66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

STEVEN ALEXANDER (b. 1953)

Steven lexander is an American artist who makes abstract paintings characterized by luminous color, sensuous surfaces and iconic configurations. His works are composed as sensate visual events that embody potential states of being. They present uncomplicated color situations that mirror the viewer, alluding to rhythms, tensions and dualities of the body and the psyche, and inviting meditative encounters with one's perception and imagination.

Born in 1953 in west Texas, Alexander spent his early years observing the vast skies and flat expanses of the southwest plains. He moved to New York in 1975, completing an MFA in painting at Columbia University, where he studied with Richard Pousette-Dart and Dore Ashton.

An elected member of the venerable American Abstract Artists group, he has been awarded grants from the Pollock-Krasner Foundation and the Belin Foundation, studio residencies at P.S.1 Contemporary Art Center and Studio Art Centers International, and many public commissions.

Alexander's work has been featured in more than one hundred exhibitions, most recently in one-person shows at Spanierman Modern in New York, and David Findlay Jr Gallery in New York, as well as in numerous solo and group exhibitions and art fairs throughout the U.S. and abroad.

He maintains a home and studio in the hills of eastern Pennsylvania.

EDUCATION

1977 M.F.A. Columbia University, New York, NY

1975 B.A. Austin College, Sherman, TX

SELECTED EXHIBITIONS

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SOLO	
2020	Chroma Consciousness, Spanierman Modern New York, NY
2018	Call & Response, Spanierman Modern, New York, NY
2017	Places To Be: New Paintings, The Curator Gallery, New York, NY
	Efforts of Affection: A Decade of Painting, Gremillion & Co. Fine Art, Houston, TX
2016	Recent Paintings, David Findlay Jr Gallery, New York, NY
2015	Manifest, Gremillion & Co. Fine Art, Houston, TX
2013	Slave to Love, David Richard Gallery, Santa Fe, NM
	Terraplane, Gremillion & Co. Fine Art, Houston, TX
2012	Recent Paintings, David Findlay Jr Gallery, New York, NY
2010	Brooks Run to the Ocean, Gremillion & Co. Fine Art, Houstonm, TX
	Paintings, Morpeth Contemporary Gallery, Hopewell, NJ
	Vibrolux, Gremillion & Co. Fine Art, Houston, TX
2007	World At Large, Gremillion & Co. Fine Art, Houston, TX
2006	Echo Systems, Test Pattern Gallery, Scranton, PA
2004	Terra Sutra, Gremillion & Co. Fine Art, Houston, TX
2002	As What Is, Gremillion & Co. Fine Art, Houston, TX
2001	The Belin Project, Mahady Contemporary Gallery at Marywood University, Scranton, PA
	Andalucia, Gremillion & Co. Fine Art, Houston, TX
2000	Notes From Toscana, Gremillion & Co. Fine Art, Houston, TX

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com 1999 Recent Paintings, AFA Gallery, Scranton, PA 1997 Figure Paintings, Suraci Gallery at Marywood University, Scranton, PA 1995 Paintings, Kings College, Wilkes Barre, PA Paintings, Roxx Gallery, Baltimore, MD 1994 1992 Recent Paintings, Amdur Gallery, Austin, TX 1986 Collages, Waterfront Studio, Brooklyn, NY 1978 Monks, Crows & Pilgrims, PS1, Long Island City, NY 1977 3 Outdoor Situations, Columbia University Campus Sites, New York, NY **GROUP** 2021 Orbit, Poimena Gallery, Tasmania, Australia Seasons in Art, Four Seasons Downtown, New York, NY 2020 Summer Selections, Spanierman Gallery, New York, NY 2020 Vision, Kenise Barnes Fine Art, Larchmont, NY Abstract Allegories, Spanierman Modern, Miami, FL Gran Inauguacion, GCC Arte Contemporaneo, Merida, Tucatan, Mexico Digital: AAA Prints 2012-2019, Transmitter Gallery, Brooklyn, NY 2019 Color, Pattern, Texture, Shape: Steven Alexander, Louise P. Sloane, Heidi Spector, Spanierman Modern, Miami, FL Small World, Galerie Biesenbach, Cologne, Germany Flux, Corey Daniels Gallery, Wells, ME Chroma, Gremillion & Co. Fine Art, Houston, TX 2018 Shapers, Kathryn Markel Fine Arts, New York, NY Think Pink II, Sponder Gallery, Boca Raton, FL Inaugural Group, Spanierman Modern, Miami, FL *Juxtaposition*, Galerie Biesenbach, Cologne, Germany 2018 Season Opener, Corey Daniels Gallery, Wells, ME Louder Than Bombs, The Curator Gallery, New York, NY Summer Group, Gremillion & Co. Fine Art, Houston, TX 2017 2016 Laura Duerwald & Steven Alexander, ICON Contemporary, Brunswick, ME Artists of the Year, The Curator Gallery, New York, NY Painting Color, Glassell Gallery at Louisiana State University, Baton Rouge, LA Chromatic Space, Shirley Fiterman Art Center, New York, NY Fiction, Boeckercontemporary, Heidelberg, Germany Louder Than Bombs, Divisible, Dayton, OH The Onward of Art, 1285 Avenue of the Americas Gallery, New York, NY Visible Histories, Abrons Art Center, New York, NY Selections, David Findlay Jr Gallery, New York, NY Sideshow Nation IV - Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY 2015 Some Assembly Required, The Curator Gallery, New York, NY Paperazzi 4, Janet Kurnatowski Gallery, Brooklyn, NY Sideshow Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, NY 2014 Steven Alexander, Barbara Grad, Logan Grider, David Findlay Jr Gallery, New York, NY Holiday Group Show, David Richard Gallery, Santa Fe, NM To Leo, A Tribiute from the American Abstract Artists, Sideshow Gallery, Brooklyn, NY SummerSet 2014, David Findlay Jr Gallery, New York, NY

Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY

Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY

Steven Alexander, Logan Grider, Robert Reed, David Findlay Jr Gallery, New York, NY

2013

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2012 Summer Set 2012 David Findlay Ir Gallery New York NY

2012	SummerSet 2012, David Findlay Jr Gallery, New York, NY
	Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
	20 Artists, Gremillion & Co. Fine Art, Houston, TX
2011	Steven Alexander & Taro Suzuki: Paintings, Heidi Cho Gallery, New York, NY
	SummerSet, David Findlay Jr Fine Art, New York, NY
	American Abstract Artists: Abstraction, Crane Arts Center, Philadelphia, PA
	Plane Speaking, McKenzie Fine Art, New York, NY
	Paper 2011, Janet Kurnatowski Gallery, Brooklyn, NY
	Conversations, R&F Gallery, Kingston, NY
2010	As You Like It – Part II, Heidi Cho Gallery, New York, NY
	Paper Works, Janet Kurnatowski Gallery, Brooklyn, NY
	Ор, Рор & Geo Again, David Richard Contemporary, Santa Fe, NM
	Geometric Themes and Variations, Gallery OneTwentyEight, New York, NY
	Works On Paper, Gremillion & Co. Fine Art, Houston, TX
2009	Blogpix, Denise Bibro Platform, New York, NY
	Geometrics II, Gallery OneTwentyEight, New York, NY
	246 Editions, Pocket Utopia, Brooklyn, NY
2007	SACI Gallery, Florence, Italy
2006	Summer Group Show, Heidi Cho Gallery, New York, NY
2004	Summer Group Show, Heidi Cho Gallery, New York, NY
2003	Forty, Gremillion & Co. Fine Art, Houston, TX
2001	Institute for International Education, New York, NY
1999	Inaugural Exhibition, Gremillion Gallery, Austin, TX
1998	Art X 12, Everhart Museum, Scranton, PA
1996	National Juried Show, The Painting Center, New York, NY
1994	Strength in Diversity, Takasaki Art Center College, Takasaki, Japan
1993	Small Works Invitational, Inman Gallery, Houston, TX
1992	Gallery Group Show, Janus Gallery, Santa Fe, NM
	1992 Critic's Choice, D-Art Visual Arts Center, Dallas, TX
1991	Summer Invitational, Sena Galleries, Santa Fe, NM
	00 Austin Annual, Mexic-Arte Museum, Austin, TX
1975	Tarrant County Annual, Modern Art Museum, Fort Worth, TX
1974	Eight State Biennial, Oklahoma Art Museum, Oklahoma City, OK
	Five State Annual, Art Museum of South Texas, Port Arthur, TX

SELECTED AWARDS AND HONORS

2015	Pollock-Krasner Foundation Grant
2014	American Abstract Artists, New York, Elected Member
2013	Liberty Mutual Building, Boston, Commission
2012	Michael & Susan Dell Foundation, Austin, Commission
2010	Award for Distinguished Contribution to the Discipline Field, Marywood University
2009	Studio Art Centers International, Florence, Artist-in-Residence
2008	Hines Building, New York, Commission
	MD Anderson Medical Center, Houston, Commission
2002	Mercedes Benz Corporation, USA, Commission
2000	Belin Foundation Grant for Painting
1984	PS122, New York, Summer Studio Residency
1977-7	78 PS1 Contemporary Art Center, Long Island City, Studio Residency

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SELECTED COLLECTIONS

Baylor College of Medicine, Houston, TX Burns & Levinson, Boston, MA Compaq Computer Corporation, Houston, TX Michael & Susan Dell Foundation, Austin, TX Ewing Gallery at University of Tennessee, Knoxville, TN Hines Interests, New York, NY Liberty Mutual, Boston, MA Loomis Sayles & Company, Boston, MA Marywood University, Scranton, PA MD Anderson Medical Center, Houston, TX Mercedes Benz Corporation, USA Moffett Nathanson Research, New York, NY Mountain View College, Dallas, TX Nautica Partners, Providence, RI Preferred Capitol, Tahoe City, CA Orion, Houston, TX Trammell Crow, Dallas, TX United Airlines, Houston, TX United Airlines, Newark, NJ UT Southwestern Medical Center, Dallas, TX

SELECTED PUBLICATIONS

- 2016 Steven Alexander: Paintings, Interviewed by Vered Lieb, 48 pages, 20 color plates, published by David Findlay Jr Gallery, New York, NY
- 2013 MORMAÇO: Poems of Lêdo Ivo, Paintings by Steven Alexander, 224 pages, 42 color plates, published by Contra Capa Livraria LTDA, Rio de Janeiro, Brazil Steven Alexander: Teerraplane, Essay by Eric Holzman, 48 pages, 24 color plates, published by Gremillion & Co. Fine Art, Houston, TX
- 2010 Steven Alexander: Brooks Run to the Ocean..., Essay by Kate Beck, 28 pages, 18 color plates, published by Gremillion & Co. Fine Art, Houston, TX
- 2007 Steven Alexander: World At Large, Essay by Lilly Wei, 20 pages, 15 color plates, published by Gremillion & Co. Fine Art, Houston, TX