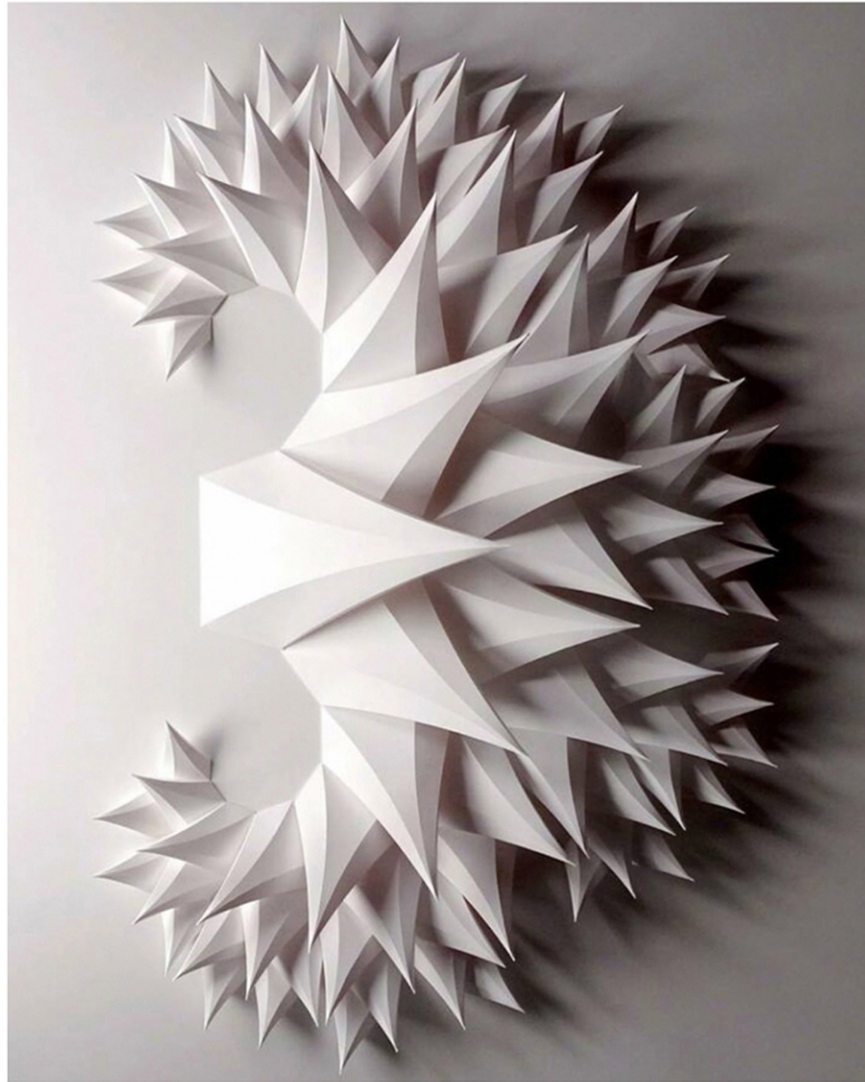


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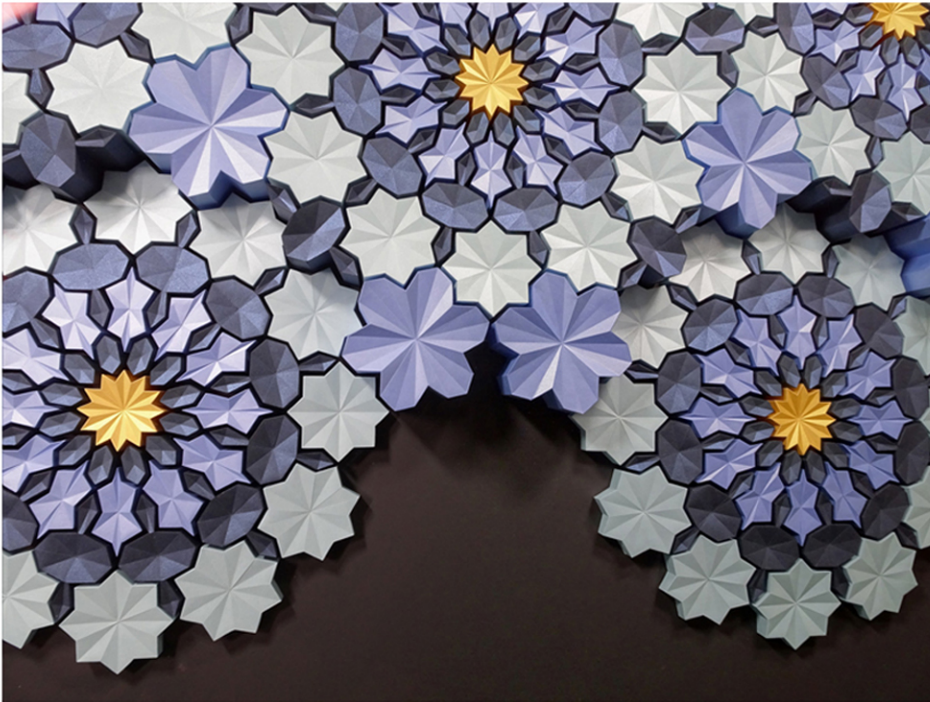


*Omoplata 35 Dagger moths in red, paper, 22 x 22 x 2 inches*





*Omoplata 56*, 2021, paper, 26 x 22 x 2 inches



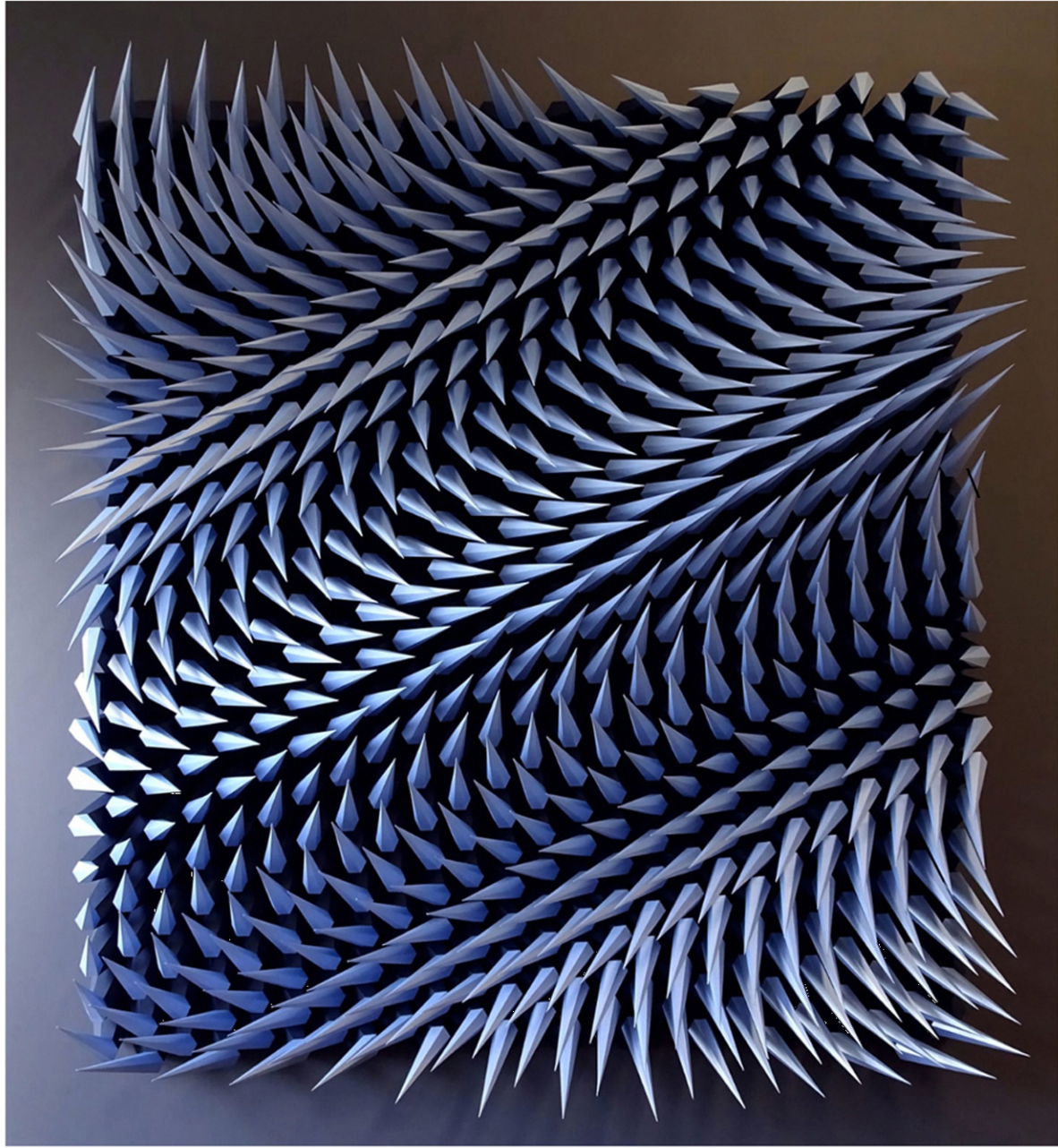
*Ara 314 Such a thirst I had*, 2017, paper, 60 x 60 x 5 inches







