

# HEATHER GAUDIO FINE ART

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heathergaudiofineart.com

## **NADIA YARON (b. 1978)**

Born in São Paulo, Brazil and raised in New York, Nadia Yaron began her artistic career as a furniture maker. Working with salvaged wood, alabaster or marble, her creative practice expanded to making objects and sculpture, finding a visual language that is evocative of the ephemerality of nature and our relationship with it. Working instinctually, Yaron uses chainsaw, grinders, and hard carving tools, to achieve the desired textures and finishes, always mindful to defer or accentuate the stone and wood's natural forms and patterns. Her totemic sculptures can be life-sized, the stacks of different species of wood and types of stone can take on anthropomorphic aspects with a single piercing in the top stone. Other sculptures are capped with cloud shapes, bringing to mind layers in a landscape. Yaron lives and works in the Hudson Valley.

## **EDUCATION**

2002 B.F.A. Hunter College, New York

## **EXHIBITIONS**

### **SOLO**

2023 *Nadia Yaron: For the Flowers and the Clouds and the Wind and the Trees*, Francis Gallery, Los Angeles, CA

### **GROUP**

2024 *The Summer Show*, Heather Gaudio Fine Art, Greenwich, CT

2023 *Opposing Materiality*, Maybaum Gallery, San Francisco, CA

*100 Hooks*, Blunk Space, Inverness, CA

*Flags for the Future*, Istanbul'74, Hades, Greece

Jeff Lincoln Art + Design Gallery, Southampton, NY

*Body Full of Stars*, Ceysson & Benetiere Gallery, New York, NY

2022 *Summer Group Show*, Jeff Lincoln Art + Design, Southampton, NY

*Totum*, Kyle DeWoody, Ojai, CA

D-Day, Woodstock, NY

Ooi, Woodstock, NY

2018 11 Newell Gallery, Brooklyn, NY

## **SELECTED INSTALLATIONS**

Onna House curated by Lisa Perry, Southampton, NY

## **SELECTED AWARDS**

2018 Best in Show, Fine Art Division, Architectural Digest Design Show