

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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SUSAN SCHWALB (b. 1944)

Susan Schwalb is one of the foremost figures in the revival of the ancient technique of silver and other metalpoint drawings in America. She was born in New York City, studied at the High School of M&A and Carnegie-Mellon University, and has had over 50 solo exhibitions both nationally and internationally. Schwalb's oeuvre ranges from drawings on paper to artist books and paintings on canvas or wood panels; many of these panels are carefully beveled so that the imagery seems to float off the wall. Her work is represented in most of the major public collections, including the Museum of Modern Art, New York, The Metropolitan Museum of Art, New York, the National Gallery, Washington DC, The British Museum, London, The Brooklyn Museum, NY, Kupferstichkabinett - Staatliche Museen zu Berlin, Germany, Victoria and Albert Museum, London, and The Ashmolean Museum, Oxford, England.

EDUCATION

1965 BFA, Carnegie Mellon University, Pittsburgh, PA

SELECTED EXHIBITIONS

SOLO

- 2025 *Whisper*, Patrick Heide Contemporary Art, London, England
- 2024 *Creation Works*, East End Temple, New York, NY
- 2022 *Susan Schwalb: Convergence / Variations*, Heather Gaudio Fine Art, New Canaan, CT
- 2018 *A Luminous Line: Forty Years of Metalpoint Drawings by Susan Schwalb*, Arkansas Museum of Fine Arts, Little Rock, AR
 - On Point*, Raifus Fane Gallery, Boston, MA
- 2017 *Susan Schwalb: Metalpoint Paintings*, Derfner Museum, Riverdale, NY
- 2016 *Luminous Trace*, Garvey|Simon, New York, NY
- 2013 *Spatial Polyphonies: New Metalpoint Drawings*, Garvey|Simon, New York, NY
- 2011 *Music of Silence: Recent Metalpoint Paintings*, K. Imperial Gallery, San Francisco, CA
 - A Gathering Quiet*, Galerie Mourlot, New York, NY
- 2009 *"Interior Voyages: Recent Silverpoint Paintings,"* Simon Gallery, Morristown, NJ
- 2008 *Music of Silence: Recent Metalpoint Paintings and Drawings*, Galerie Mourlot, New York, NY
- 2006 *Metalpoint Paintings*, Page Bond Gallery, Richmond, VA
 - Atmospheric Disturbances*, Winfisky Gallery, Salem State College, Salem, MA
 - Atmospheric Disturbances*, Simon Gallery, Morristown, NJ
- 2005 *Shards of Memory: Recent Metalpoint Paintings*, Solomon Fine Art, Seattle, WA
 - Drown in Metal*, Robert Steele Gallery, New York, NY
- 2004 *Red Mesa*, Cervini Haas Gallery, Scottsdale, AZ
- 2003 *Afterimage: Recent Metalpoint Paintings and Drawings*, Robert Steele Gallery, New York, NY
 - Recent Metalpoint Paintings and Drawings*, Simon Gallery, Morristown, NJ
- 2002 *Let There Be Light*, Adair Margo Gallery, El Paso, TX
 - Palimpsest: Recent Metalpoint Paintings*, Cervini Haas Gallery, Scottsdale, AZ
- 2001 *Palimpsest: Recent Metalpoint Paintings*, M.Y. Art Prospects, New York, NY
- 1999 *Moments of Resonance: Recent Metalpoint Drawings and Paintings*, Andrea Marquit Fine Arts, Boston, MA
- 1998 *Improvisations on Outer Space: Recent Metallic Works on Paper*, Birke Art Gallery, Marshall University, Huntington, WV
- 1997 *Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings*, Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham, MA
- 1996 *Galaxies & Other Matter: Recent Metallic Paintings*, Andrea Marquit Fine Arts, Boston, MA
 - Intervals: Silverpoint Paintings*, Watson Gallery, Wheaton College, Norton, MA
- 1994 *Silverpoint Drawings*, American Cultural Center, Jerusalem, Israel
 - Intervals: Silverpoint Paintings*, Andrea Marquit Fine Arts, Boston, MA
- 1992 *The Creation Series* (tour), B'nai B'rith Klutznick National Jewish Museum, Washington, DC

