

# HEATHERGAUDIOFINEART

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heathergaudiofineart.com

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**Heather Gaudio Fine Art** is pleased to present *Notions of Time* a four-person exhibition featuring new works by Jessica Drenk, Yoona Hur, Amy Kirchner and Simona Prives. The show will open with a public reception on March 14<sup>th</sup>, 4-6pm, and runs through April 25<sup>th</sup>.



The artists featured in the exhibition possess distinct visual languages that are heavily influenced by the concept of time, permanence, impermanence, nature and the man-made. Their evocative investigations with the medium and materials will take visitors into contemplative visual journeys that allude to origins, life, stillness, and the cyclical nature of existence.

**Jessica Drenk's** works repurpose everyday materials to mimic structures and forms created by nature. In her exploration of materiality, Drenk's process subverts the meaning and original function associated with it, cleverly referencing the life cycle of objects through time. Among the works featured in the exhibition, Drenk will present new wall-mounted sculptural works from the *Aggregate* series called *Agates*. Used paper and junk mail gets transformed to conceptually reference geology, with contrasting colors and voids that suggest complex layers of crystallized minerals and other sediments. Taking on the appearance of geodes that have taken millennia to accumulate, form and erode, Drenk's stunning three-dimensional objects relate to the passage of time and our role in the transformation of the Earth as participants and consumers. Drenk holds an M.F.A. from the University of Arizona and B.F.A. from Pomona College and has exhibited widely across the United States. Her works are in many notable private, institutional and corporate collections.

Exhibiting at the gallery for the second time, **Yoona Hur** reimagines the historic Korean moon jar—a spherical porcelain vessel from the Joseon dynasty—through a broader engagement with the histories of ceramics and meditative practices. The deep, smoky strokes of cobalt blue glaze and free flowing edges reflect the resonance of sacred chants and the truth of impermanence. Hur's approach to art-making gestures toward a slower, more contemplative rhythm of life, one that creates space for reflection and spiritual

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transformation. Rooted in Eastern philosophies of timelessness and transience, the vessels embody the act of emptying oneself as both release, renewal and expansion. Hur holds a B.Arch from The Cooper Union in New York and B.F.A. from The School of Art Institute of Chicago. Her works have been widely exhibited in the United States and abroad and are in many important private and corporate collections.

**Amy Kirchner** uses graphite and acrylic on large-scale canvases to explore painting and abstraction purely for what it is. In the quietness of her studio, the artist articulates shapes, color, line and gestures that come to her, with intuition and spontaneity taking over her process. In this fast-paced world, the artist seeks to slow down time for herself and the viewer. Soft, muted palettes express expansive spaces that are not only visual respites but also allow the mind to engage more deeply with the works. Countered with larger, darker brushstrokes that give weight to the composition, the artist manages a balance between the ephemeral and the permanent. Kirchner grew up in Western Nebraska, and her works allude to the wide landscapes of the Great Plains, with sweeping skies and canyons, which she dubs “the unchanging recorders of time.” This is Kirchner’s debut exhibition at the gallery which is made possible thanks to the generous collaboration of Long-Sharp Gallery in Indianapolis.

**Simona Prives’** artistic practice includes painting, drawing and time-based media that bridge the organic and man-made. Her visual lexicon consists of amalgamations from various sources that include maps, topographical patterns and other references to current and historical locations. These intertwine and dissolve into each other to form intricate new terrains rendered in nebulous, atmospheric compositions. For this exhibition, Prives will present dreamlike landscapes, imbued with elusive open-ended narratives she created in collaboration with pioneering master printmaker Dan Welden and print studio Brooklyn Editions. The works merge analog printmaking with innovative approaches to hybrid printing to create a dynamic dialogue between traditional and contemporary processes. Prives holds an M.F.A. from Pratt Institute and currently serves as an Associate Professor at City University of New York. The artist has also exhibited widely in the United States, and her works are in many important collections.

