

HEATHERGAUDIOFINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

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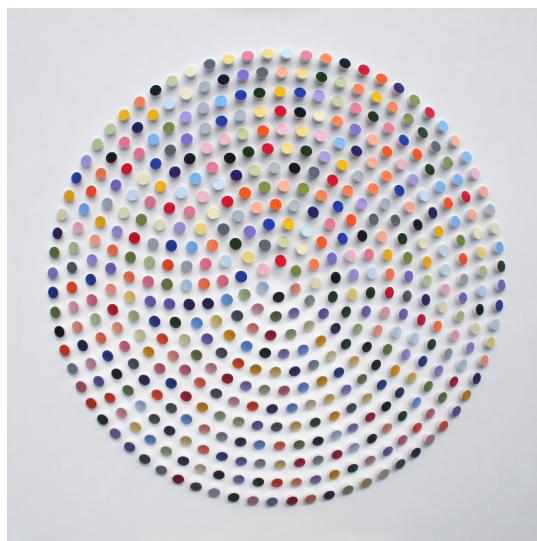
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Heather Gaudio Fine Art is pleased to announce “Color Separation,” a group exhibition featuring works by **James Nares**, **Raymond Saá** and **Peter Monaghan**. On view December 1st, 2017 through February 3rd, 2018, the show will open with a public reception on December 1st, 5-7pm, to coincide with the Holiday Stroll in New Canaan.

About the artists:

Widely recognized for expanding the boundaries of different media, **James Nares** has had an illustrious artistic career spanning five decades. The show will feature some of Nares’ most emblematic work, large-scale brushstrokes that swirl and twist across a long surface. These are typically created by the artist harnessing himself horizontally from the ceiling, brush in hand, allowing for the swinging movement of his body to create the painterly gestures. With the use of bespoke oversized paint brushes, Nares’ calligraphy-style strokes come in bright colors in a singular palette. The subject of many solo exhibitions including at the Metropolitan Museum of Art in New York and the National Gallery of Art in D.C., Nares has works in prominent museums and private collections around the world. The Milwaukee Art Museum will be curating a major retrospective for the artist in 2019.

A native from Ireland, **Peter Monaghan** had his first solo show in Dublin in 2002. Since then he has garnered attention for his three-dimensional wall-mounted work and architectural installations. Monaghan uses dowels, wood, plexi and other materials on wood or wall supports to create intriguing colorful constructions and serial assemblages. The works become activated as the viewer shifts his or her position, with color interplays and the illusion of movement delivering changes in their appearance. An award recipient, Monaghan has worked on numerous public commissions and architectural collaborations and has exhibited in Europe, Asia and the U.S.



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Another artist in the show also works in assemblage, though resolving how they come together is a bit more unorthodox. **Raymond Saá's** cut and collaged drawings are stitched together with the use of a sewing machine. The deconstructed elements are energized into brightly colored gouache, or graphite and charcoal "postcards" and are re-organized into different forms and spatial arrangements. Saa was born in New Orleans and raised in Miami of Cuban parents and grandparents. This background becomes relevant in his work as he references cultural diasporas and newly-created environments. Saá has made large commissioned murals and installations with these colorful montages, including public commissions in New York. He has had several solo and group exhibitions in the United States and is an award recipient of the Joan Mitchell Foundation and the Pollock-Krasner Foundation.

Heather Gaudio Fine Art specializes in emerging and established artists, offering painting, works on paper, photography and sculpture. The gallery provides a full-range of art advisory services, from forming and maintaining a collection, to securing secondary market material, to assisting with framing and installation. The focus is on each individual client, selecting art that best serves his or her vision, space, and resources. The six exhibitions offered every year are designed to present important talent and provide artwork appealing to a broad range of interests. Gallery hours are Tuesday through Saturday; 10:30am to 5:30pm; and by appointment.

For more information and/or high-res images, please contact Rachael Palacios, rachael@Heathergaudiofineart.com.



James Nares, *I'm Blue*, 2017, color screenprint, 28 x 75 inches

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Raymond Saá, Untitled, 2017, Gouache collage on sewn paper, 28 x 22 inches