

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

MATTHEW SHLIAN (b. 1980)

“As a paper engineer, my work is rooted in print media, book arts and commercial design. Beginning with an initial fold, a single action causes a transfer of energy to subsequent folds, which ultimately manifest in drawing and three-dimensional forms. I use my engineering skills to create kinetic sculpture which have led to collaborations with scientists at University of Michigan. We work on the nanoscale, translating paper structures to micro folds. Our investigations extend to visualizing cellular division and solar cell development. Researchers see paper engineering as a metaphor for scientific principles; I see their inquiry as a basis for artistic inspiration. In my studio I am a collaborator, explorer and inventor. I begin with a system of folding and at a particular moment the material takes over. Guided by wonder, my work is made because I cannot visualize its final realization; in this way I come to understanding through curiosity.” – Artist statement from Matthew Shlian

EDUCATION

2006 M.F.A. Print Media and Paper Engineering, Cranbrook Academy, Bloomfield Hills, MI

2002 B.F.A. Printmaking and Sculpture, Alfred University, Alfred, NY

SELECTED EXHIBITIONS

SOLO

2025 *Infinite Order*, two person show with AJ Oishi, Kostuik Gallery, Vancouver, Canada

Every line is a circle if you make it long enough, Dennon Museum, Traverse City, MI

