

# HEATHER GAUDIO FINE ART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

## KATHLEEN JACOBS (b. 1958)

Kathleen Jacobs' depictions of time, light, atmosphere and weather patterns are quite literal in that her process becomes a physical record of all. The artist wraps her linen canvases on the trunks of different arbor species, leaving them exposed to the elements over months or years. She returns to them periodically to apply layers of pigment and oil stick using frottage to trace the relief of the wood grains that act as support to the canvases. The linens absorb multi-layers of pigments hand-applied by the artist which get combined with Mother Nature's patina, creating beautifully atmospheric compositions. When the weathered canvases are removed from the outdoors and taken into the artist's studio, they continue to absorb pigments which are rubbed on the front and the back of the canvases. Once stretched, the canvases are re-oriented so that the bark markings run horizontally across the canvas, becoming reminiscent of cloud patterns or waves on bodies of water. Jacobs is also an acrobatic pilot, so it is no coincidence that her paintings share her views from the heights above and are titled after fixed navigation points in the sky. Jacobs has had a prolific career with numerous solo and group exhibitions in the United States and Europe. Her works were installed at The Mount in Lenox, Massachusetts and have been extensively documented in film and written about. The artist lives and works in Massachusetts.

## EDUCATION

M.A. Scuola Politecnica di Design, Milan, Italy

B.A. Pine Manor College, Boston, MA

Yale Language Institute, Chinese University, Hong Kong

## SELECTED EXHIBITIONS

### SOLO

- 2024 *ATHOS*, Galerie Karsten Greve, Cologne, Germany
- 2023 *LUMEN*, Galerie Karsten Greve, Paris, France  
*Drift*, Galerie Karsten Greve, St. Moritz, Switzerland  
*Green Creek*, The Bonnier Gallery, Miami, FL
- 2022 *Kathleen Jacobs*, Fergus McCaffrey, Tokyo, Japan  
*Kathleen Jacobs*, CADAN Yurakucho, Tokyo, Japan
- 2021 *Kathleen Jacobs: SOARS*, Heather Gaudio Fine Art, New Canaan, CT
- 2019 *ECHOS*, painting and site-specific outdoor installation, TurnPark Art Space, West Stockbridge, MA  
*AVION*, The Bonnier Gallery, Miami, FL
- 2018 *DREMS*, Fergus McCaffrey, New York, NY  
*Kathleen Jacobs: SWELL*, ARS Gallery, Honolulu, HI
- 2017 *Kathleen Jacobs*, The Lab, Bellevue, WA  
*Kathleen Jacobs*, ARS Gallery, Honolulu, HI
- 2016 *Kathleen Jacobs: Clearing*, Hillman-Jackson Gallery, Great Barrington, MA
- 2013 Isha Nelson Gallery Great Barrington, MA
- 2012-14 Architecture for Art, Hillsdale, NY
- 2007 Peder Bonnier Inc., New York, NY
- 2004 Peder Bonnier Inc., New York, NY
- 1998 Peder Bonnier Inc., New York, NY
- 1994 Peder Bonnier Inc., New York, NY
- 1993 Patricia Moore Gallery, Aspen, CO
- 1992 Jamison Thomas Gallery, New York, NY
- 1991 Tavelli Gallery, Aspen, CO
- 1989 Tavelli Gallery, Aspen, CO  
Patricia Moore Gallery, Aspen, CO

### GROUP

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- 2025 *Reflecting the Light*, Heather Gaudio Fine Art, Greenwich, CT  
*East-West*, Hunter Dunbar Projects, New York, NY  
*BlackBook Presents: Mother Nature in the Bardo*, High Line Nine, New York, NY
- 2023 *Making Their Mark*, Heather Gaudio Fine Art, Greenwich, CT  
University of Hawaii Manoa Invitational, Honolulu, HI  
*Over Land and Sea*, Hunter Dunbar Projects, New York, NY  
*Green Creek*, The Bonnier Gallery, Miami, FL
- 2019 *In Light of Shade*, Fergus McCaffrey, New York, NY  
*Inauguration: Carl Andre, Dan Flavin, Richard Höglund, Kathleen Jacobs, Yayoi Kusama, Sol LeWitt, Joel Shapiro and Frank Stella*, The Bonnier Gallery, Miami, FL
- 2018 *Opening Reception: Carl Andre, Richard Höglund, Kathleen Jacobs, Sol LeWitt and Christo*, The Bonnier Gallery, Miami, FL  
*Under the Night Sky*, Organized by Michael Black, Friedman Benda, New York, NY  
*An Eccentric View: Tauba Auerbach, Jo Baer, Marsha Cottrell, Tara Donovan, Eva Hesse, Kathleen Jacobs, Yayoi Kusama, Agnes Martin, Mira Schendel*, Fernando Mignoni, New York, NY
- 2015 *Gatherings*, Fergus McCaffrey Fine Art, New York, NY  
*Crunchy* (organized by Clayton Press and Gregory Linn), Marianne Boesky Gallery, New York, NY
- 2014 *Love Story: Anne and Wolfgang Titzze Collection*, Belvedere Museum, Vienna, Austria  
Isha Nelson Gallery, Great Barrington, MA
- 2013 Isha Nelson Gallery, Great Barrington, MA
- 2007 Peder Bonnier Inc., New York, NY
- 2004 Peder Bonnier Inc., New York, NY
- 2000 Aspen Art Museum, Aspen, CO
- 1996 Aspen Art Museum, Aspen, CO
- 1992 Aspen Art Museum, Aspen, CO
- 1990 Tim Brown Gallery, Aspen, CO

## SELECTED PUBLICATIONS

- 2022 Erin McCarthy and Charles Giuliano. Kathleen Jacobs, 2022. Trifolio S.r.l. Verona, Italy.
- 2021 Julig, Suzanne. "Preview: Kathleen Jacobs SOARS", Art New England, May/June 2021, p., illus.
- 2019 Garber, Ben. "Art focuses on natural elements. TurnPark shows fit the architecture of Konstantinov's Landscape," *The Berkshire Eagle*, May 31, 2019  
Giuliano, Charles. "Kathleen Jacobs' Natural Abstraction, ECHOS at TurnPark Art Space in West Stockbridge," *Berkshire Fine Arts*, May 19, 2019
- 2017 *Next to Nothing, Close to Nowhere*, Clayton Press, New Jersey: Burckhardt Boles, 2016
- 2014 *Love Story. The Anne and Wolfgang Titzze Collection*, Clayton Press, Anne de Boismilon, Sol LeWitt and Agnes Husslein-Arco. Nürnberg: Verlag für Moderne Kunst, 2014
- 1995 "Nine Aspen Artists: Personal Visions and Creative Environments"
- 1991 "Kathleen Jacobs," *Aspen Magazine*
- 1988 "Kathleen Jacobs," *Aspen Times*, October 6
- 1988 "Kathleen Jacobs," *Aspen Times*, August 18