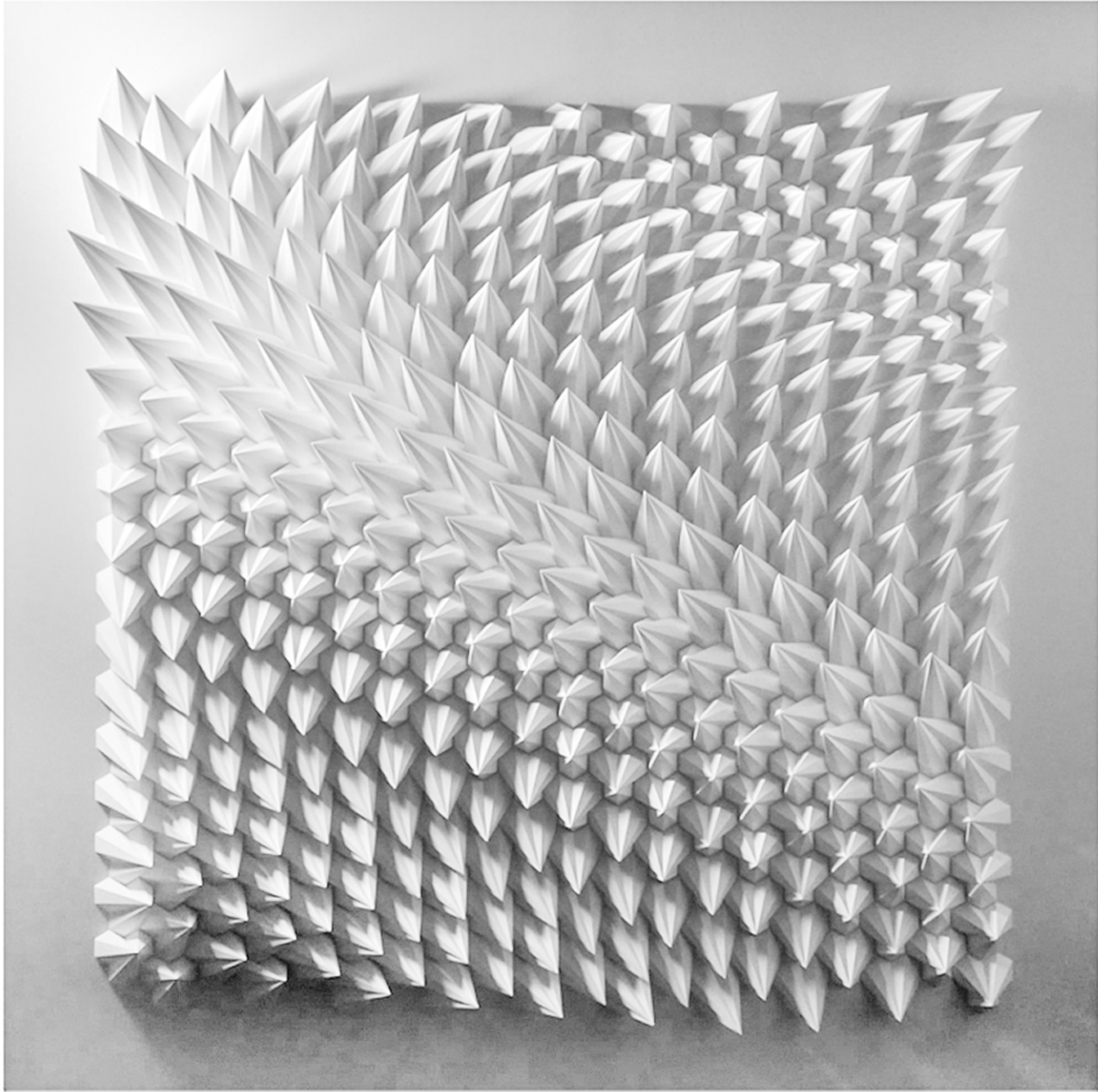
*Unholy 75*, 2017, paper, 57 x 52 x 6 inches



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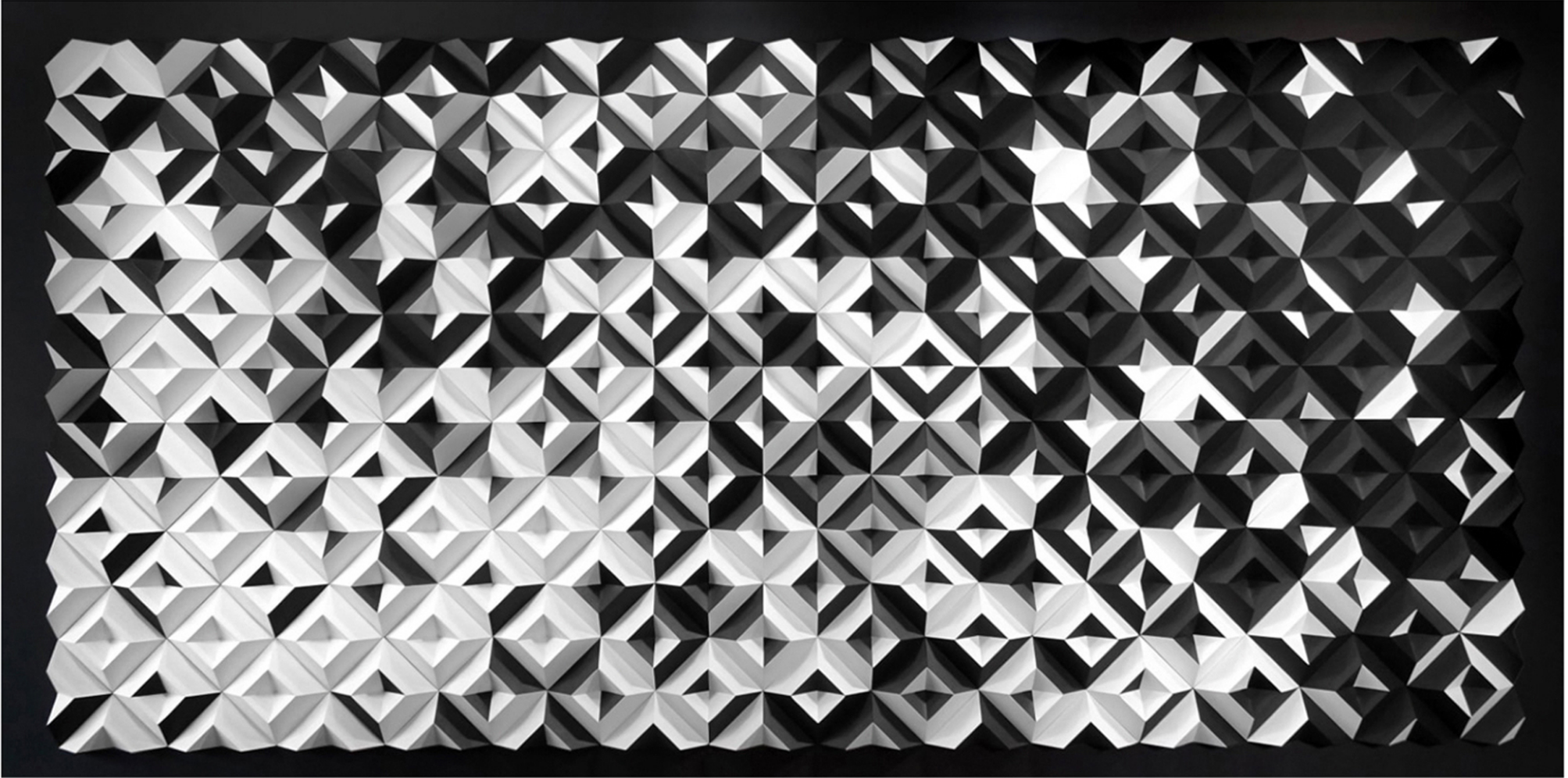
*Unholy 124*, 2018, paper, 48 x 48 x 3 inches