2021 *Matthew Shlian: LIGHT YEARS*, Heather Gaudio Fine Art, New Canaan, CT

2019 *Relief*, Duran Mashaal Gallery, Quebec, Canada

Matthew Shlian, Turner Carroll Gallery, Santa Fe, NM

2018 *Matthew Shlian*, Thomas Riley Studio, Naples, FL

2017 *Matthew Shlian: Telemetry*, Florida Gulf Coast University, Fort Myers FL

2016 *Matthew Shlian: Chirality*, National Academy of Sciences, Washington DC

Matthew Shlian, Louisiana State University, Baton Rouge, LA

Matthew Shlian, Thomas Riley Studio, Naples, FL

2015 *Telemetry*, Michael Warren Contemporary Gallery, Denver, CO

2014 *Recent works in Paper*, Haystack Gallery, Deer Isle, ME

Apophenia, Diboll Gallery, Loyola University, New Orleans, LA

2010 *Matthew Shlian*, Cranbrook Kingswood Gallery, Bloomfield Hills, MI

2007 *Misfold*, Gallery One, Ann Arbor, MI

GROUP

2025 *15 Year Anniversary*, Paradigm Gallery, Philadelphia, PA

Sun Valley, Dimmitt Contemporary Art, Sun Valley, ID

2024 *Where we are*, Duran Mashaal Gallery, Montréal, Québec, Canada

Summer Show, Heather Gaudio Fine Art, New Canaan, CT

Passion for Paper, Chautauqua Institution, Chautauqua, NY

2023 *Wavelength*, Ann Arbor Art Center, Ann Arbor, MI

Possibilities of Paper, Torggler Fine Arts Center, Newport News, VA

Recent Works, Britt Design Group, Austin, TX

12 + 12, Washington Street Gallery, Ann Arbor, MI

Aftereffects, Tamarind Institute, Albuquerque, NM

Black and White, Duran Mashaal Gallery, Montreal, Quebec, Canada

Dimensions, three person show, Dimmitt Contemporary Art, Houston, TX

2022 *Featured Collections*, Paradigm Gallery, Philadelphia, PA

Art of Design, Method and Concept Gallery, Naples, FL

Life Source, Riviera Gallery, Toronto, Ontario, Canada

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- 2021 *Family and Semi-Precious*, Method and Concept Gallery, Naples, FL
With Eyes Opened, Cranbrook Academy of Art, Bloomfield Hills, MI
CODA Paper.Art, CODA Museum Apeldoorn, The Netherlands
- 2020 *A Space Between*, Duran Mashaal Gallery, Montreal, Canada
TEN, Paradigm Gallery, Philadelphia, PA
- 2019 *Design Dimensions*, Thomas Riley Studio, Naples, FL
Impossible Objects, Maxwell Davidson Gallery, New York, NY
Peripheral Technologies, Ann Arbor Art Center, Ann Arbor, MI
Pulp + Process, Society of Arts and Crafts, Boston, MA
XYZ, GO Gallery, Amsterdam
Material Properties, Paradigm Gallery, Philadelphia, PA
Math Unfolded, Museum of Mathematics, New York, NY
- 2018 *Spatial Acuity*, Madison Gallery, Solana Beach, CA
First Matter, GR Gallery, New York, NY
Emergence, Dimmitt Contemporary Art, Houston, Texas
Science et Art 8th Biennale Nationals De Sculpture Contemporaine, Trios- Riveres, Quebec Canada
Two-fold, Tamarind Institute, Albuquerque, New Mexico
Cranbrook Alumni, Honigman, Bloomfield Hills, MI
Science/Art, Turner Carroll Gallery, Santa Fe, NM
- 2017 *Paper.Works*, Arvada Center, Denver, CO
Papermakers: Art and Design in and out of Paper, LIGHT + ART DESIGN, Chapel Hill, NC
Black and White, Michael Warren Contemporary, Denver, CO
- 2016 *25th Anniversary*, Dennon Museum, Traverse City, MI
Cut up/ Cut out, Bedford Gallery, Walnut Creek, CA
- 2016 *Paper Biennial Rijswijk*, Rijswijk Museum, Netherlands
- 2015 *Refractive*, Ann Arbor Art Center, Ann Arbor, MI
Flipbook Show, Carrack Modern Art, Durham, NC
Spring Show, Thomas Riley Studio, Naples, FL
Rock Paper Scissors, 330g Gallery, Saskatoon Saskatchewan, Canada
- 2014 *Stacked and Folded*, Dennon Museum, Traverse City, MI
Pulp Culture: Paper is the Medium, Morris Museum, Morristown, NJ
Paper-made, Jamestown Art Center, Jamestown, RI
Paper, Michael Warren Contemporary, Denver, CO
Materials, SCIN Gallery, London, UK
BURST, CES Contemporary, Los Angeles, CA
Fold, Paper, Scissors, MESA Contemporary Arts Museum, Mesa, AZ
Black and White, LIGHT + ART DESIGN, Chapel Hill, NC
Making paper dance: the art of pop up books, Dennon Museum, Traverse City, MI
- 2013 *Pulp Culture*, Art Center Sarasota, FL
Art Bodensee, Victor Lope Gallery, Austria
PEAKED, Craftland Gallery, Providence, RI
Surface, CES Contemporary, Los Angeles, CA
Crease Fold and Bend, Lafayette College, PA
Unpredictable Paperworks, Berkshire Museum, Pittsfield, MA
Paper, MONA Gallery, Charlotte, NC
Paper, Victor Lope Gallery, Barcelona, Spain
2nd Annual Penland Artists Group Show, LIGHT + ART DESIGN, Chapel Hill, NC
- 2012 *Ghostly: of art and artifice*, Art Directors Club, NYC
Born of Folding, Jaffe Center for Book Arts, Florida

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- Popierukas*, FOUR ARTS, Lithuania
Material Assumptions: Paper as Dialogue, Center for Book and Paper Arts, Columbia College, Chicago, IL
Proportion Scale, Butter Projects, Royal Oak, MI
Carved Complexities, Nucleus Gallery, Alhambra, CA
Spatial Shift, Gallery Project, Ann Arbor, MI
- 2011 *Paperwork in 3D*, Shelburne Museum, Shelburne, VT
Thinking Outside the Box, Eastern Michigan University, Ypsilanti, MI
Digital Mettle: Jewelry and Objects of CAD, National Ornamental Metal Museum, Memphis, TN
- 2010 *Start.Stop.Repeat.*, Anton Art Center, Mount Clemens, MI
Macro/Micro, Marygrove College, Detroit, MI
The Art of the Artist's Book, Oakland University Art Gallery, Rochester, MI
Creators Collect, Slusser Gallery, Ann Arbor, MI
Likeness project, Honfleur Gallery, Washington, DC
Menagerie of the Mind, Kohler Art Center, WI
- 2009 *Make/shift*, Kansas State University, KS
50 artists 50 states 50 mediums, Eclipse Gallery, Algoma, WI
- 2008 *Geometrically Defined*, Ann Arbor Art Center, Ann Arbor, MI
Surface, Gallery Project, Ann Arbor, MI
- 2007 *Moving Walls*, MONA, Pontiac, MI
Art Walkerville, Refine Studio, Windsor, Canada
- 2006 *Connections*, Washington Street Gallery, Ann Arbor, MI
Heads or Heads? Genetic Imprint, Southern Graphics Print Portfolio Exchange, Madison, WI
MFA Thesis Show, Cranbrook Art Museum, MI
Nature re: Perceived, Gallery Project, Ann Arbor, MI
Remnants from Passage, Work Gallery, Ann Arbor, MI
- 2005 & Earlier
Detroit Symphony Paper Installation, Detroit, MI
The Artists formerly known as Prints, The Forum Gallery, MI
Detroit Music Festival, C-POP Gallery, MI
The Drawing Collective, The Forum Gallery, MI
Cranbrook Film Festival, DeSalle Auditorium, Bloomfield Hills, MI
Meditations on Movement, Museum of New Art, Pontiac, MI
Actual Size, CAID Detroit, MI
Teach Me, with Cranbrook Design, Venice, Italy
Minute (Wo)Man Show, The Forum Gallery, MI
Print/Media, The Forum Gallery, MI
Vinyl Killers, Zeitgeist Gallery, Portland, OR
BMX Stunt Spectacular, The Forum Gallery, MI
Vinyl Killers, Zeitgeist Gallery, Portland, OR
See Explosion, Washington, DC
The Interventionists, MassMoCa, North Adams, MA
Overspray Art Exhibit, Berlin, Germany
Pulp: Artist Book Exhibit, ADA Gallery, Richmond, VA
Process Invisible, The Goodfoot, Portland, OR
Vinyl Killers, Zeitgeist Gallery, Portland, OR
Alternative Drawing, Davies Buildings, Wellsville, NY
Bachelor of Fine Art Exhibit, Harder Hall, Alfred University, NY
Matt Shlian vs. Matt Harding, Robert Turner Gallery, Alfred, NY
Ceramics Exhibit, Rhodes Room, Alfred, NY

