

# HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 [heathergaudiofineart.com](http://heathergaudiofineart.com)

## FOR IMMEDIATE RELEASE – October 3, 2018

Heather Gaudio Fine Art

66 Elm Street

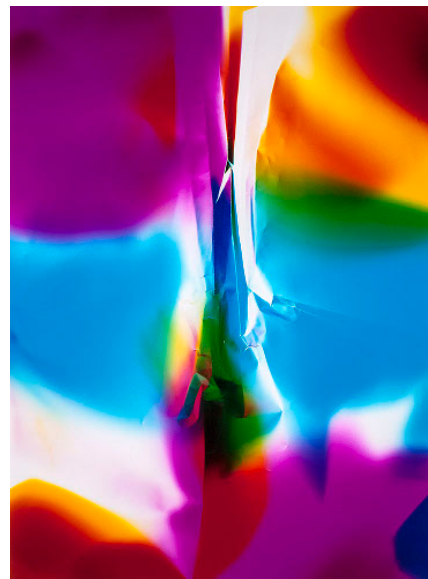
New Canaan, CT 06840

(203)801-9590

[www.heathergaudiofineart.com](http://www.heathergaudiofineart.com)

email: [rachael@heathergaudiofineart.com](mailto:rachael@heathergaudiofineart.com)

On November 3<sup>rd</sup>, **Heather Gaudio Fine Art** is set to open “Room for Play,” a group exhibition featuring works by **Ellen Carey, Deborah Kass, Robert Sagerman** and **Andrés Schiavo**. The show will run through January 5<sup>th</sup>, and a public reception will be held on November 30<sup>th</sup>, 5-7pm, to coincide with the New Canaan Holiday Stroll.



The artists in this exhibition are working with imaginative and distinct processes to create colorful and engaging visual experiences. **Ellen Carey** has been a groundbreaking experimental photographer for several decades, producing abstract images through the use of lens-based and camera-less methods. The show will feature her innovative one-of-a-kind “Caesura” photograms from the “Dings and Shadows” series created in light-tight rooms, a technique that harks back to the 19<sup>th</sup> Century when photography was in its nascent stages. Carey propels this medium to the 21<sup>st</sup> Century with her imagery, where a striking array of colors become the subject and the object of the artwork. **Deborah Kass** also acknowledges art historical forebears such as Andy Warhol and Ed Ruscha in works that appropriate and reclaim imagery and linguistics. She is known for unabashed expressions and a tongue-in-cheek audacity that are social and cultural commentaries, exemplified in the text-based prints and sculpture featured in the show.

**Robert Sagerman** combines mysticism and investigation of color relationships in his paintings. He builds up the texture by squeezing individual dollops of paint he has mixed himself, slowly amassing the surface with a deliberate fashion. Sagerman counts and records every single pigment application and keeps track of the numbers that are typically in the thousands. The practice of counting is a meditation based in medieval Jewish mysticism, a method Kabbalists believed could bring forth divine clarity. Sagerman’s technique makes for richly textured, captivating and mesmerizing color field paintings.

**Above: Ellen Carey, *Caesura*, 2016, Unique color photogram C-print, 40 x 30 inches**

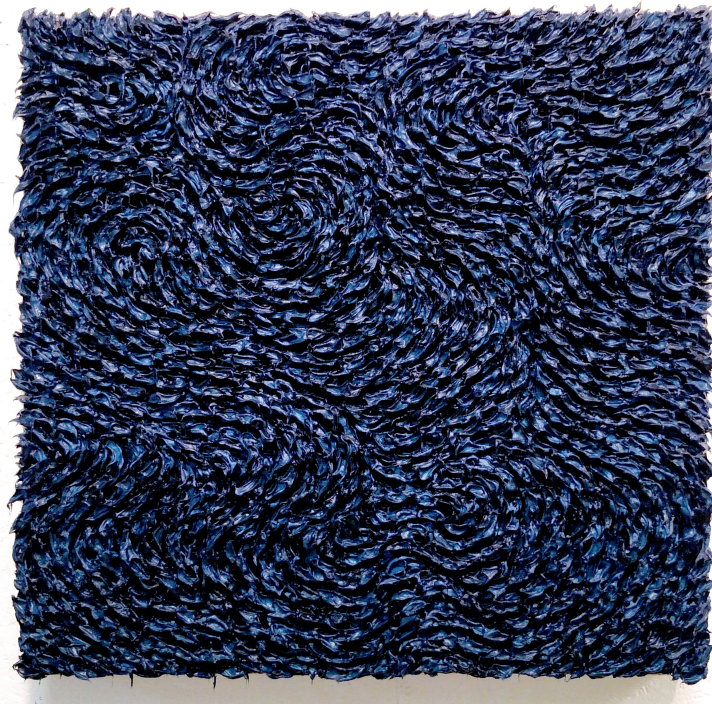
# HEATHERGAUDIOFINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 [heathergaudiofineart.com](http://heathergaudiofineart.com)

Equally labor-intensive but approaching his creativity from a different context, **Andrés Schiavo's** sculptures emerge from his compulsive and obsessive processes. Using colorful pencils as his primary medium, Schiavo makes intricate arrangements that are geometric sculptural forms, at times referencing landscapes or objects found in nature. The works become activated as the viewer gets closer and pulls away from the sharply textured surfaces, the every-day material can take the viewer back to their childhood memories.

**Heather Gaudio Fine Art** specializes in emerging and established artists, offering painting, works on paper, photography and sculpture. The gallery provides a full-range of art advisory services, from forming and maintaining a collection, to securing secondary market material, to assisting with framing and installation. The focus is on each individual client, selecting art that best serves his or her vision, space, and resources. The six exhibitions offered every year are designed to present important talent and provide artwork appealing to a broad range of interests. Gallery hours are Tuesday through Saturday; 10:30am to 5:30pm; and by appointment.

For more information and/or high-res images, please contact Rachael Palacios, [rachael@heathergaudiofineart.com](mailto:rachael@heathergaudiofineart.com)



Robert Sagerman, XXX, silicone on canvas mounted on panel, 20 x 21 inches