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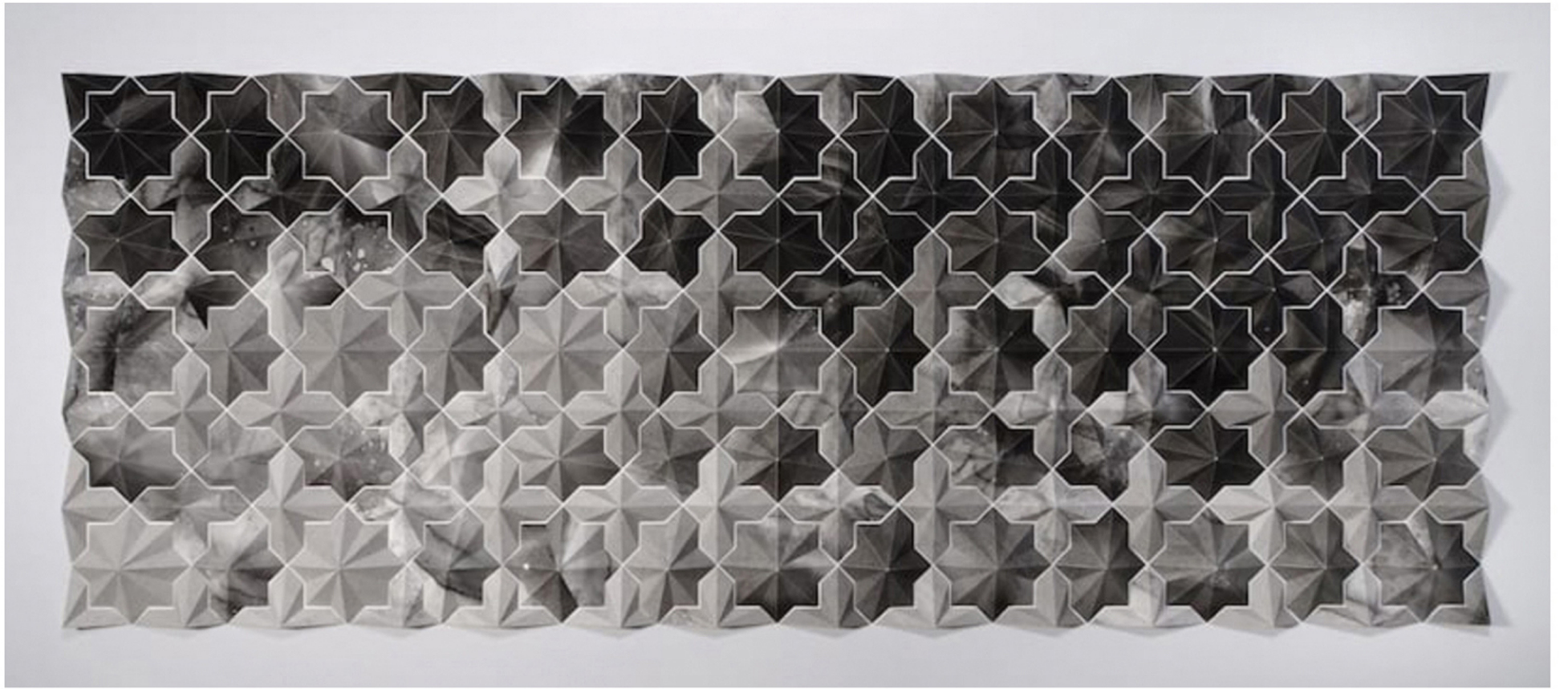
*Some caterpillars black and white*, 2021, paper, 48 x 96 inches

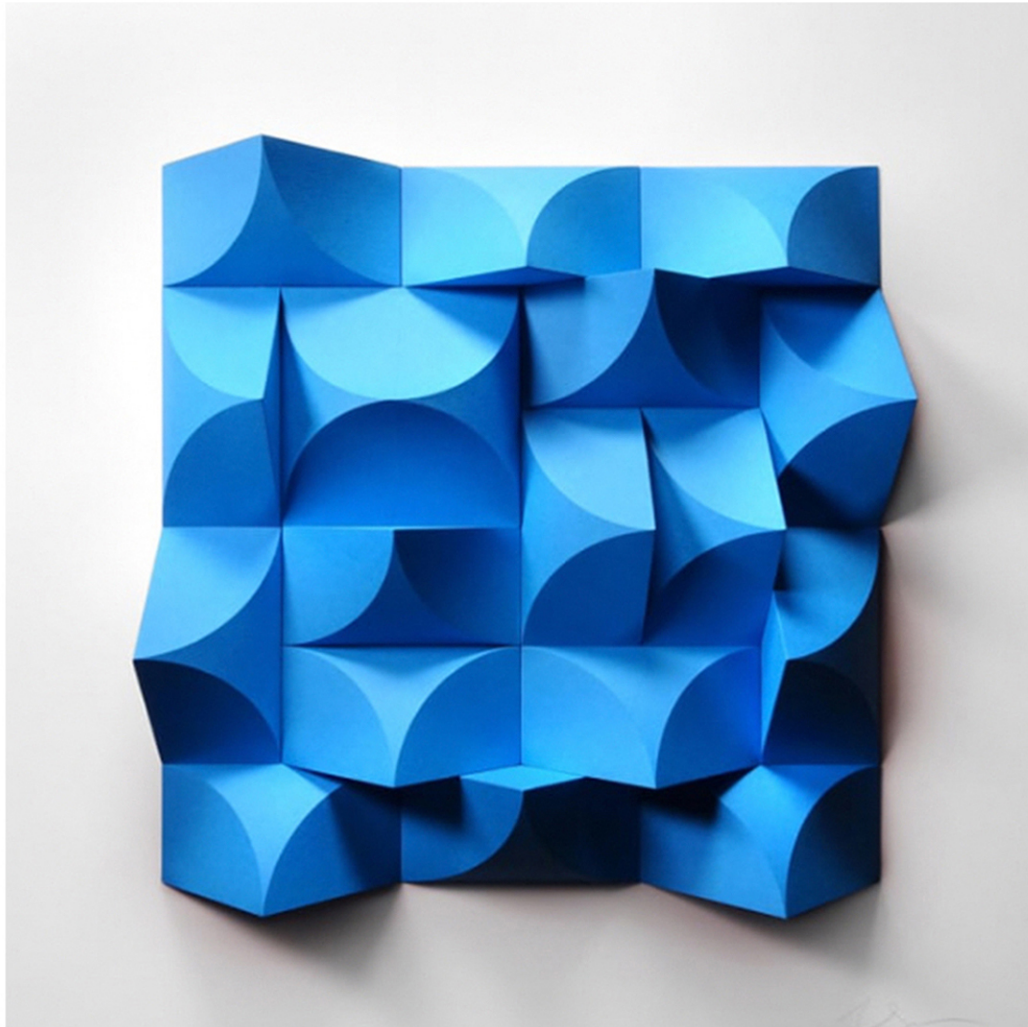


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*Ara 358 Wash*, paper, 23 x 48 x 1 inches



