

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

STANLEY CASSELMAN (b. 1963)

Stanley Casselman is a New York based artist whose sumptuously calculated surfaces are motivated by a sense of awe and wonderment in the intangible spiritual elements of our being. The known and speculative forces that create the lattice of our physical reality are often an undercurrent within his paintings. Casselman is deeply committed to the notion that color, line and form can change cognizance. Baroque yet straight forward, his process reveals itself in a spectrum of layers exploring a range of emotions in an efficacious search for higher consciousness. Casselman (born in Phoenix, AZ) received his Bachelor of Arts from Pitzer College, Claremont, CA. His works have been exhibited nationally and internationally at galleries and museums including Solomon R. Guggenheim Museum, New York, NY; Jim Kempner Fine Art, New York, NY; Gazelli Art House, Baku, Azerbaijan and London, UK; James White Gallery, Beverly Hills, CA; and Brintz Galleries, Palm Beach, FL. His works are part of the collections of the New Orleans Museum of Art, New Orleans, LA; Frederick R. Weisman Art Foundation, Los Angeles, CA; Flint Institute of Arts, Flint, MI; and Borusan Contemporary, Istanbul, among others.

EDUCATION

1985 Bachelor of Arts, Pitzer College, Claremont, California

1984 Richmond College, London, England

SELECTED EXHIBITIONS

SOLO

- 2023 *Fleurish: The Art of Naeem Khan (KACE)*, curated by Joanna Robotham, The Tampa Museum of Art, FL
- 2022 *Jardin Noir (KACE)*, curated by Holly Baxter, Gallery 181, San Francisco, CA
- 2021 *15 Degrees of Entropy*, Lowell Ryan Projects, Los Angeles, CA
- Vibrato*, Eduardo Secci, curated by Dr. David Anfam, Milan, Italy
- 2019 *Labyrinths of Light*, curated by Dr. David Anfam, Gazelli Art House, Baku, Azerbaijan (catalogue)
- lightBEINGS*, in collaboration with ThreeAsfour, Peter B. Lewis theater, Solomon R. Guggenheim Museum, New York, NY
- 2017 *Presence*, Jim Kempner Fine Art, New York, NY
- Full Circle*, Gazelli Art House, London, England (catalogue)
- 2016 *Through Frequencies*, Brintz Galleries, Palm Beach, FL
- Blur & Focus*, Scott White Contemporary Art, San Diego, CA (catalogue)
- 2015 *143 miles per second*, Jim Kempner Fine Art, New York, NY (catalogue)
- The Physics of Surface Tension*, Brintz Galleries, Palm Beach, FL
- 2014 *47*, Jim Kempner Fine Art, New York, NY
- 2013 *In an Instant*, Scott White Contemporary Art, La Jolla, CA
- 2012 *Art 57*, curated by Bernhard Schober, Vienna, Austria
- 1997 Mimi Lawrence Gallery, Los Angeles, CA
- 1995 A.C.E., Vienna, Austria
- 1995 James White Gallery, Beverly Hills, CA
- 1993 Preiss & Preiss, Vienna, Austria
- 1989 Gallery Vega, Santa Barbara, CA
- 1986 The Exhibition Space, Maurice-Heyman Fine Art, New York, NY

GROUP

- 2023 *Dads*, Westbeth Gallery, curated by James Gortner, New York, NY
- 2022 *In America: An Anthology of Fashion*, curated by Andrew Bolton, Jessica Regan, Amilia Peck and Sylvia Yount, The Metropolitan Museum of Art, New York, NY
- 2019 *God Always Knows*, AB Gallery, curated by William Quigley, East Hampton, NY
- lightBEINGS*, collaboration with ThreeAsfour, Peter B. Lewis theater, Solomon R. Guggenheim Museum, New York, NY

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- 2018 *Points of Light In A Nocturnal World*, curated by John Newsom, 7 Herkimer Place, Brooklyn, NY
- 2017 *The Approach*, Gazelli Art House, Baku, Azerbaijan
- 2016 *Gold*, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL
- 2015 *The Approach*, celebrating Gazelli's 5th year, Gazelli Art House, London, England
Icons: The Art of Appropriation, Sotheby's S/2, New York, NY
New Acquisitions, Coral Springs Museum of Art, Coral Springs, FL
Small Works, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY
- 2014 *Red Tape*, Stanley Casselman and Hyo Myoung Kim, curated by Mila Askarova, Gazelli Art House, London, England
- 2013 *Summer Group Show: William Glen Crooks, Stanley Casselman, Ross Bleckner*, Scott White Contemporary Art, La Jolla, CA
- 2012 *Let There Be Light*, curated by Mila Askarova, Gazelli Art House, London, England (catalogue)
Summer Group Show, curated by Scott White, Scott White Contemporary Art, La Jolla, CA
- 2010 *2010 Light Art Biennial, private light in public spaces*, curated by Laura Plana Gracia, Linz, Austria
Simulation: R.E.M., curated by Sondra Tannenbaum, Salon Ciel, D'Mai Urban Spa, Brooklyn, NY
- 1999 *99*, Miller Durazo Fine Art, Los Angeles, CA
- 1994 *What's Next*, James White Gallery, Beverly Hills, CA
- 1991 *Professors Choice no.4*, Lang Art Gallery, Claremont, CA
- 1990 *3 Artist*, The International Gallery, Santa Monica, CA
- 1989 *Gallery Artists*, Gallery Vega, Santa Barbara, CA
- 1988 *Professor's Choice no.3*, Lang Art Gallery, Claremont, CA
- 1986 *Rough and Tough*, Above the Stud Gallery, San Francisco, CA
- 1985 *Ink and Clay IX*, Cal Polytechnic Institute, Pomona, CA

SELECTED PRESS

- 2019 "Art lovers can travel through 'Labyrinths of Light,'" *AzerNews*, Laman Ismayilova, May 21, 2019
- 2017 "In Conversation with Stanley Casselman and Dr. David Anfam," Tuesday talk series at *Gazelli Art House*, June 13, 2017
- 2015 "Iconic Surfaces," *Huffington Post*, Bruce Helander, March 18, 2015
- 2014 "If you Love Warhol, Koons and Hirst but Can't Spend Millions, Try These Emerging Artists For Less," *Forbes*, Danielle Rahm, October 13, 2014
Interview with Stefania Elena Carnemolla, *Wall Street International*, Red Tape, March 17, 2014
- 2013 Review by Elenore Welles, *Art Scene Cal*, March 2, 2013
- 2012 "How to Fake a Richter," *New York Magazine*, Jerry Saltz, December 1, 2012
- 1995 *Kronen Zeitung*, Vienna, Austria, May 29, 1995
- 1993 *The Los Angeles Downtown News*, Los Angeles, CA, January 1, 1993

SELECTED COLLECTIONS

Borusan Contemporary, Istanbul, Turkey
Coral Springs Museum of Art, Coral Springs, FL
Flint Institute of Arts, Flint, MI
Fredrick R. Weisman Art Foundation, Los Angeles, CA
Georgia Museum of Art, Athens, GA
New Orleans Museum of Art, New Orleans, LA