

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

SOL LEWITT (1928-2007)

Sol LeWitt was born in 1928 in Hartford, Connecticut, to Eastern European immigrants. After early art classes at the Wadsworth Atheneum, he earned a BFA from Syracuse University in 1949, and was drafted in the Korean War in 1951, where he began collecting art during his time spent in Japan. Moving to New York in 1953, he studied at the Cartoonists and Illustrators School (now the School of Visual Arts), worked in graphic design, and later took an entry-level job at the Museum of Modern Art, where he met artists Dan Flavin, Robert Ryman, Lucy Lippard and Robert Mangold. Together, through the "Sixteen Americans" exhibition, they were introduced to the work of Jasper Johns and Frank Stella and Robert Rauschenberg.

Influenced by Russian Constructivism and Eadweard Muybridge's sequential photography, LeWitt developed serial, gestural, geometric and sculptural works throughout the 1960s. He then applied the same system of permutations and variations to his prints, drawings on paper and drawings on the wall.

Sol LeWitt executed his first wall drawing in 1968 at Paula Cooper Gallery in New York, introducing his radical approach of emphasizing the premise of the artwork over the final product. In the 1969 essay *Paragraphs on Conceptual Art*, LeWitt declared, "The idea becomes the machine that makes the art." LeWitt's wall drawings therefore became instructions for installation which were executed by assistants, reflecting his philosophy that the original idea as formulated in the artist's mind superseded the art itself.

After his first retrospective at MoMA in 1978, LeWitt moved to Spoleto, Italy, where the frescoes by Filippo Lippi, Masaccio, Giotto and Fra Angelico inspired a transformation in his work and he began to experiment with ink, a nod to the local Trecento and Quattrocento works. LeWitt's oeuvre, spanning wall drawings, prints, and modular structures, consistently emphasized systems, permutations, and the physical versus the abstract. Celebrated worldwide, his work continues to be reinstalled posthumously, most notably at Sol LeWitt: A Wall Drawing Retrospective at the Massachusetts Museum of Contemporary Art, on view until 2033.

Biography adapted from The Sol LeWitt Estate.

EDUCATION

1953 School of Visual Arts, New York, NY

1949 BFA, Syracuse University, Syracuse, NY

SELECTED EXHIBITIONS

SOLO

- 2022 *Sol LeWitt: The Truth is Funny*, James Barron Art, Kent, CT
- 2021 *Artwork in Focus: Three drawings by Sol LeWitt*, Olivier Malingue, London, UK
- 2019 *Sol LeWitt: Lines, Forms, Volumes 1970s to Present*, Alfonso Artiaco, Naples, Italy
- 2018 *Sol LeWitt 1+1=1 Million, Curated by Tom Sachs*, Vito Schnabel, St. Moritz, Switzerland
- 2014 *By Proxy*, James Cohan, New York, NY
Sol LeWitt: Your mind is exactly at that line, Art Gallery of New South Wales, Sydney, Australia
Sol LeWitt Exhibition 2014, Sims Reed Gallery, London, UK
- 2013 *Sol LeWitt: Concrete Block Structure*, Rhona Hoffman Gallery, Chicago, IL
- 2012 *Sol LeWitt – Pyramids, 1986*, Alfonso Artiaco, Naples, Italy
- 2011 *The Arc and the Line: The Conceptual Prints of Sol LeWitt*, Bernard Jacobsen Gallery, London, UK
- 2008 *Sol LeWitt: A Wall Drawing Retrospective*, MASS MoCA, North Adams, MA
- 2005 *Sol LeWitt: Circle with Towers and Curved Wall with Towers*, Madison Square Park, New York, NY
- 2000 *Sol LeWitt: A Retrospective*, Whitney Museum of American Art, New York, NY
- 1999 *Sol LeWitt – Senza Titolo*, Fondazione VOLUME!, Rome, Italy
- 1997 *New Work | Sol LeWitt*, Rice University Art Gallery, Houston, TX
- 1996 *Prints 1970 – 95*, Museum of Modern Art, New York, NY
- 1994 *Structures 1962 – 1992 and Systeme in Buchform*, Neues Museum Weserburg, Bremen, Germany
- 1993 *Sol LeWitt Structures*, Villa Stuck, Munich, Germany