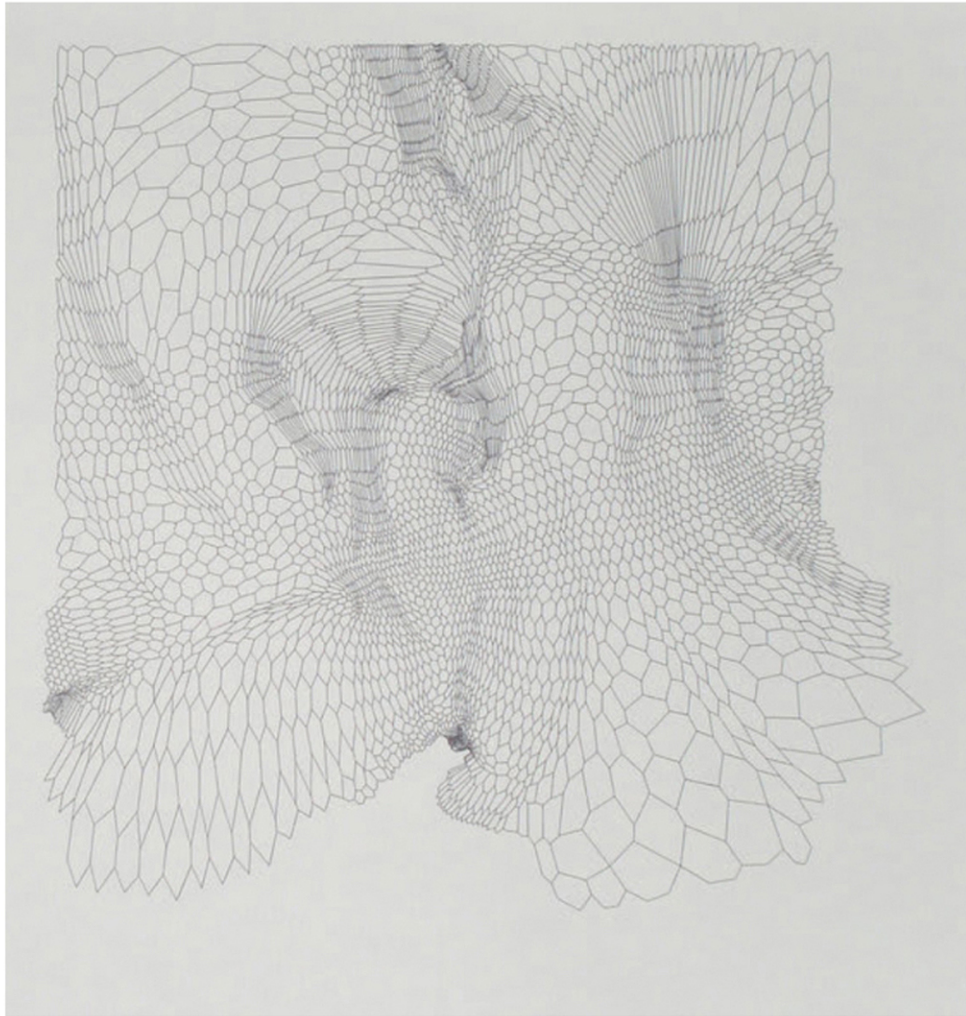


*Omoplata 44 in turquoise, 2020, paper, 22 x 22 x 1 inches*



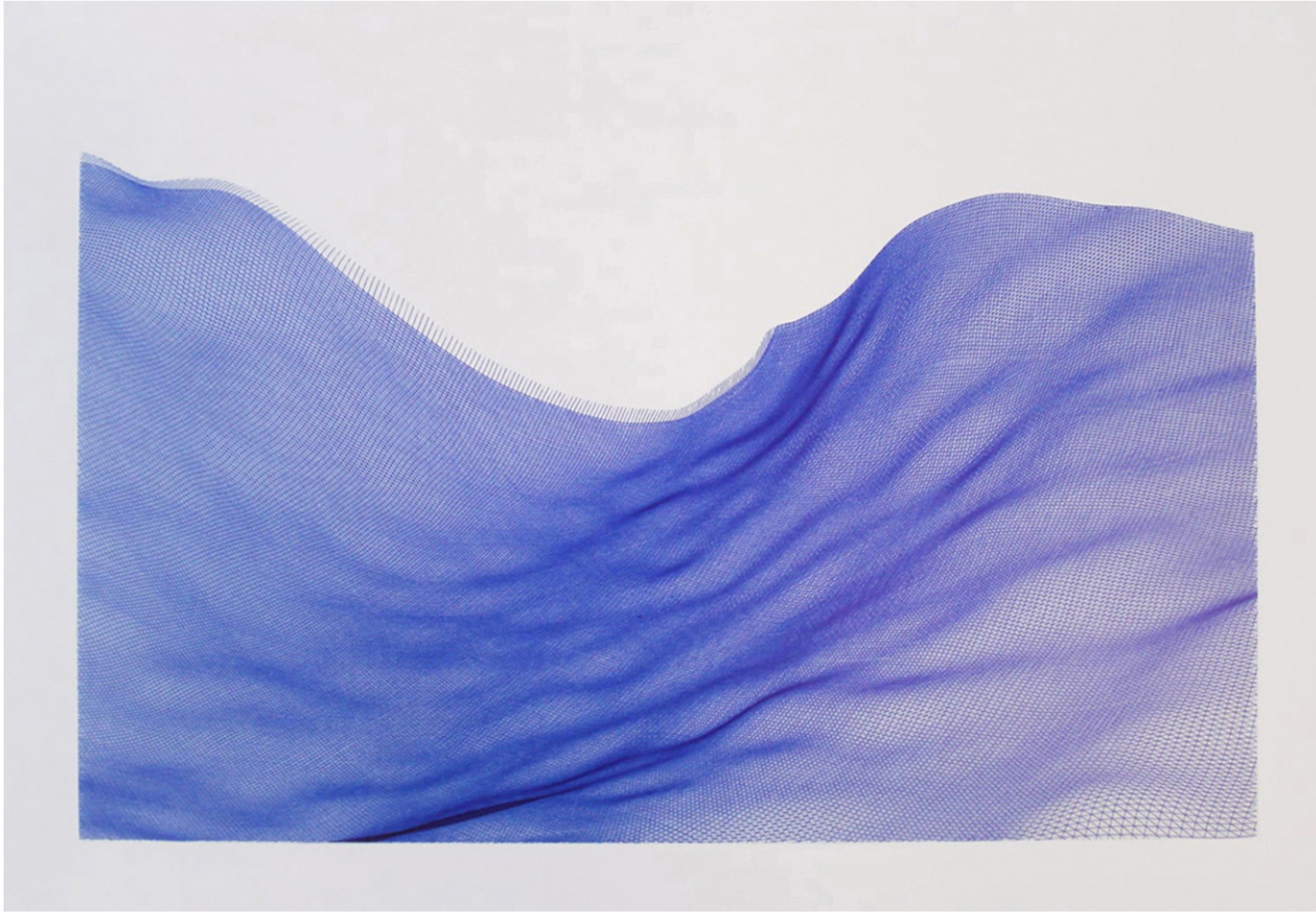


*Omoplata 40 in turquoise, 2020, paper, 18 x 18 x 1 inches*



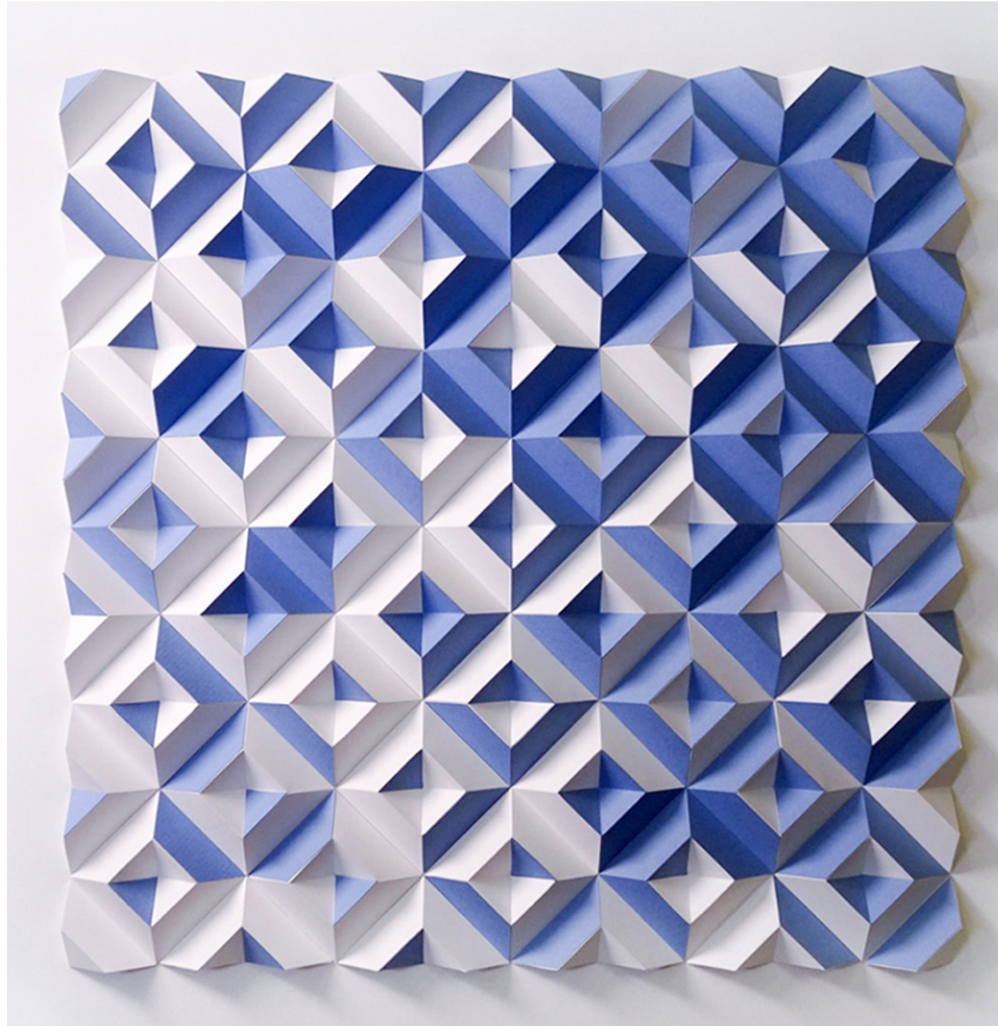
6, 2008, ballpoint pen on paper, 25 x 19 inches



