

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

YOONA HUR (b. 1983)

Yoonah Hur is an artist currently based in New York City. She was born in Seoul but grew up in various cities across Canada and the United States—the desire to deepen her Asian identity and spirituality drove her journey as an artist after working as an architect for several years. Although she spent most of her life in the West, Korean heritage and Eastern philosophy became the root of inspiration for her ceramics and paintings. Hur preserves and reinterprets this rich cultural lineage: the full breath of Korean ceramic history, from ancient ritualistic earthenware to the iconic Moonjars (*dalbangari*) from Joseon Dynasty that embody both Buddhist and Confucianist concepts. Hur's paintings are composed of Korean mulberry paper *Hanji* which was used in traditional houses (*hanok*) as architectural elements and for literary artifacts. She also takes inspirations from the modern Korean painting movement called *Dansaekhwha* — becoming one with nature through the act of repetition and being sensitive to materiality and time was the defining philosophy of the works.

The universal and tactile quality of clay and paper are additional reasons why she explores such mediums; nearly every ancient culture used these materials for ceremonies and rituals due to the deep and direct connection with our bodies to soil and trees. “There’s this incredible aspect of forgiving and embracing when I work with them. They are free and fluid, yet there’s always a finitude and decisive moment to accept what is and ‘let go’ and not become attached. I hope to express both expansiveness and vulnerability through emptiness and softness, so that viewers can feel and reflect their own ever-changing multitudes. The void in my work can be perceived as a meditative space where one is invited to pause, contemplate, heal and awaken to the higher versions of ourselves,” says Hur. Her projects have been exhibited and acquired in the US, UK, Italy, South Korea, Japan, Taiwan, Hong Kong, Norway, Switzerland and France.

EDUCATION

2010 B. Arch., Cooper Union, New York, NY

2006 B.F.A., School of The Art Institute of Chicago, IL

SELECTED EXHIBITIONS

SOLO

2024 *Moving Stillness*, Heather Gaudio Fine Art, Greenwich, CT

2022 *Soft Awakenings*, Le Sentiment des choses, Paris, France

2021 *Lineage*, Francis Gallery, Bath, UK

Memorial Field, Stroll Gallery, Los Angeles, CA

2018 *Antecedere*, Still House, New York, NY

GROUP

2025 *Have you eaten today?*, Casa Francis, Los Angeles, CA

2024 *A Cut Above*, Onna House, East Hampton, NY

10 Women, Dobrinka Salzman Gallery, New York, NY

FOG, Tina Kim Gallery, New York, NY

Sisterhood, Onna House, Palm Beach, FL

New York-Paris, Amelie Maison d'Art, New York, NY

Echoes, Francis Gallery, Los Angeles, CA

2023 *Gaea*, TRNK, New York, NY

Things that were, Galerie Was, New York, NY

2022 *Lightness of Being*, Onna House, East Hampton, NY

Fire, Alison Bradley Projects, Chelsea, NY

2021 *Folds*, Tristian Hoare Gallery, London, UK

Alone Together, Riviera Creative Space, Milan, Italy

2020 *Key, Mountain, Cloud, River*, Francis Gallery, Bath, Somerset, UK

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- 2019 *Modern Archive*, Francis Gallery, Bath, UK
Francis at Connolly, Connolly, London, UK
Beyond Tradition, Numeroventi, Florence, Italy
1000 Vases, Espacecommunes/Paris Design Week, Paris, France
The Fold, Sculpture Space NYC, New York, NY

SELECTED COMMISSIONS

- 2023 *The Lana/the Dorchester*, Commission for Foster + Partner's in Dubai, UAE
2020 *The Shinmonzen*, Commission for Tadao Ando's hotel in Kyoto, Japan