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- 1990 *The Creation Series: 15 Years of Silverpoint*, Yeshiva University Museum, New York, NY
- 1989 *Silverpoint Drawings*, Brad Cooper Gallery, Tampa, FL
Silverpoint Drawings, SOHO 20 Gallery, New York, NY
- 1986 *Large-Scale Silverpoint Drawings*, Saint Peter's Church, New York, NY
- 1985 *Recent Silverpoint Drawings*, SOHO 20 Gallery, New York, NY
Recent Silverpoint Drawings, Simmons College, Boston, MA
- 1983 *Silverpoint Drawings 1978-1982*, The American Center in Belgrade, Banja Luka, and Skopje, Yugoslavia
- 1978 *Orchid Series/Silverpoint Drawings*, Loyola University, Chicago, IL
- 1977 *Orchid Series/Silverpoint Drawings*, Rutgers University, Newark, NJ
Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings, Douglass College, New Brunswick, NJ

GROUP

- 2025 *Post-War Abstraction: Works from The Courtauld*, The Courtauld Institute of Art, London, U.K.
- 2025 *Marks in Motion: Contemporary Abstract Drawings*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
National Arts Club Annual Exhibiting Artist Members Exhibition, The National Arts Club, New York, NY
- 2024 *Among Friends 4*, Metaphor Projects, New York, NY
- 2023 *Line into Space*, Museum of Fine Arts, Houston, TX
- 2023 *Innovation in Contemporary Art*, Vasarely Museum, Budapest
- 2023 *The 31st Annual National Arts Club Roundtable Exhibition*, The National Arts Club, New York, NY
- 2023 *ROAR!!!*, Jim Kempner Fine Art, New York, NY
- 2023 *Innovation in Contemporary Drawing and Printmaking Art III*, FUGA Budapest Center for Architecture, Budapest, Hungary
- 2023 *Music as Image and Metaphor*, Kentler International Drawing Space, Brooklyn, NY
- 2023 *MOCRA: Selections from the Collection*, Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO
- 2022 *Couloir: dialogues between walls*, Conrneilhan, France
- 2022 *This Road is the Heart Opening: Selections from the MOCRA Collection*, Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO
- 2022 *Still Masters: David Connearn, Minjung Kim and Susan Schwalb*, Patrick Heide Contemporary Art, London, UK
As Image and Metaphor, Bo Bartlett Center, Columbus, GA
- 2020 *Line into Space*, Museum of Fine Arts, Houston, Nancy and Rich Kinder Building, Houston, TX
From Dark to Light, Jason McCoy Gallery, New York, NY
In Union, Remotely, Shaker Museum, Old Chatham, NY
- 2019 *Pushing Paper: Contemporary Drawing From 1970 to Now*, The British Museum, London, UK
Silverpoint, Didier Aaron Gallery, New York, NY
Convergence: Caroline Kryzdecki and Susan Schwalb, Patrick Heide Contemporary Art, London, UK
- 2018 *Contemporary Connections: Silverpoint*, Lauren Rogers Museum of Art, Laurel, MI
Transitions, Project: ARTspace, New York, NY
- 2017 *Drawing on History: The National Drawing Invitations: A Retrospective Exhibition*, Arkansas Museum of Fine Arts, Little Rock, AR
The Jewish Art Salon's "Jerusalem Between Heaven and Earth" curated by Ori Z. Soltes for the Jerusalem Biennale 2017, Hamachtarot Museum, Jerusalem, Israel
- 2016 *Drawing and Prints: Selections from The Met Collection*, The Metropolitan Museum of Art, New York, NY
Nearly Uniform: Contemporary Silverpoint Drawings, Dorsky Projects, Long Island City, NY
Re-Action, Casal Solleric Museum, Mallorca, Spain
- 2015 *Drawing with Silver and Gold: Leonardo to Jasper Johns*, National Gallery of Art, Washington, DC
Line: Making the Mark, Museum of Fine Arts, Houston, Houston, TX
Drawing with Metalpoint, Patrick Heide Contemporary Art, London, UK