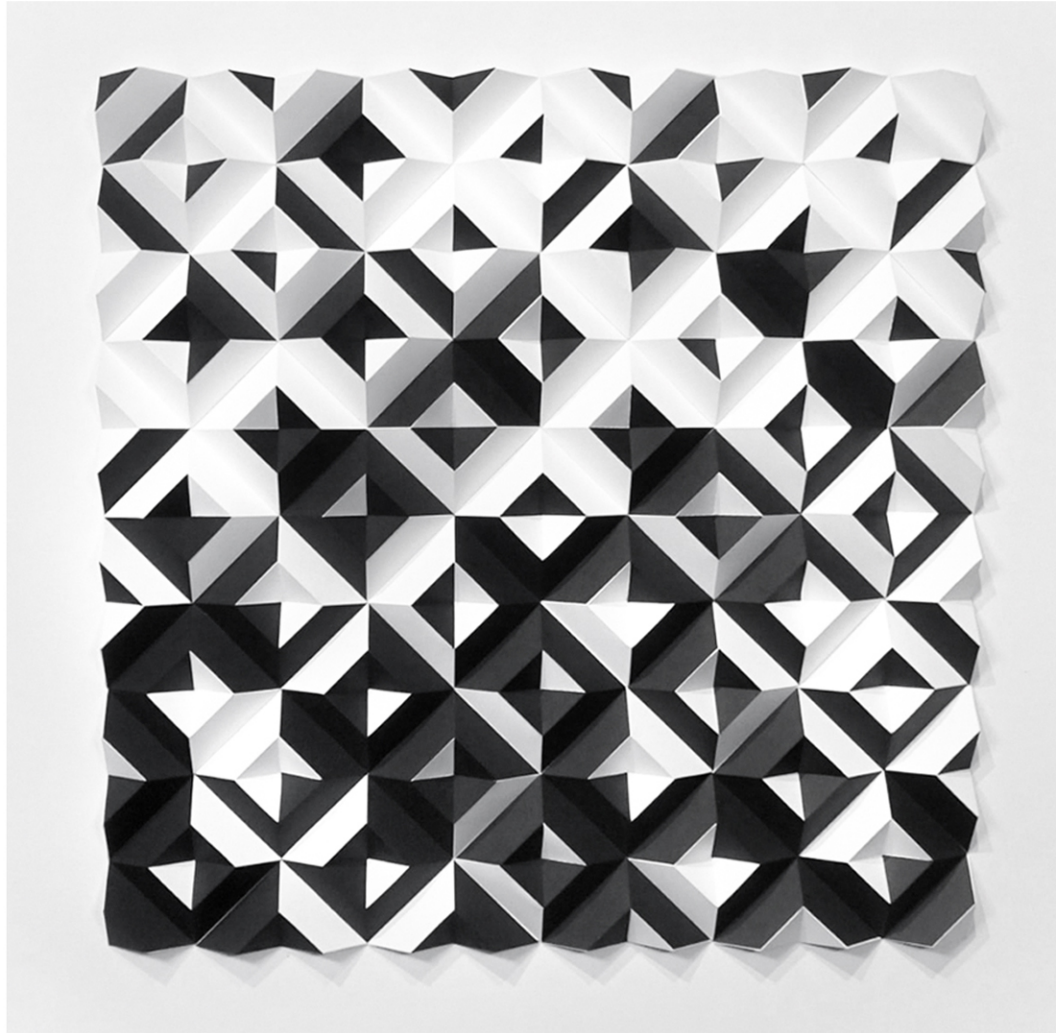


*Drift*, 2009, ballpoint pen on paper, 19 x 25 inches

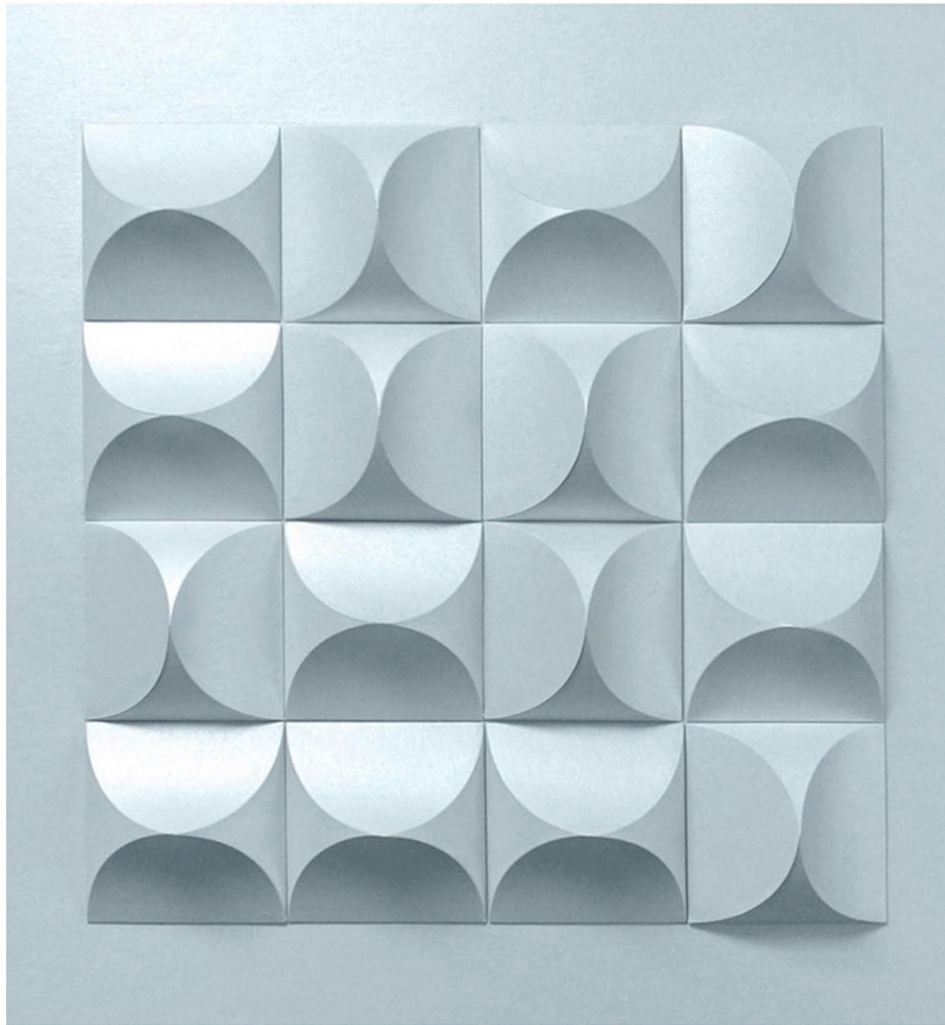




*Ara 446 Some caterpillars stay caterpillars, paper, 25 x 25 x 1 inches*