**Heather Gaudio Fine Art** specializes in emerging and established artists, offering painting, works on paper, photography, and sculpture. The gallery provides a full range of art advisory services, from forming and maintaining a collection, to securing secondary market material, to assisting with framing and installation. The focus is on each individual client, selecting art that best serves his or her vision, space, and resources. The six exhibitions offered every year are designed to present important talent and provide artwork appealing to a broad range of interests. Gallery hours are Tuesday through Saturday; 10:30am to 5:30pm; and by appointment.

For more information and/or high-res images, please contact Rachael Palacios

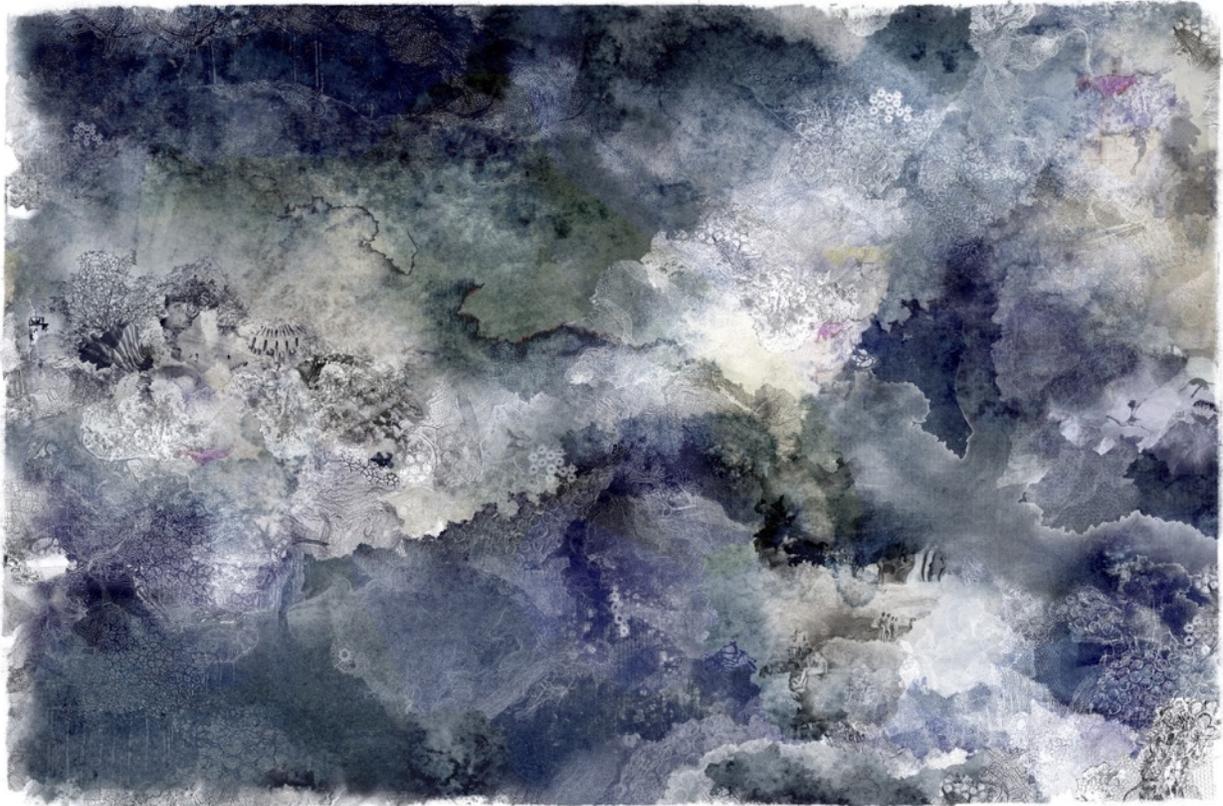
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Simona Prives, *The Noise of Dark Waters*, 2025, Hybrid print, 40 x 60 inches

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