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- Metalpoint Now*, Garvey|Simon, New York, NY
Musing Metallic, curated by Liz Garvey, The Curator Gallery, New York, NY
Black, Space Gallery, Denver, CO
- 2014 *Biennale der Zeichnung (6th Drawing Biennale)*, Kunstverien Eislingen, Germany
New Prints 2014/Summer, International Print Center, New York, NY
Re-Action: Genealogy and Countercanon, Barjola Museum, Gijón, Spain
- 2013 *Lines of Liminality* (with Clifford Smith), Gerald Peters Gallery, Santa Fe, NM
Paperworks, Telfair Museum, Savannah, GA
Straight Lines in Five Directions, Garvey|Simon, New York, NY
- 2012 *New Prints 2012/Summer*, International Print Center, New York, NY
Uncovered Prints, Kentler International Drawing Space, Brooklyn, NY
- 2011 *Sofia International Paper Art Biennial 2011*, Sofia, Bulgaria
Group Silverpoint Exhibition, Tinney Contemporary Art, Nashville, TN
Drawings for the New Century, Minneapolis Museum of Art, Minneapolis, MN
- 2010 *Recent Work by Gallery Artists*, Etherington Fine Art, Marfa, TX
Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College, Claremont, CA
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD
- 2009 *Group Exhibition: Preview 2010*, Blank Space Gallery, New York, NY
Some Things the World Gave: Jan Lbormer and Susan Schwalb, Simmons College, Boston, MA
The Luster of Silver, Evansville Museum of Arts and Sciences, Evansville, IN
Re-Inventing Silverpoint: An Ancient Technique for the 21st Century, Kentler International Drawing Space, Brooklyn, NY & Cummings Art Center, Connecticut College, New London, CT
- 2008 *Artists and Books*, The Art Complex Museum, Duxbury, MA
Equilibrium: Susan Schwalb & Nan Tull, Soprafina Gallery, Boston, MA
No Chromophobia, OK Harris Gallery, New York, NY
Winter Group Show, Galerie Mourlot, Los Angeles, CA
- 2007 *Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross*, Gráficas Gallery, Tuscon, AZ
Contemporary Metalpoint Drawing, Art Students League, New York, NY
Selections from the Kentler Flatfiles, Brooklyn Academy of Music, Brooklyn, NY
In Residence: Artists and the MacDowell Colony Experience, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer, G.A.S.P, Brookline, MA
Chance and Necessity, Kentler International Drawing Space, Brooklyn, NY
Red, Black and Red, All Over, Michele Mosko Fine Art, Denver, CO
- 2006 *Figure/Ground*, Kentler International Drawing Space, Brooklyn, NY
Never Done: Works by Women Artists from the Puzzuoli Miller Collection, Huntington Museum of Art, Huntington, WV
Words to Live By, Solomon Fine Art, Seattle, WA
From Sea to Shining Sea, District of Columbia Art Center, Washington, DC
The Luster of Silver: Contemporary Metalpoint, Telfair Museum of Art, Savannah, GA
Boundaries: Book Arts Between the Traditional and the Experimental, Erie Art Museum, Erie, PA
The Square, The 'temporary Museum of Painting, Brooklyn, NY
- 2005 *New England/New York New Talent*, Hampden Gallery, U Mass/Amherst, Amherst, MA
- 2004 *Drawing Show*, Robert Steele Gallery, New York, NY
National Drawing Invitational, Arkansas Museum of Fine Arts, Little Rock, AR
New Face: New Visions, Danforth Museum of Art, Framingham, MA
Drawing Invitational, The Art Store, Charleston, WV
- 2003 *Insomnia: Landscapes of the Night*, The National Museum of Women in the Arts, Washington, DC
Visions of Passa, Brad Cooper Gallery, Tampa, FL