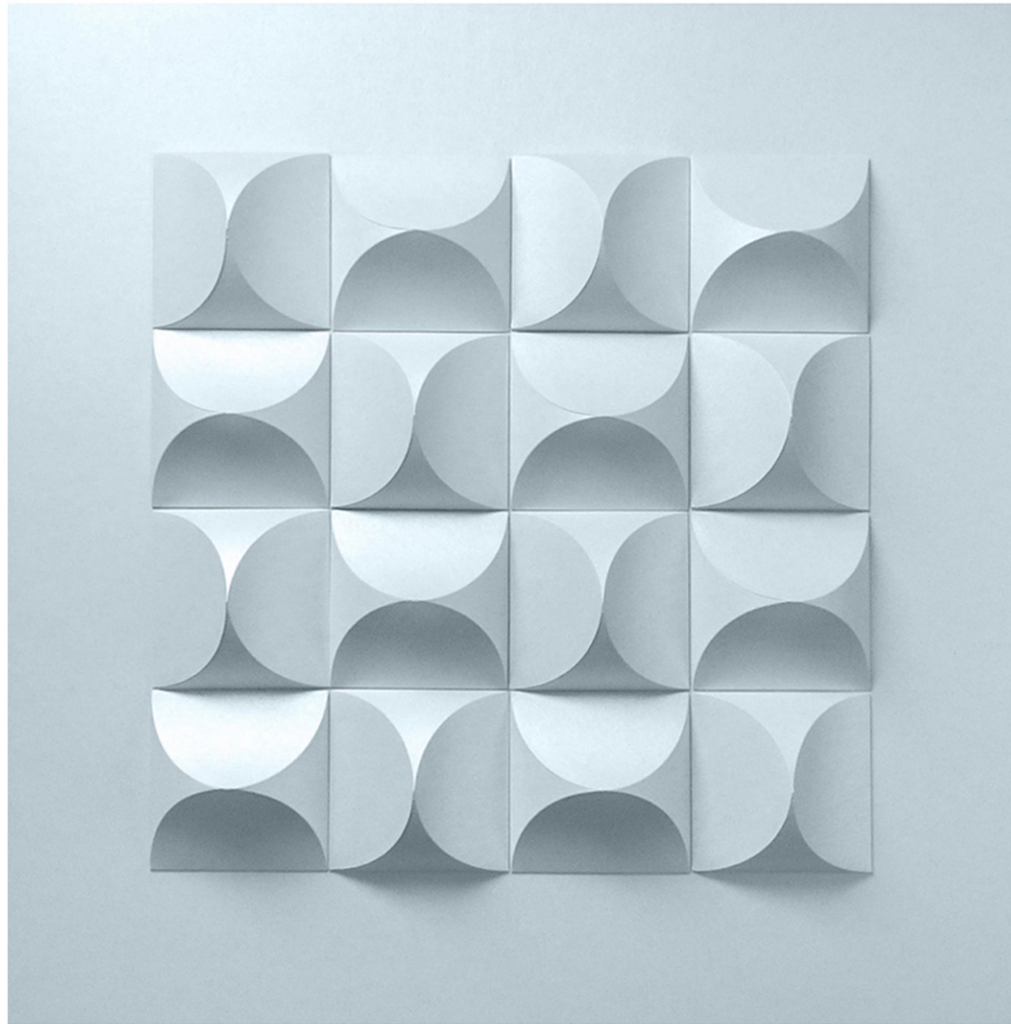


*Ara 446 Some caterpillars are black and white, paper, 25 x 25 x 1 inches*



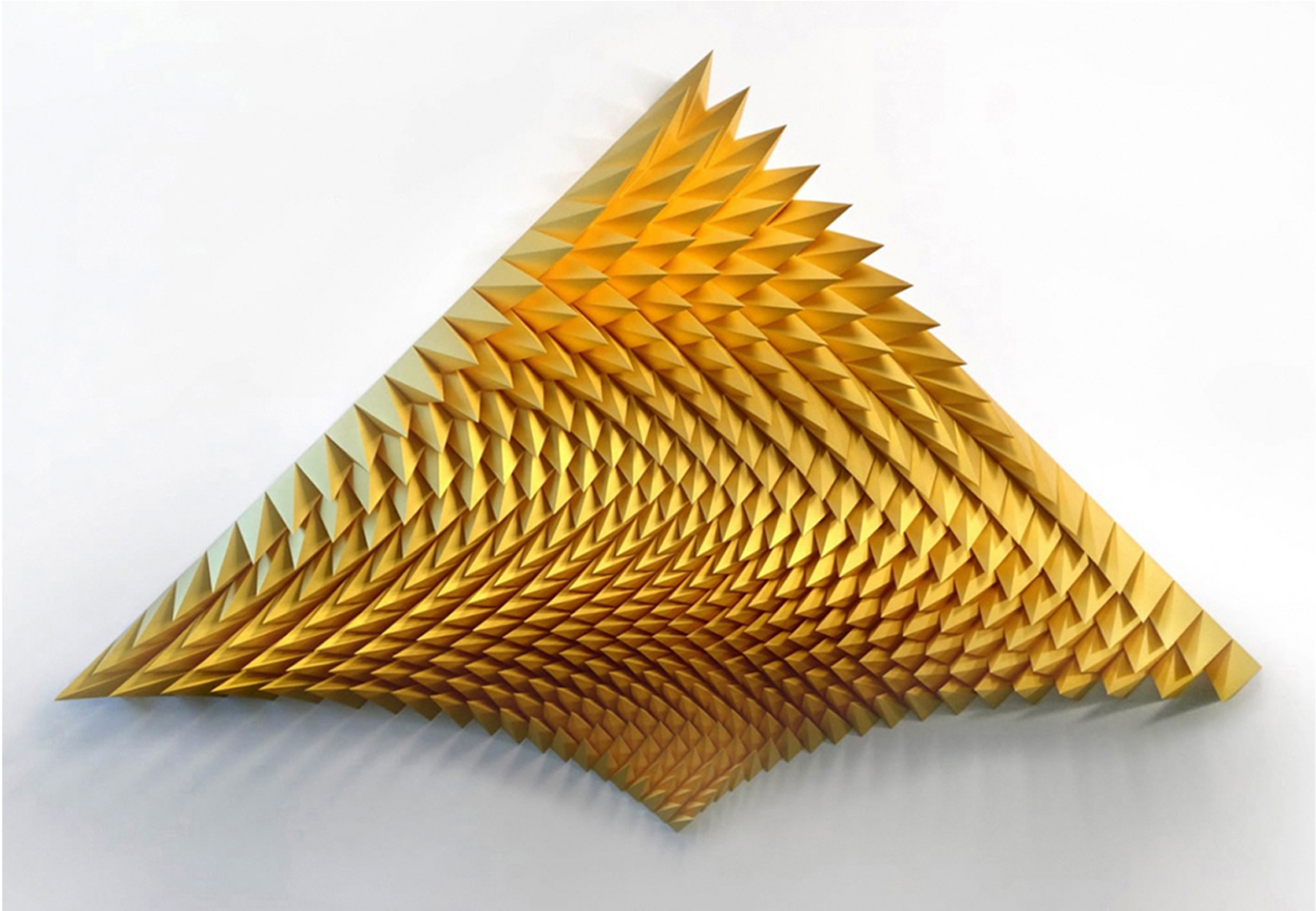
*Omoplata 45*, 2021, celadon iridescent paper, 12 x 12 x 1 inches