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Foundations, Harder Hall, Alfred, NY

RESIDENCIES & TEACHING

2015-06 Artist in Residence, University of Michigan, Ann Arbor, MI

Paper Engineer/Designer

Material Science Department

2014-07 University of Michigan, Ann Arbor, MI

Lecturer

Stamps School of Art and Design

Material Science Department & College of Engineering

Lloyd Hall Scholar Program – Paper Engineering and the Collapsible

2010-07 Washtenaw Community College, Ann Arbor, MI

Adjunct Professor

LECTURES & WORKSHOPS

- 2022 “Rolling and Folding” Two-week session with Valpuri Remling, Haystack Mountain School of Crafts, Deer Isle, ME
- 2020 “Recent Work” Lecture & Workshop, Apple Headquarters Cupertino, California
- 2019 “Math Unfolded” Workshop at the Museum of Mathematics, New York, NY
- 2018 “Paper Engineering” Lecture + Workshop with MCAD, Minneapolis, MN
“Paper Engineering” Workshop with The Tamarind Institute, Albuquerque, NM
- 2017 “Telemetry” Lecture, Florida Gulf Coast University, Florida
“Paper Sculpture” Two week session, Penland School of Crafts, NC
“Paper Sculpture” Lecture, Tamarind Institute at Albuquerque Academy, NM
“Paper Engineering” Workshop with Ghostly International, Neutral Zone, Ann Arbor, MI
- 2016 “Paper Engineering” Workshop & Lecture, Florida Gulf Coast University, Florida
“The Future of Paper Engineering or Saving the world through folding” DASER Lecture, The National Academy of Science, Washington, DC
“Keynote Address” Lecture, Movable Book Society Convention, Boston, MA
“Paper Sculpture” Lecture, Silverspot Cinema with Thomas Riley Gallery, Naples, FL
- 2015 “Paper Sculpture” One week session, Arrowmont School of Crafts, Gatlinburg, TN
“Paper Engineering” Lecture & Workshop, Wayne State, Detroit, MI
- 2014 “Making Meaning” Lecture & Panel Discussion & Workshop, North Bennet Street School, Boston, MA
“Paper Engineering” Workshop, Dennis Museum, Traverse City, MI
“Folding as Materials Technology” Lecture, P&G, Cincinnati, OH
“Installation at Facebook Presentation” Lecture, Facebook HQ, New York, NY
“Artists Solving Insolvable Problems” Lecture & Panel Discussion, American Swedish Institute, Minneapolis, MN
“Paper Engineering” Workshop & Lecture, Loyola University, New Orleans, LA
“Paper Engineering” Workshop & Lecture, Kansas University, Lawrence, KA
- 2013 “Paper Engineering 101” Workshop, Initiative Artist Collective with Herman Miller design group, Ann Arbor, MI
“Paper Sculpture” One week session, Haystack Mountain School of Crafts, Deer Isle, ME
“Paper Engineering and the Nano Scale” Presentation and workshop, East Carolina University, NC
“Paper Engineering” Presentation and workshops, University of Central Missouri, MI
- 2012 “Paper Sculpture” Two week session, Penland School of Crafts, NC
“Post-Paper Engineering” Curb Scholars Presentation, Vanderbilt University, Nashville, TN
- 2011 “Engineering Kites (with Sam Ritter)” Chrysler Building, University of Michigan, Ann Arbor, MI
“Paper Engineering & Digital Papercraft” Siggraph Conference, Vancouver, BC Canada