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- Ordinate/Coordinate*, Kenise Barnes Fine Art, Larchmont, NY
Recent Acquisitions of Contemporary Works on Paper Part Two: Everywhere but California, Palace of the Legion of Honor, San Francisco, CA
- 2002 *New England/New Talent and A Nation Mourns & Artists Respond*, Fitchburg Art Museum, Fitchburg, MA
Recent Acquisitions, Museum of Fine Arts, Houston, TX
- 2001 *At the Edge: The Horizon Line Contemporary Art*, Dorsky Gallery, New York, NY
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL
Minimaleennialism, Jim Kempner Fine Arts, New York, NY
- 2000 *Visual Memoirs: Selected Paintings and Drawings*, The Rose Art Museum, Waltham, MA
A Decade of Collecting: Recent Acquisitions of Paintings and Drawings, The Fogg Art Museum, Harvard University, Cambridge, MA
Group Exhibition, Robert Steele Gallery, New York, NY
Vernal Equinox, The Art Store, Charleston, WV
25th Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS
Black and White, Spheris Gallery, Walpole, NH
Jewish Artists: On the Edge, College of Santa Fe, Santa Fe, NM
Living in the Moment: Contemporary Artists Celebrate Jewish Time, Hebrew Union College, New York, NY
- 1999 *Ninth Triennial*, Fuller Museum of Art, Brockton, MA
- 1998 *Vibration*, Margaret Thatcher Projects, New York, NY
Books As Art X, The National Museum of Women in the Arts, Washington, DC
Portfolio Series, Eich Space, New York, NY
Pierogi 2000 NY-Flatfiles, Künstlerhaus, Vienna, Austria
- 1997 *Current Undercurrent: Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY
Recent Acquisitions, Wynn Kramarsky Inc, New York, NY
Sizzle and The Art Exchange, Jeffery Coploff Fine Art Ltd, New York, NY
The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, MA
- 1996 *Large Drawings and Objects: Structural Foundations of Clarity*, Arkansas Museum of Fine Arts, Little Rock, AR
Drawings from Boston: Selections from The Boston Public Library Collection, Harvard Club, Boston, MA
Vienpoints II, Andrea Marquit Fine Arts, Boston, MA
25 Years of Feminism, 25 Years of Women's Art, Rutgers University, New Brunswick, NJ
- 1994 *Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body*, Fogg Art Museum, Harvard University, Cambridge, MA
Drawing, Discovery and Diversity, Brad Cooper Gallery, Tampa, FL

RESIDENCIES

- 2022 Baer Art Center, Hofsós, Iceland
- 2010 Virginia Center for the Creative Arts, Amherst, VA
- 2007 Virginia Center for the Creative Arts, Amherst, VA
- 1994 Tel Aviv Artists' Studios, Tel Aviv, Israel
Mishkenot Sha'ananim, Jerusalem, Israel
- 1992 Virginia Center for the Creative Arts, Amherst, VA
- 1989 MacDowell Colony, Peterborough, NH
- 1981 Yaddo, Saratoga Springs, NY
- 1975 MacDowell Colony, Peterborough, NH
- 1974 MacDowell Colony, Peterborough, NH
- 1973 Virginia Center for the Creative Arts, Amherst, VA

SELECTED GRANTS & AWARDS

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- 1991 Massachusetts Cultural Council Arts Grant
- 1989 Exhibitions Grant, Committee for the Visual Arts, Inc – Artists Space, New York, NY
- 1985 Exhibitions Grant, Committee for the Visual Arts, Inc – Artists Space, New York, NY
- 1980 International Communications Agency Travel Grant, Copenhagen, Denmark
- 1977 Exhibitions Grant, Committee for the Visual Arts, Inc – Artists Space, New York, NY