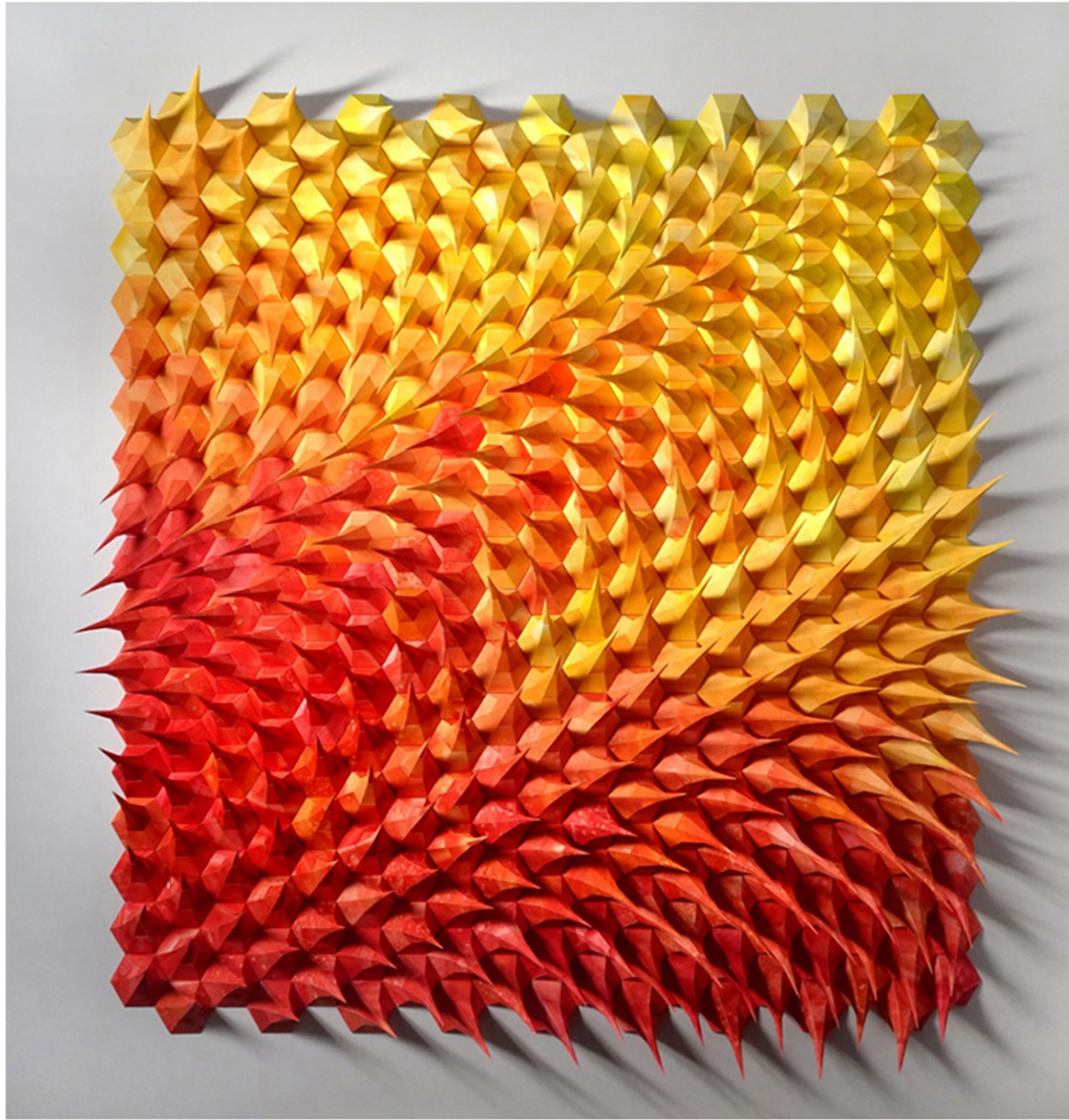
*Omoplata 46*, 2021, celadon iridescent paper, 12 x 12 x 1 inches

*Unholy 261*, gold iridescent paper, 48 x 68 x 3 inches



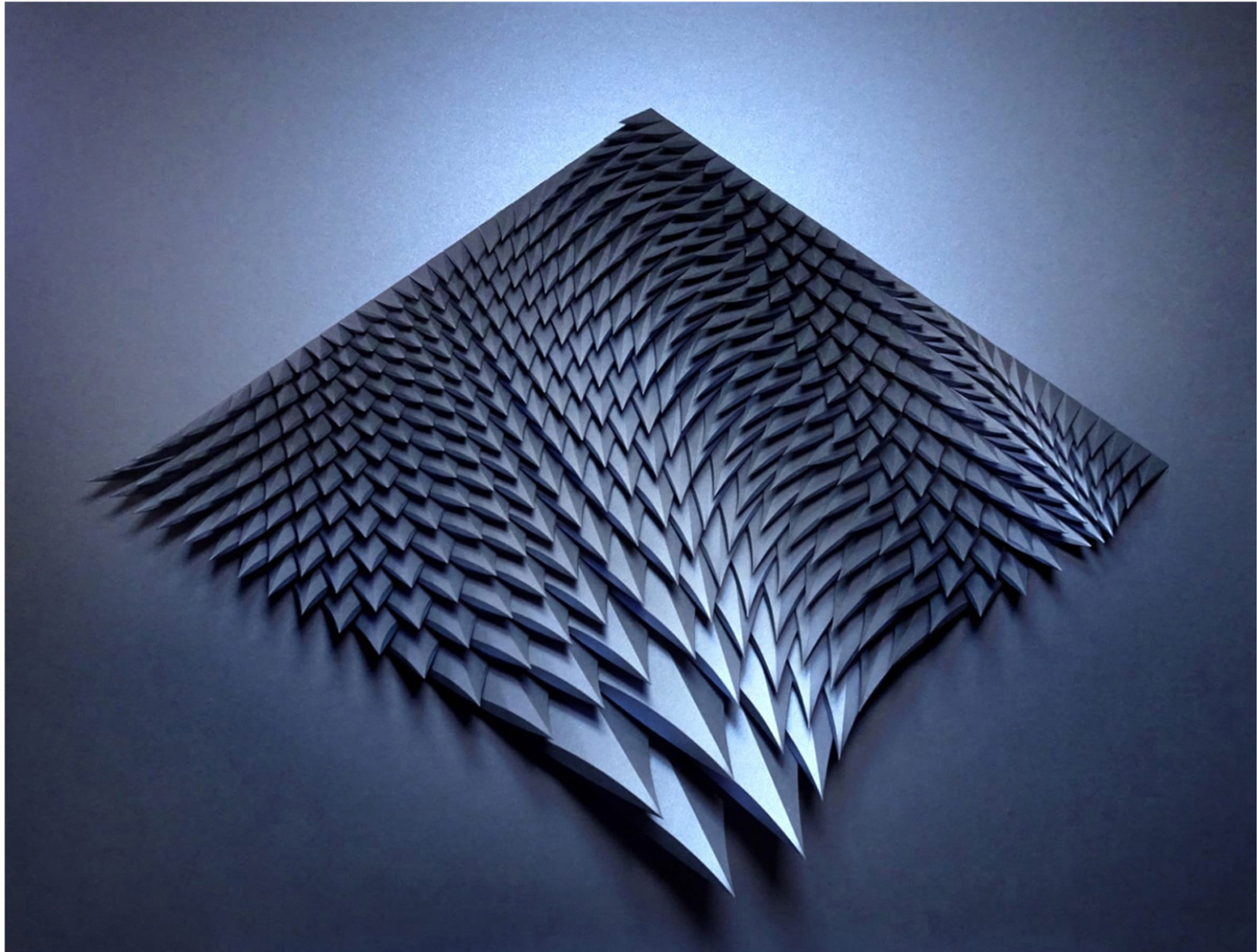


*Unholy 103 You never know what can happen in life Matthew also when you die you're dead,  
paper, 48 x 46 x 4 inches*



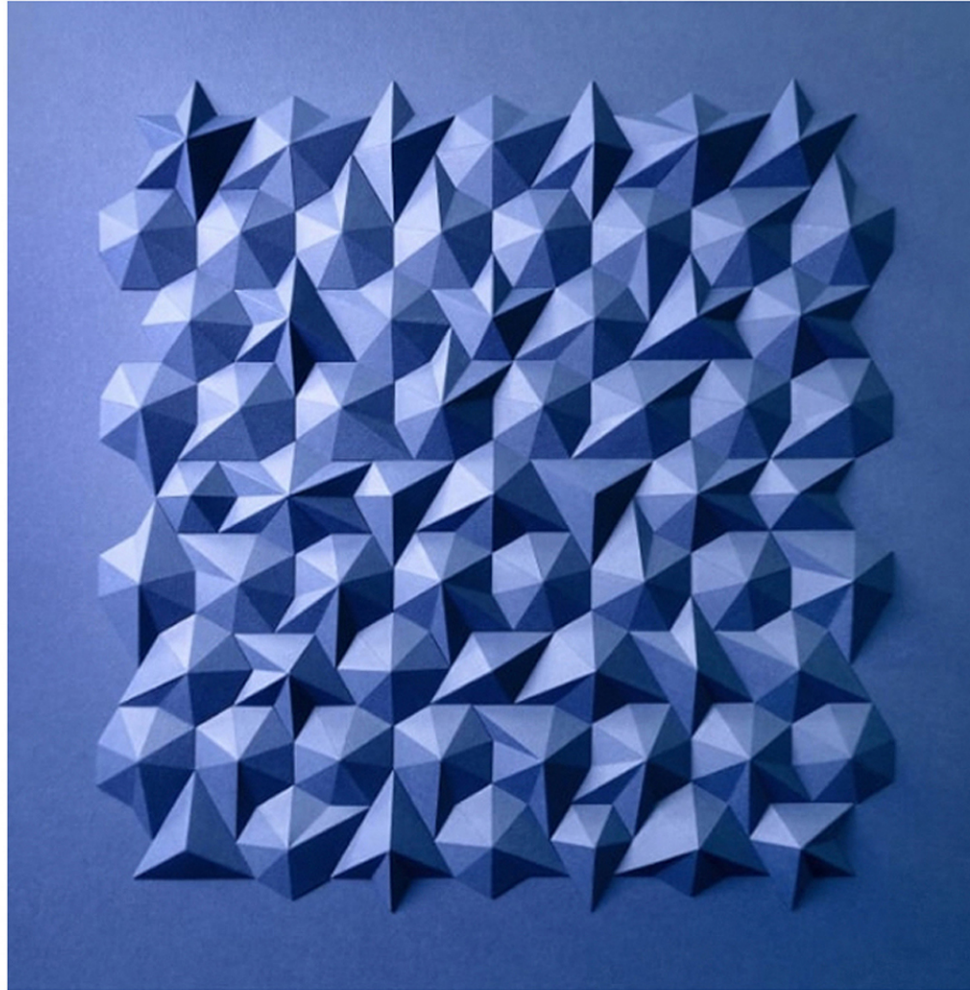
*Unholy 253 Now we put the river to sleep v5, 2020, lapis iridescent paper, 28 x 37 x 4 inches*





