

## FOR IMMEDIATE RELEASE – March 15, 2016

Heather Gaudio Fine Art

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**Heather Gaudio Fine Art** is pleased to announce its upcoming solo exhibition “Jill Moser: Paintings & Prints” to be held April 16-May 28. An opening reception will be held for the artist on Thursday, April 21st, 5-7pm.

Explosions of gesture, line and color come together on grounds that are deceptively plain suggesting empty space. Closer inspection, however, reveals carefully prepared surfaces on which barely imperceptible painterly inflections and echoes of gestural applications are set against more pronounced lines and brushstrokes. The final compositions are complex

abstractions that arrive as contradictions of energy and quietude. Jill Moser’s work is as fluidly expressed on canvas as it is in her printmaking. The New York based artist has had numerous solo and group exhibitions and her work is in notable private and public collections including The Metropolitan Museum of Art, The Museum of Modern Art, The National Gallery of Art, Yale University Art Museum and the Art Institute of Chicago. Moser has also held several teaching positions and has been a visiting artist and lecturer in numerous institutions across the country.



### ***The Hours:***

The exhibition will also showcase a suite of lively prints the artist created to benefit The Glass House in New Canaan. Executed in collaboration with the Center for Contemporary Printmaking in Norwalk, the suite of five carbon-based aquatints draw inspiration from Philip Johnson’s landmark residence. The prints are abstract evocations of the surrounding landscape as experienced from within the Glass House. Entitled *The Hours*, each print in the ensemble is rendered with a unique, highly saturated ground signifying

the changes in light and color as seen through the passage of time. The colors bring to mind Andy Warhol's enigmatic "Shadow" series, an artist greatly appreciated by Philip Johnson. *The Hours* will be printed in an edition of five, and proceeds from the sale of the suites will benefit The Glass House. The project was underwritten by Heather Gaudio Fine Art. For more information on The Glass House, visit [www.theglasshouse.org](http://www.theglasshouse.org).

**Heather Gaudio Fine Art** specializes in emerging and established artists, offering painting, works on paper, photography and sculpture. The gallery provides a full-range of art advisory services, from forming and maintaining a collection, to securing secondary market material, to assisting with framing and installation. The focus is on each individual client, selecting art that best serves his or her vision, space, and resources. The six exhibitions offered every year are designed to present important talent and provide artwork appealing to a broad range of interests. Gallery hours are Monday through Saturday; 10:30am to 5:30pm; and by appointment.

For more information and/or high-res images, please contact Rachael Palacios, [rachael@heathergaudiofineart.com](mailto:rachael@heathergaudiofineart.com).



Jill Moser, *The Hours*, Carborundum aquatints with relief on Amhem 1618, 24 1/2 x 22 inches each