

HEATHERGAUDIOFINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

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Heather Gaudio Fine Art
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Heather Gaudio Fine Art is pleased to announce *Matters at Hand*, a mixed-media exhibition of works by **Sarah Amos, Pegan Brooke, Beth Dary, Jessica Drenk, Valeria Nascimento** and **Cheryl Ann Thomas**. The show will open April 20th with a reception at 5-7-pm, and will run through June 17th.

This all-women exhibition explores an appreciation for the natural world, its beauty and ephemerality. Through the use of different mediums and a range of aesthetics, the artists share an attention to detail, an inherent curiosity and instinctual understanding of materiality. They are also keenly in tune with cultural narratives that remind us that we are all part of a universal continuum.

About the artists:

Master printmaker **Sarah Amos** uses a complex set of techniques to render richly-textured one-of-a-kind collagraphs. On view will be a mural-sized banner depicting elaborate patterns of architectural and natural forms with an interesting use of spatial language. Amos' work looks to science and cultural references, mostly from her native Australia. Similar systems of information can be inferred in **Jessica Drenk's** work, particularly in her *Bibliophylum* series. Made up of pieces of carved, wax-embedded books pinned onto the wall, Drenk's installations suggest codeces and collected classification of information. She also re-contextualizes a more utilitarian material, carved PVC pipe, to make wall-mounted sculptures evoking wave patterns seen in water.

Also turning to water and other natural environments for inspiration are the paintings by **Pegan Brooke**. Varying reflections of light and its fleeting essence are represented in patterned gradations of neutral to frosty and dark hues. Brooke's oils and added pigments are formed from pure elements of the earth, such as micas, pewter powders and iron oxides. The subtly shimmering surfaces slow us to a place where we can reconvene with our most basic contemplative, natural state of being. **Beth Dary**, on the other hand, approaches our

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relationship with nature and its environment in a more direct, if but political, fashion. Her egg-tempera *Littoral* drawings and glass push-pin sculptures reference our cultural impact on bodies of water. Tidal flow changes and organisms emerge from our presence or intervention; Dary's work serves as a reminder that our relationship with the environment is ever fluctuating and symbiotic.

Two artists in the show turn to an ancient medium borne out of the earth itself: ceramic.

Cheryl Ann Thomas's porcelain clay sculptures stretch the process of materiality with hollowed and collapsed columns of finely textured clay. Thomas builds up elongated strands of coil upon coil, very much in the manner of the way things grow in nature. Her repeatedly fired and fused vessels resemble fabric or peeled tree bark and, as with Brooke's paintings, her colors also source the earth for pigments, such as cobalt, manganese or copper. Brazilian-born **Valeria Nascimento** shares similar soft, muted tones in her own hand-made porcelain sculptures that are also nature inspired. The malleable material allows her to create petals, flowers and cups clustered into groups, at times occupying entire walls. Her blossoms can transform an indoor environment with their delicate beauty.

Heather Gaudio Fine Art specializes in emerging and established artists, offering painting, works on paper, photography and sculpture. The gallery provides a full-range of art advisory services, from forming and maintaining a collection, to securing secondary market material, to assisting with framing and installation. The focus is on each individual client, selecting art that best serves his or her vision, space, and resources. The six exhibitions offered every year are designed to present important talent and provide artwork appealing to a broad range of interests. Gallery hours are Tuesday through Saturday; 10:30am to 5:30pm; and by appointment.

For more information and/or high-res images, please contact Rachael Palacios, rachael@Heathergaudiofineart.com.

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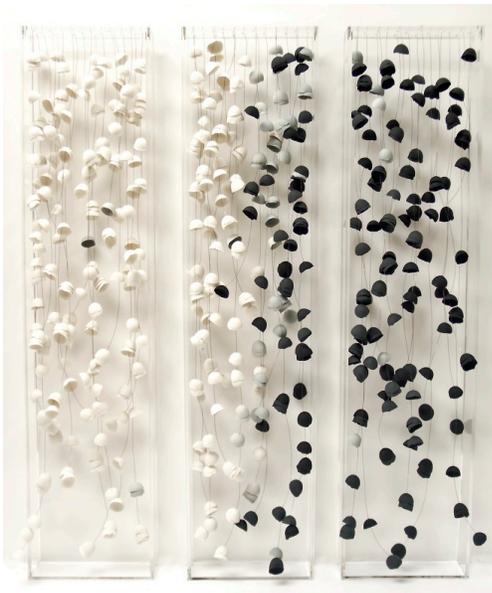
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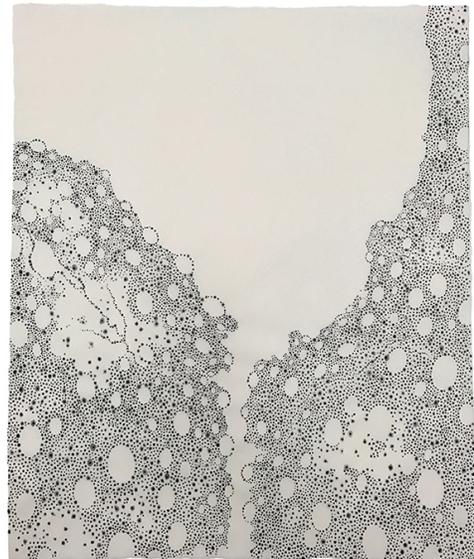
Pegan Brooke, *S-180*, oil on canvas



Cheryl-Ann Thomas, *Perch*, ceramic



Valeria Nascimento, *Cups*, porcelain ceramic



Beth Dary, *Littoral Drift 1*, egg tempera

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Sarah Amos, *Sweet River Night River*, Collagraph and acrylic on Japanese paper



Jessica Drenk, *Wave*, PVC Pipe, 46 x 69 inches