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- “Post-Paper Engineering” ArtsEngine Conference, University of Michigan, Ann Arbor, MI
“Paper Engineering as a Vehicle for Art & Science Education” Art as a Way of Knowing Conference, Exploratorium / NSF, San Francisco, CA
“Nano Paper Engineering and the Micro scale” The Society of Women Engineers Conference, Ann Arbor, MI
- 2010 “Folding things (Black Jesus and the Orange Juice Fiasco)” Ignite talk, Ann Arbor, MI
“Artist talk” Google, Mountain view, CA
“Folding Paper w/ Apple’s Industrial Design Team” Apple Headquarters, Cupertino, CA
“Uncanny Paper” Lawrence Wechsler’s Wonder Cabinet, Occidental College, CA
“Paper Engineering” Lloyd Hall Scholars program, Ann Arbor, MI
“Paper Engineering & Inflatable’s Workshop” Siggraph Conference, Los Angeles, CA
“Matt Shlian: The Implications of Paper Engineering” TED Talk: TEDx, Ann Arbor, MI
“Paper Engineering” Hollanders, Ann Arbor, MI
- 2009 “Artist Presentation” Detroit Institute of Art, Detroit, MI
“Nano Paper Engineering and the Micro scale” IMTEK - The Institute of Microsystem Technology, University of Freiburg, Germany
“Art and Science Panel” The National Nanotechnology Infrastructure Network, University of Michigan, Ann Arbor, MI
“Paper Engineering Two Day Workshop” Hands on Museum, Ann Arbor, MI
“Paper Engineering and the Card” Avanti Cards, Detroit, MI
“Monstrous Paper Engineering and Pop-ups” 826 Michigan, Ann Arbor, MI
“Spicy Paper Engineering” SIGGRAPH, New Orleans, LA
“The Secrets of Paper Engineering and Pop-ups” 826 Michigan, Ann Arbor, MI
“Folding Paper within an Inch of its Life (with Max Shtein)” Lawrence Wechsler’s Wonder Cabinet, New York University, NY
“The Future of Paper Engineering” Pratt Institute, NY
- 2008 “Advanced Paper Engineering 101” Stony Creek High School, Rochester Hills, MI
“Paper Engineering in the Classroom” Detroit Institute of Art, Detroit, MI
“Saving the World (with Max Shtein)” Chicago Humanities Festival, Chicago, IL
“Paper Engineering” Siggraph Conference, Los Angeles, CA
“Paper Engineering” Hands on Museum, Ann Arbor, MI
“Paper Engineering” Indiana University, Purdue University Fort Wayne, IN
“Paper Engineering” Maryland Inst. College of Art, MD
“Basic Paper Engineering” Hollanders, Ann Arbor, MI
- 2007 “Paper Engineering in the Classroom” Dearborn Public Schools, MI
“Daimler Chrysler Artist Talk” Daimler Chrysler, Farmington Hills, MI
“Paper Engineering” Bookfest, Kerrytown, MI
“Paper Engineering” Integrated Projects Students, University of Michigan, MI
“Paper Engineering” Bowling Green State University, OH
“Advanced Paper Engineering” Hollanders, Ann Arbor, MI
“Basic Paper Engineering” Hollanders, Ann Arbor, MI
“Paper Engineering- Art and Science” A+D Life program, University of Michigan, MI
“Misfold: Solo Show” Washtenaw Community College, Ann Arbor, MI
- 2006 “Craft in the Digital Age” College for Creative Studies, Detroit, MI
“Daimler Chrysler Artist Talk for Marketing” Daimler Chrysler, Farmington Hills, MI
“Basic Paper Engineering” Hollanders, Ann Arbor, MI
“The Art and Science of Paper Engineering” University of Michigan Macromolecular Science and Engineering Department, Ann Arbor, MI
“Paper Engineering: Folding paper, curing disease” Washington Street Gallery, Ann Arbor, MI
- 2005 “Recent Work: Board of Governors” DeSalle Auditorium, Bloomfield Hills, MI