SELECTED PRESS

- 2021 Berman, Greta, “Art of Contemporary ‘Old Master,’” Persimmon Tree, Fall 2021
- 2017 Reynolds, Janet, “On Point,” TAKE Magazine, Issue 5, Vol.3, November/December 2017
- 2015 Berkowitz, Evan, “Silver and Gold Art Comes to the National Gallery,” <http://umdwritersbloc.com>, May 27, 2015
- Brown, Mark, “Mysteries of metalpoint explored in British Museum exhibition,” The Guardian, UK, September 30, 2015
- Corona, Sarah, “Interview with Susan Schwalb,” Wall Street International Magazine, June 16, 2015
- Camhy, Sherry, “Silverpoint Secrets and Myths,” Drawing Magazine, Summer 2015
- Furman, Anna, “Ten Artists Redefine a Traditional Technique in Contemporary Terms,” Artsy.com, June 26, 2015
- Guner, Fisun, “Drawing in Silver and Gold: Leonardo to Jasper Johns,” theartsdesk.com, September 2015
- 2012 Cunningham, Caroline, “Metal Winners,” New England Home, January/February 2012
- 2011 McClellmont Doug, “Susan Schwalb,” ARTnews, April 2011
- Rooney, E. Ashley, “100 Artists of the Mid-Atlantic,” Schiffer Publishing Ltd, Atglen, PA 2011 Pg.114-11
- 2008 Nashim: A Journal of Jewish Women’s Studies & Gender, Fall, Number 16, 2008
- 2007 Eshoo, Amy, “560 Broadway- A New York Drawing Collection at Work, 1991-2006,” Yale University Press, 2007
- Soltes, Ori Z., “Heilige Zeichen,” Parthas Verlag, Berlin, Germany 2007
- 2005 Beck-Friedman, Tova, “Susan Schwalb, Drawn in Metal,” The New York Art World, November 2005
- 2004 Orenstein, Gloria, “Feman Vision and Visibility: Contemporary Jewish Women Artists Visualize the Invisible,” Femspec, Vol.4 Issue 2, Lexington Press, 2004
- 2000 Faxon, Alicia, “Visual Memoirs-Rose Art Museum,” Art New England, April/May 2000
- Soltes, Ori Z., “Contexts: Jews and Art at the End of the Millennium, included in ‘Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,’” The Aldrich Museum of Contemporary Art, CT 2000
- 1999 Faxon, Alicia, “Susan Schwalb: Moments of Resonance,” Art New England, June/July 1999
- 1996 Broude, Norma and Garrard, Mary (ed), “The Power of Feminist Art: The American Movement of the 1970s, History and Impact,” Harry Abrams, 1996
- Cohen, Joyce, “Galaxies and Other Matter and Intervals,” Art New England, August/September 1996
- 1994 Harrison, Helen A., “Contemporary Metalpoint Drawings,” The New York Times, March 3, 1994
- Hightower, Marvin, “The Female Body as Seen by Its Inhabitants,” Harvard Gazette, March 15, 1994
- 1993 Gregoricus, Jason, “Female Artists Hang at the Fogg,” Cambridge Chronicle, December 9, 1993
- 1991 Bard, Elin A., “Drawings at Benson,” Dan’s Papers, June 14, 1991
- 1990 Clayton, Helen, “Wheaton College Exhibit Uses Art to Convey Spirituality of Women,” The Sun Chronicle, February 5, 1990
- Faxon, Alicia, “Drawing: Line or Image,” New Art Examiner, January 1990
- Faxon, Alicia, “Spirituality in Contemporary Art by Women,” Art New England, April 1990
- 1988 Breslow, Stephen, “Four Women Artists: Thompson/Schwalb/Pachner/Hirt,” Atlanta Art Papers, March/April 1988
- 1987 Faxon, Alicia and Moore, Sylvia, “Pilgrims and Pioneers: New England Women in the Arts,” Midmarch Arts Books, 1987
- 1986 Faxon, Alicia, “Susan Schwalb: Silverpoint Drawings,” Women Artists News, Winter 1986
- 1985 Dreishpoon, Douglas, “The Fine Line: Drawing with Silver,” Arts Magazine, September 1985

