

# HEATHERGAUDIOFINEART

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heathergaudiofineart.com

## THOMAS WITTE (b. 1981)

After earning his bachelor's degree from Rutgers University where he studied sculpture, Thomas Witte travelled and ended up spending significant time in Argentina. The artist was quickly drawn to the vibrant stencil graffiti scene then prevalent in Buenos Aires, which gave way for him to explore, experiment and solidify the technique. That translation of stenciling out hand-cut paper has led to Witte's signature process whereby he meticulously draws his images on paper before cutting out areas using an X-Acto blade. He then lays the sheet on a dark ground to highlight the negative spaces. To render color, Witte adds an additional layer of hand-cut tissue paper which he has dyed with bespoke colors the artist makes in the studio. The imagery in Witte's works is sourced from vintage 35 mm slides acquired from flea markets, online marketplaces, and the like. Scenes of city streetscapes, family vacations by the sea or pool, in addition to gatherings around meals have become the artist's visual lexicon. Witte revives these anonymous, vintage scenes, reclaiming them and re-contextualizing the narratives which, while are snapshots of another era, portray recognizable scenes and familiar objects that are windows to a collective past.

## EDUCATION

2004 B.A., Rutgers University, Rutgers, New Jersey

## SELECTED EXHIBITIONS

### SOLO

2021 *Centerpiece*, Davidson Gallery, New York, NY  
2019 *If These Memories Were Mine*, Davidson Gallery, New York, NY  
2017 *Vantage Point*, Davidson Contemporary, New York, NY  
2016 *Cortes*, Marion Gallery, Panama, Panama  
2015 *Anonymous Population, New York, 1950-1981*, Davidson Contemporary, New York, NY  
2014 *A Brief History of Anonymity*, Davidson Contemporary, New York, NY  
2012 *Tourist*, Christopher Henry Gallery, New York, NY  
2011 *At Home and Abroad*, B. Beamesderfer Gallery, Highland Park, NJ  
2009 *Stencils, Spray Painted Stencils on Glass*, Aswoon Gallery DUMBO, Brooklyn, NY  
2007 *Reunion: Drawings and Paintings from Argentina*, Sayan Gallery, NJ  
2006 *Mexico*, Sayan Gallery, NJ  
2005 *Projections: Sculpture and Primitive Projectors*, Sayan Gallery, NJ

### GROUP

2024 *The Summer Show*, Heather Gaudio Fine Art, Greenwich, CT  
2020 *Marión Art Gallery: 10 Years*  
2013 ON PAPER, *Grand Central at 100*, Davidson Contemporary, New York, NY  
*Works on Paper*, Davidson Contemporary, New York, NY  
*In Collaboration with Matthew Witte*, Rivington Design House Gallery, New York, NY  
*Cutting Edge: Contemporary Paper Art*, Brooklyn Public Library, Central Branch, Brooklyn, NY  
2012 *A Cut Above*, Christopher Henry Gallery, New York, NY  
2012 *Gutbox*, Lambert Fine Arts, New York  
*Grid*, Lambert Fine Arts, New York  
2010 *Gu/box*, Dorian Gray Gallery, New York, NY  
2010 *Square Peg, Round Hole*, Y Gallery, New York, NY  
2009 *Brooklyn Licks: A Spring Salon*, New York Center for Arts and Media Studies, New York, NY

## SELECTED PRESS

2012 "Recuerdos en papel," *Revista PUL*, Buenos Aires, Argentina  
"Paper-cut Stencil Prints of Historic Navy Figures," Brooklyn Navy Yard Museum, Brooklyn, NY  
2011 "Thomas Witte's Paper Cuts Are Mindblowingly Intricate," video interview, Huffington Post