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“Collapsible Fashion Ergonomics” New Studios Building, Cranbrook Academy of Art, Bloomfield Hills, MI
“Daimler Chrysler Artist Talk for Students and Designers” Daimler Chrysler, Farmington Hills, MI

SELECTED PRESS

- 2017 “Matt Shlian feature,” *Curve Magazine*, Beirut, Lebanon
“Matt Shlian feature,” *LABEL Magazine*, Warsaw, Poland
“Matt Shlian feature,” *KWER Magazine*, Berlin, Germany
- 2016 “In the Galleries: Tales that unfold from the folding of paper” *Review - Mark Jenkins*, Washington Post
“Cover Feature” *Matematik Dnyasi (the World of Mathematics) Magazine*, Winter 2016 Turkey
“Cover: Organizing for the Future” *McKinsey Quarterly Magazine*, No. 1 2016, USA
“Science and Culture: Kirigami and technology cut a fine figure, together” *Proceedings of the National Academy of Sciences of the United States of America*, Journal, USA
- 2015 “The Best Art of Paper” Book, MONSA, Barcelona
“Paper” Book by Mark Kurlansky WW Norton, New York, NY
“Complete Pleats” Book by Paul Jackson, Laurence King Publisher, London, UK
“Matthew Shlian” *Assintecal, Fall/Winter Issue Magazine*, Brazil
“Solar Origami” *Cosmos Magazine*, Australia
“Matthew Shlian” *Heungmizine Magazine*, Korea
- 2014 “PaperArt2” Shenzhen Artpower Culture Development Co, China
“The Art of Tinkering” Book, Weldon Owens, San Francisco, CA
- 2013 “Cover Feature” Berlin Poche Magazine, Berlin Germany
“Geometry makes me happy” Book, INDEX Books, Barcelona
“Paperwork” Interview, Ann Arbor Observer, MI
- 2012 “The Art of Pop up” Book, Alternatives, France
500 Paper Objects” Book, Lark Publishing, North Carolina
“Playing with Paper” Book, Helen Hiebert, Storey Publishing
“The Art of Paper” Book, MONSA, Barcelona
“Feature” *Eigenwork Magazine*
“Interview” *Combustus Magazine*
“Cult: Feature” *Glamcult Magazine*, Amsterdam
- 2011 “The New Encyclopedia of Origami and Papercraft Techniques” Book, Running Press, Philadelphia, PA
Matthew Shlian” *Étapes Magazine* Issue 189, France
“PAPERCRRAFT 2” Book, Die Gestalten Verlag, Berlin, Germany
“Matthew Shlian Feature” *Futura Magazine*, Viareggio, Italy
- 2010 “Featured Talent” *Grafik Magazine* Issue 187, UK
“Grafik Design Awards” *Grafik Magazine* Winners 2010, UK
“MURQ” Limited Edition Book & Print of 100, Ann Arbor, MI
“DATAFLOW 2” Book, Die Gestalten Verlag, Berlin, Germany
“Paper Chase: Interview with Matthew Shlian” *Computer Arts Magazine*, UK
- 2009 “Cutting Edge Paper Art” Interview with Felt and Wire, NY
“PAPERCRRAFT” Book, Die Gestalten Verlag, Berlin, Germany
“PAPER” Black dog publishing, London, UK
- 2008 “Ghost town, The Art of Matthew Shlian” Limited Edition Book of 100, Ann Arbor, MI
“Geometrically Defined: Matt Shlian and Graem Whyte” *The Detroiters*, MI
“Probing Boundaries Geometrically” *The Ann Arbor News*, MI
- 2007 *Applying Science to Aesthetics* Ann Arbor News, MI
- 2006 “Nature re: Perceived” *Ann Arbor Observer*, Ann Arbor, MI

SELECTED CLIENTS AND COLLABORATIONS

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Apple
BBDO Detroit
Claudia Vick Associates
Deloitte
Detroit Institute of Art
Ecodoc Medical Supplies
Fatbaby
Fidelity
Ghostly International
Grafik Magazine
Herman Miller
IMTEK
Lark publishing
Leo Burnett
LEVI's
P&G
Provocraft
Queen of Jordan
Schoolmap records
Sesame Street
Shinola
Structural Graphics
SUPREME
United States Mint
University of Michigan Material Science Department (at U of M)
Up with Paper
Warp Records
Weiden +Kennedy
ZAAZ