HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

SABINE FRIESICKE (b. 1960)

Sabine Friesicke is a minimalist artist hailing from Hamburg, Germany. She studied at the Liberal Academy of Arts and the University of Fine Arts, both in Hamburg. She is most known for her time paintings and drawings, which aim to manifest the feeling of time passing in visual form. She works with just a brush, a canvas, some ink, and a metronome, drawing a line with each passing second. This meticulous process can take upwards of 20 hours to complete. She keeps track of the minutes that she spends creating these marks, ultimately naming the piece after the number of seconds gone by. Friesicke lives and works between New York and Berlin.

EDUCATION

1987 M.F.A., Hochschule fuer bildende Kuenste, Hamburg, Germany

1981 Studied at Liberal Academy of Arts, Hamburg, Germany

SELECTED EXHIBITIONS

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SOLO	
2021	Light~Waves, mtn space gallery, Lake Worth, FL
2019	Zeit-Sichten, Galerie Borssenanger, Chemnitz, Germany
	Die Zeit, Studio Donata Wenders, Berlin, Germany
2018	Zeit Zeichen, Studio im Hochhaus, Berlin, Germany
2016	Zeit-Räume, Galerie Borssenanger, Chemnitz, Germany
2011	Out of Line, Gallery Joe, Philadelphia, PA
2009	Gold, Gallery Joe, Philadelphia, PA
2008	Paintings, Simon Gallery, Morristown, NJ
	Ost West, Luftraum, Berlin, Germany
2006	Times of the Day, Karolyn Sherwood Gallery, Des Moines, IA
	Out of Waves, Robert Steele Gallery, New York, NY
2004	Galeria Cadaques Dos, Cadaques, Spain
2003	Light in the Basement, Robert Steele Gallery, New York, NY
2000	Axel Raben Gallery, New York, NY
1999	Vail Giesler Gallery, Des Moines, IA
1998	San Lorenzo Gallery, New York, NY
1993	Fresh Breath, Open Space Gallery, New York, NY

GROUP

2024	Chiffren, Zeichen, Schrift, & Poesie, Galerie Im Marstall, Ahrensburg, Germany
	Disrupting the Grid, Kentler int. Drawing Space, Brooklyn, NY
2023	4paper, Atelierhaus/Kunstverein Haus 8, Kiel, Germany
2022	Horizon +30, Galeria Horizon, Colera, Spain
2019	Aspects of Red, Galeria Horizon, Colera, Spain
	Wintersalon, Frische Arbeiten, Galerie Borssenanger, Chemnitz, Germany
	Alle2, Studio im Hochhaus, Berlin, Germany
2018	Artspring Central, Museum Pankow, Berlin, Germany
	ALLE, Studio im Hochhaus, Berlin, Germany
	Best of Ost, Galerie Feinkunst Krueger, Hamburg, Germany
	Black and White, Argazzi Art, Lakeville, CT
2017	La Peinture et les Femmes, Eine Sommerausstellung mit Frauen, Galerie Borssenanger, Chemnitz, Germany
2016	Opium, ECC Weissensee, Berlin, Germany
2015	Reaching for Pi, Site Brooklyn, Brooklyn, NY
	Wintersalon, Galerie Borssenanger, Chemnitz, Germany
2014	Art Weissensee, Kunsthalle Berlin, Germany
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2013	Verliebte Kuenstler, Berlin Art Week, Kunsthalle Berlin, Germany
2012	44th Annual Collectors Show, Arkansas Art Center, AK
	Calm Heaven on Earth, Galerie Sherin Najjar, Berlin, Germany
	Art San Diego, SCAA Gallery, San Diego, CA
	Cool, Calm, Collected, Danese Gallery, New York, NY
2011	Common Ground, Argazzi Art, Lakeville, CT
	Group Exhibition, Gallery Joe, Philadelphia, PA
	Gruppenausstellung, KunstBuero Berlin, Berlin, Germany
2010	A Gathering of Gifts: Relationships That Build Our Collections, Alaska Museum of the North, Fairbanks, AK
2009	Very, Very Large Drawings, Gallery Joe, Philadelphia PA
	On, Of or About: 50 Paper Works, Texas State University, San Marcos, TX
	50 Very Small Works on Paper, Gallery Joe, Philadelphia, PA
2006	Gridlock, Gallery Joe, Philadelphia, PA
	Two-Persons Show, Karolyn Sherwood Gallery, Des Moines, IA
2004	Infinite Possibilities, Serial Imagery in 20th Century Drawings, Davis Museum and Cultural Center, Wellesley, MA
2003	Up Close and Personal, Karolyn Sherwood Gallery, Des Moines, IA
2002	Zenroxy, Von Lintel Gallery, New York, NY
	Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York, NY
2001	White, Parade Gallery, Amsterdam, The Netherlands
	Power of the Female Artist, Steven Vail Galleries, Des Moines, IA
2000	Another Story Altogether: Abstraction in Painting Today, Castle Gallery, New Rochelle, NY
1999	Core, Stark Gallery, New York, NY
1997	50th Anniversary Exhibition, A.I.R. Gallery, New York, NY
1996	Group Rehabilitation Art Auction, Deichtorhallen, Hamburg, Germany
	National Painting Exhibition Competition, First Street Gallery, New York NY
1995	This & That, Exhibition Space, New York, NY
1993	Drawing Exhibition, Kuntsthall, New York, NY
1991	Value Show, Dooley Le Cappellaine Gallery, New York, NY
	First Nano-Sense Exhibition, Dooley Le Cappellaine Gallery, New York, NY
RESI	DENCIES
2009	Loft Nota Bene, Cadaques, Spain
2004	Loft Nota Bene, Cadaques, Spain
2001	Loft Nota Bene, Cadaques, Spain
CEI E	ECTED GRANTS & AWARDS
	Adolph and Esther Gottlieb Foundation, Individual Support Grant
2012	Pollock-Krasner Foundation, Individual Fellowship
2010	1 Ollock-Krasher Foundation, Individual Fellowship
SELE	ECTED PRESS
2019	"Short Stories About Time," Freie Presse Chemnitz, Matthias Zwarg, June 28, 2019
2011	"Repeat, Repeat," The Philadelphia Inquirer, Edith Newhall, May 22, 2011
2009	"Gold," Philadelphia City Paper, Lori Hill, 2009
2008	"560 Broadway: A Drawing Collection at Work, 1991-2006," Yale University Press, Amy Eshoo, 2008
2006	"Lines Marks Draw Eyes to Minimalist Art," Des Moines Register, Amanda Pierre, July 2006
2004	"Light in the Basement." Art in America, Michael Amy, 2004

SELECTED COLLECTIONS

Birmingham Museum of Art, Birmingham, AL

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Blanton Museum of Art, The University of Texas, Austin, TX
Boise Art Museum, Boise, ID
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Colby College Museum of Art, Waterville, ME
Colorado Springs Fine Art Center, Colorado Springs, CO
Davis Museum, Wellesley College, Wellesley, MA
Harvard University Art Museum, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
New Mexico Museum of Art, Santa Fe, NM
Texas State University, San Marcos, TX
UCLA Hammer Museum, Los Angeles, CA
University of Alaska, Museum of the North, Fairbanks, AL
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Werner Kramarsky, New York, NY