

HEATHERGAUDIOFINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

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66 Elm Street

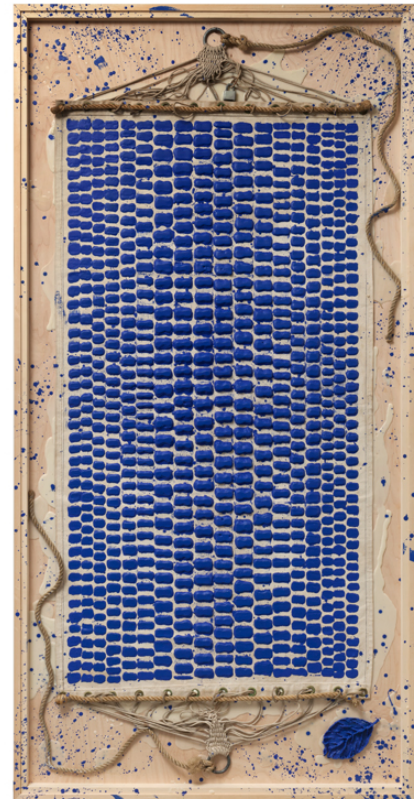
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Heather Gaudio Fine Art is pleased to present *Martin Kline: Hammock Paintings and Recent Works*, the artist's second solo exhibition at the gallery. This is the first time the *Hammock* paintings will be exhibited in the United States. The show will open with a public reception for the artist on Saturday, March 2nd, 4-6pm, and will run through April 23rd.

As an artist, Kline continually explores the properties of the medium and his recent paintings take his signature use of encaustic into a new direction. In these works, his additive process becomes collage, the encaustic almost presenting itself as a man-made material rather than liquid applied with a paintbrush. The resulting abstracted patterns gain an intricacy much like honeycombs, made all the more complex with the use of camouflaged patchworks in various palettes.



These collaged surfaces can also appear in the other new series of works in the exhibition, the *Hammock* paintings. In these large panels, Kline's line of enquiry comes from a narrative referenced in Leo Steinberg's essay "Other Criteria." In it, he touches on the 19th century artist Thomas Eakins' addressing the question whether painting and sculpture should have the same moral standing as traditionally defined manual labor, and not just be considered an activity of leisure or pleasure. The *Hammock* paintings are actual canvas service hammocks, some dating back to WWII, that Kline has collected over the years. Mounted on panels, Kline layers them with encaustic, collage and other objects of association, such as fishing sinkers, ropes and nets. The panels are charged with color, systems of patterns and textures, conjuring different notions and meaning in every viewer. Showcased alongside the paintings will be totems and baseball bats cast in bronze -- objects that can also be associated with leisure, work, or even violence. An illustrated catalogue with an interview conducted by New York Times art critic Carol Vogel will accompany this exhibition.

Above: Martin Kline, Ultra Marine, encaustic and hammock on panel, 97 ½ x 49 ½ x 4 ½ inches

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Kline has had a lengthy artistic career and his work can be found in the permanent collections of the Metropolitan Museum of Art, the Whitney Museum of Art and the Brooklyn Museum, to name a few.

Heather Gaudio Fine Art specializes in emerging and established artists, offering painting, works on paper, photography and sculpture. The gallery provides a full-range of art advisory services, from forming and maintaining a collection, to securing secondary market material, to assisting with framing and installation. The focus is on each individual client, selecting art that best serves his or her vision, space, and resources. The six exhibitions offered every year are designed to present important talent and provide artwork appealing to a broad range of interests. Gallery hours are Tuesday through Saturday; 10:30am to 5:30pm; and by appointment.

For more information and/or high-res images, please contact Rachael Palacios, rachael@heathergaudiofineart.com



Martin Kline, *Framed Abstraction*, 2017, encaustic on linen, 53 ½ x 65 ½ x 1 ¼ inches