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- 1992 *Sol LeWitt, Drawings, 1958 – 1992*, Haags Gemeentemuseum, The Hague, The Netherlands
- 1990 *New Structures and Gouaches*, Galerie Pierre Huber, Geneva, Switzerland
- 1987 *ARC*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1986 *Sol LeWitt: Prints 1970 – 1986*, The Tate Gallery, London, UK
- 1978 *Sol LeWitt*, Museum of Modern Art, New York, NY
- 1977 *Prints*, Brooklyn Museum, New York, NY
- 1975 *Incomplete Open Cubes*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Wall Drawings*, Israel Museum, Jerusalem, Israel

GROUP

- 2021 *McArthur Binion – Sol LeWitt*, MASSIMO DE CARLO, Milan, Italy
- 2020 *MODERN & POST-WAR ART*, Waterhouse & Dodd, New York, NY
- 20th Century Works on Paper*, Waterhouse & Dodd, New York, NY
- 2016 *Sol LeWitt and Zhang Xiaogang*, Pace Gallery, New York, NY
- 2019 *Prints | published*, Bernard Jacobsen Gallery, London, UK
- 2017 *Serialities*, Hauser & Wirth, New York, NY
- 2016 *Los Angeles to New York: The Dwan Gallery, 1959-1971*, National Gallery of Art, Washington, DC
- Excitement – An Exhibition by Rudi Fuchs*, Stedelijk Museum, Amsterdam, Netherlands
- 2013 *Archi-Sculpture*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- 2004 *179th Annual Exhibition*, National Academy of Design, New York, NY
- 1995 *American Sculptors in the 1960s: Selected Drawings from the Collection*, Museum of Modern Art, New York, NY
- 1983 *Sol LeWitt, Cy Twombly: New Works*, Ugo Ferranti Gallery, Rome, Italy
- 1980 Venice Biennale, Venice, Italy
- 1972 Venice Biennale, Venice, Italy
- 1968 Venice Biennale, Venice, Italy

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY
The Whitney Museum, New York, NY
The Art Institute of Chicago, Chicago, IL
The Houston Museum of Art, Houston, TX
La Jolla Museum of Contemporary Art, La Jolla, CA
The San Francisco Museum of Contemporary Art, San Francisco, CA
The Philadelphia Museum of Art, Philadelphia, PA
The Detroit Institute of Art, Detroit, MI
The Wadsworth Atheneum, Hartford, CT
The New Britain Museum of Art, New Britain, CT
The Brooklyn Museum of Art, New York, NY
The Tate Gallery, London, UK
The Stedelijk Museum, Amsterdam, The Netherlands
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Kunstmuseum, Basel, Switzerland
National Gallery of Scotland, Edinburgh, Scotland
Musée d'Art et d'Histoire, Geneva, Switzerland
The Australian National Gallery, Canberra, Australia
INK, Zurich, Switzerland
The Israel Museum, Jerusalem, Israel
Art Gallery of Ontario, Toronto, Canada
Grenoble Museum, Grenoble, France

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

The Walker Art Center, Minneapolis, MN
The Albright Knox Art Gallery, Buffalo, NY
The Minneapolis Institute of Art, Minneapolis, MN
The St Louis Art Museum, St. Louis, MO
The Baltimore Museum of Art, Baltimore, MD
The Dayton Art Institute, Dayton, OH
Weatherspoon Art Gallery, Greensboro, NC
Smith College Art Gallery, Northampton, MA
Worcester Museum of Art, Worcester, MA
Museum Moderner Kunst, Vienna, Austria
Albertina, Vienna, Austria
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Akron Art Museum, Akron, OH
The Dallas Museum of Art, Dallas, TX
The Los Angeles Museum of Contemporary Art, Los Angeles, CA
The Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Carnegie Museum of Art, Pittsburgh, PA
The High Museum of Art, Atlanta, GA