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*Ara 251 in indigo, paper, 18 x 18 x 1 inches*









Installation photos by Phoebe d'Heurle

## EDUCATION

- 2006 M.F.A. Print Media and Paper Engineering, [Cranbrook Academy](#), Bloomfield Hills,  
2002 B.F.A. Printmaking and Sculpture, Alfred University, Alfred, NY

## SELECTED EXHIBITIONS

### SOLO

- 2021 [Matthew Shlian](#): *LIGHT YEARS*, Heather [Gaudio](#) Fine Art, New Canaan, CT  
2019 *Relief*, Duran [Mashaal](#) Gallery, Quebec, Canada  
[Matthew Shlian](#), Turner Carroll Gallery, Santa Fe, NM  
2018 [Matthew Shlian](#), Thomas Riley Studio, Naples, FL  
2017 [Matthew Shlian](#): *Telemetry*, Florida Gulf Coast University, Fort Myers FL  
2016 [Matthew Shlian](#): *Chirality*, National Academy of Sciences, Washington DC  
[Matthew Shlian](#), Louisiana State University, Baton Rouge, LA  
[Matthew Shlian](#), Thomas Riley Studio, Naples, FL  
2015 *Telemetry*, Michael Warren Contemporary Gallery, Denver, CO  
2014 *Recent works in Paper*, Haystack Gallery, Deer Isle, ME  
[Apophenia](#), [Diboll](#) Gallery, Loyola University, New Orleans, LA  
2010 [Matthew Shlian](#), [Cranbrook Kingswood](#) Gallery, Bloomfield Hills, MI  
2007 [Misfold](#), Gallery One, Ann Arbor, MI

### GROUP

- 2021 *Family and Semi-Precious*, Method and Concept Gallery, Naples, FL  
*With Eyes Opened*, [Cranbrook Academy of Art](#), Bloomfield Hills, MI  
*CODA Paper.Art*, CODA Museum Apeldoorn, The Netherlands  
2020 *A Space Between*, Duran [Mashaal](#) Gallery, Montreal, Canada  
*TEN*, Paradigm Gallery, Philadelphia, PA  
2019 *Design Dimensions*, Thomas Riley Studio, Naples, FL  
*Impossible Objects*, Maxwell Davidson Gallery, New York, NY  
*Peripheral Technologies*, Ann Arbor Art Center, Ann Arbor, MI  
*Pulp + Process*, Society of Arts and Crafts, Boston, MA  
*XYZ*, GO Gallery, Amsterdam  
*Material Properties*, Paradigm Gallery, Philadelphia, PA  
*Math Unfolded*, Museum of Mathematics, New York, NY  
2018 *Spatial Acuity*, Madison Gallery, Solana Beach, CA  
*First Matter*, GR Gallery, New York, NY

- Emergence*, [Dimmitt Contemporary Art](#), Houston, Texas  
*Science et Art 8th Biennale Nationals De Sculpture Contemporaine*, [Trios- Riveres](#), Quebec Canada  
*Two-fold*, Tamarind Institute, Albuquerque, New Mexico  
[Cranbrook Alumni](#), [Honigman](#), Bloomfield Hills, MI  
*Science/Art*, Turner Carroll Gallery, Santa Fe, NM  
2017 *Paper.Works*, Arvada Center, Denver, CO  
*Papermakers: Art and Design in and out of Paper*, LIGHT + ART DESIGN, Chapel Hill, NC  
*Black and White*, Michael Warren Contemporary, Denver, CO  
2016 *25th Anniversary*, [Dennos](#) Museum, Traverse City, MI  
*Cut up/ Cut out*, Bedford Gallery, Walnut Creek, CA  
2015 *Refractive*, Ann Arbor Art Center, Ann Arbor, MI  
*Flipbook Show*, Carrack Modern Art, Durham, NC  
*Spring Show*, Thomas Riley Studio, Naples, FL  
*Rock Paper Scissors*, 330g Gallery, Saskatoon Saskatchewan, Canada  
2014 *Stacked and Folded*, [Dennos](#) Museum, Traverse City, MI  
*Pulp Culture: Paper is the Medium*, Morris Museum, Morristown, NJ  
*Paper-made*, Jamestown Art Center, Jamestown, RI  
*Paper*, Michael Warren Contemporary, Denver, CO  
*Materials*, SCIN Gallery, London, UK  
*BURST*, CES Contemporary, Los Angeles, CA  
*Fold, Paper, Scissors*, MESA Contemporary Arts Museum, Mesa, AZ  
*Black and White*, LIGHT + ART DESIGN, Chapel Hill, NC  
*Making paper dance: the art of pop up books*, [Dennos](#) Museum, Traverse City, MI  
2013 *Pulp Culture*, Art Center Sarasota, FL  
*Art Bodensee*, Victor Lope Gallery, Austria  
*PEAKED*, [Craftland](#) Gallery, Providence, RI  
*Surface*, CES Contemporary, Los Angeles, CA  
*Crease Fold and Bend*, Lafayette College, PA  
*Unpredictable Paperworks*, Berkshire Museum, Pittsfield, MA  
*Paper*, MONA Gallery, Charlotte, NC  
*Paper*, Victor Lope Gallery, Barcelona, Spain  
*2nd Annual [Penland Artists Group Show](#)*, LIGHT +ART DESIGN, Chapel Hill, NC



## TEACHING

2007-14 University of Michigan – Ann Arbor, MI, School of Art and Design

- Lecturer (Freshman Foundations: Tools Materials and Process -2D, Freshman Foundations: Tools Materials and Process -3D Design, Advanced Paper Engineering)
- Lloyd Hall Scholar Program - Paper Engineering and the Collapsible
- Material Science Department & College of Engineering - Energy Light and the Science of Visualization- Collaborative Class Instruction with Max Shtein
- Summer BFA Prep Program - Program 3D Instructor

2006-15 Artist in Residence: Material Science Department, University of Michigan

- Paper engineer/Designer. Worked alongside scientists and researchers using paper engineering techniques to illustrate and research folding in solar cells.

2007-10 Washtenaw Community College – Ann Arbor, MI

- Adjunct Professor (3d Design, 2D Design, Introduction to Studio Art)

## SELECTED COLLECTIONS, COLLABORATIONS & DESIGN

Apple

BBDO Detroit

Claudia Vick Associates

Deloitte

Detroit Institute of Art

Ecodoc Medical Supplies

Fatbaby

Fidelity

Ghostly International

Grafik Magazine

Herman Miller

IMTEK

Lark publishing

Leo Burnett

LEVI's

P&G

Provocraft

Queen of Jordan

Schoolmap records

Sesame Street

Shinola

Structural Graphics

SUPREME

United States Mint

University of Michigan Material Science Department (at U of M)

Up with Paper

Weiden +Kennedy

ZAAZ

Warp Records

For inquiries please contact Heather Gaudio Fine Art  
[info@heathergaudiofineart.com](mailto:info@heathergaudiofineart.com)

Open Tuesday-Saturday, 10:30am-5:30pm  
or by appointment

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