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- Earley, Sandra, "Art: The Siren Song of Silverpoint," The Wall Street Journal, September 11, 1985
1982 Glueck, Grace, "Imagery from the Jewish Consciousness," The New York Times, June 6, 1982
1979 Franklin, Valerie, "Drawing Invitational: Six Women," The Arts Journal, November 1979

SELECTED COLLECTIONS

PUBLIC

Academy Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts at the de Young and the Legion of Honor Museums San Francisco, CA
Arkansas Museum of Fine Arts, Little Rock, AR
The Ashmolean Museum, Oxford, England
Athenaeum Music and Arts Library, La Jolla, CA
B'nai B'rith Klutznick National Jewish Museum, Washington, DC
The British Museum, London, England
The Brooklyn Museum of Art, Brooklyn, NY
Boston Public Library, Boston, MA
Carnegie-Mellon University, Pittsburgh, PA
The Columbus Museum, Columbus, GA
The Courtauld Institute of Art, London, UK
Danforth Museum of Art, Framingham, MA
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Derfner Museum, Riverdale, NY
Evansville Museum of Art and Science, Evansville, Indiana
The Fogg Art Museum, Harvard University, Cambridge, MA
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Hebrew University of Jerusalem, Israel
The Houghton Library, Harvard University, Cambridge, MA
The Israel Museum, Jerusalem, Israel
Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
The Library of Congress, Washington, DC
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Museum of Art/Rhode Island School of Design, Providence, RI
Museum of Contemporary Religious Art, St. Louis, MO
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, Belgrade, Serbia
The Museum of Modern Art (MOMA), New York, NY
The National Gallery of Art, Washington DC
The National Museum of Women in the Arts, Washington DC
The National September 11 Memorial & Museum, New York, NY
The New York Public Library, New York, NY
New York Historical Society, New York, NY
The Norton Museum of Art, West Palm Beach, FL
The Old Jail Art Center, Albany, TX
The Rose Art Museum, Brandeis University, Waltham, MA
Simmons College, Boston, MA
Telfair Art Museum, Savannah, GA
Vassar College, Frances Lehman Loeb Art Center, Poughkeepsie, NY

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Victoria and Albert Museum, London, England
Weatherspoon Art Gallery, University of North Carolina at Greensboro
Wesleyan University, Davison Art Center, Middletown, CT
West Virginia University, Morgantown, WV
Yale University Art Gallery, New Haven, CT
Yeshiva University Museum, New York, NY

CORPORATE

The Art Hotel, New York, NY
Beth Israel Hospital, Boston, MA
Bromberg & Sunstein, Boston, MA
Chase Manhattan Bank, New York, NY
C.S.C. Index, Chicago, IL
Coventry Capital Ltd, London, England
Crown Plaza Ravinia Hotel, Atlanta, GA
Dimock Community Health Center, Roxbury, MA
Fidelity Investments, Boston, MA
Grand Hyatt, New York, NY
Independence Investments Associates, Inc., Boston, MA
The Liberty Hotel, Boston, MA
McKee Nelson LLP, New York, NY
Mediation Works Inc., Boston, MA
Mount Auburn Hospital, Cambridge, MA
Neponset Health Center, Dorchester, MA
Office Environments of New England, Boston, MA
Pfizer Inc., New York, NY
PricewaterhouseCoopers International Limited, Florham Park, NJ
The Ritz-Carlton, Boston Commons, Boston, MA
Robinson & McElwee PLLC, Charleston, WV
Sonesta International Hotels Corp., Boston, MA
Volunteer Lawyers Project, Boston, MA
West Bay Lagoon Hotel, Doha, Qatar