

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

KIM DACRES (b. 1986)

Dacres sources rubber and discarded tires on “Tire Tuesdays” to create sculpture and three-dimensional objects that explore experiences unique to Black people, women and the queer community. Her sculptures portray important figures in her life, be they famous writers, mentors, friends or family members. For Dacres, the worn-down material is reflective of the “wear and tear that is unique to Black people and women.” Dacres uses tires from different vehicles, their unique patterns and treads adding texture and character to her figures. The artist manipulates the material to create braids, dreads and Bantu knots, adding gears, chains and other hardware to highlight personalized motifs. Dacres is of Jamaican descent and lives and works in New York.

EDUCATION

- 2010 M.S. Ed., Teaching English to Speakers of Other Languages K-12, The City University of New York at Lehman College, Bronx, NY
- 2008 B.A. Political Science
B.F.A. Art Studio
Minor in Africana Studies, Williams College, Williamstown, MA

SELECTED EXHIBITIONS

SOLO

- 2023 *Measure Me in Rotations*, Charles Moffet Gallery, New York, NY
- 2021 *Black Moves First*, Gavlak Gallery, Palm Beach, FL
- 2020 *Wisdom Embedded in the Treads*, Gavlak Gallery, Los Angeles, CA
- 2019 *Snerve Team Meeting*, A.I.R. Gallery, Brooklyn, NY

GROUP

- 2024 *The Space We Exist In*, curated by Larry Ossei-Mensah, Heather Gaudio Fine Art, Greenwich, CT
We Insist Upon Ourselves in Perpetuity Throughout the Universe, UTA Artist Space, Atlanta, GA
Surrealism and Us: Caribbean and African Diasporic Artists Since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX
Part 1 of Bronx Calling: The Sixth AIM Biennial, The Bronx Museum, Bronx, NY
- 2023 *Dueling Consciousness*, Zidoun-Bossuyt, Luxembourg, Luxembourg
New Forms: that which constitutes (critical) matter, Artspeak, Vancouver, BC
Spinning in Place, 601 Art Space, New York, NY
Lost/Found, Galleria Poggiali, Milan, Italy
Sounds of Blackness, Metropolitan Museum of Manila, Taguig, Metro Manila, Philippines
Black American Portraits, Spelman College Museum of Fine Art, Atlanta, GA
Al Love Letter to LA, Superposition Gallery, x Phillips, Los Angeles, CA
- 2022 *A Room Full of Mirrors*, Fragment Gallery, New York, NY
Please Come Flying, A.I.R. Gallery, Brooklyn, NY
Miami is Not the Caribbean. Yet it Feels Like It, Oolite Arts, Miami Beach, FL
Migrating Sun Part 1, Welancora Gallery, Brooklyn, NY
Arrangements in Black, Phillips New York, New York, NY
Collage/ Assemblage, Eric Firestone Gallery, Easthampton, NY
Godhead- Idols in Times of Crisis, Lustwarande 12th Edition, Tilburg, Netherlands
Kablooey: Reimagining the Self, Parallax Art Center, Portland, OR
Last Call, Bradley Ertaskiran Gallery, Montreal, Quebec, Canada
BLACK, The Know Contemporary, Los Angeles, CA
- 2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
From a Place, REGULARNORMAL X Artnoir, New York, NY
Through the Looking Glass, UTA Artist Space Gallery, Beverly Hills, CA

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- 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA
Parallels and Peripheries: Fractals and Fragments, Galleria Anna Marra, Rome, Italy
Creative Climate Awards, Human Impacts Institute, Digital Curation
Larry Ossei-Mensah for Black Lives Matter, Showfields, Digital Curation
Confidence in the Future, Longwood Gallery at Hostos Community College, Bronx, NY
- 2019 *Parallels and Peripheries: Migration and Mobility*, Vis Arts Center, Rockville, MD
- 2018 *Peaceful Perch*, Marcus Garvey Park, New York, NY
- 2008 *...the horse you rode in on*, Williams College Art Center, Williamstown, MA
- 2007 *Untitled Wood*, Williams College Art Center, Williamstown, MA
- 2006 *Crawl In – Can Anyone Hear Me?* Williams College Art Center, Williamstown, MA
- 2006 *Let Me Tell You a Story*, Williams College Art Center, Williamstown, MA

SELECTED GRANTS & AWARDS

- 2023 Bronx Recognizes Its Own (BRIO)
- 2022 Artadia Grant, New York
- 2021 The Hopper Prize Shortlist
- 2020 Fellow, Bronx Museum AIM Program (Artists in the Marketplace), Bronx, NY
- 2018 Fellow, A.I.R. Fellowship Program, Brooklyn, NY
- 2008 Teach for America Fellowship (ended 2010)
- 2007 Steamboat Foundation Internship – Isabella Stewart Gardner Museum, Boston, MA

SELECTED PRESS

- 2024 “Kim Dacres,” Art Talks by Cerebral Women, Podcast, Episode 214, September 2024
“This Year’s Bronx Biennial Showcases the Struggles of Urban Life” – The Observer, March 2024
“Existing between two worlds: Artists share inspiration behind new Modern exhibit,” Fort Worth Report, March 2024
“Bronx Calling Is All About Knowledge and Agency,” Hyperallergic, February 2024
- 2023 “Tire Treads Twist into Braids and Knots in Kim Dacres’ Celebratory Busts of Black Women,” Colossal, Grace Ebert, July 24, 2023
“On View: Bantu Knots and Braids, Sculpted from Recycled Tires,” The New York Style Magazine, June 2023
“Becoming and Artist Was a Dream Deferred for Sculptor Kim Dacres,” The Observer, June 2023
“How Artist Kim Dacres Makes Sculptures with the Tires of NYC,” All of it with Alison Stewart (WNYC Radio), May 2023
- 2022 “The 10 Best Booths at Untitled Art,” Artsy, Miami Beach, November 2022
“From photographs submerged underwater to Herve Telemaque’s early paintings: must see exhibitions in Miami,” The Art Newspaper, November 2022
“10 Must-See Gallery and Museum Shows during Miami Art Week,” Artsy, November 2022
“Get to Know These Black Artists in NYC,” Essence.com, October 2022
“Roll of Thunder Hear My Cry,” Juxtapoz Magazine, Spring Issue 2022
- 2021 “Kim Dacres Invites Us to a Chess Match with Her Own Rules,” Cultured Mag, December 2021
“Art Basel Miami 2021: Black Artists You Should Know,” B.E.T.com, December 2021
“Sculptures in Showers, Paintings Above Toilets: Moments from the Felix Art Fair,” Hyperallergic, July 2021
“The Next Realm is Not Filled with Skinny White Girls,” Forbes.com, July 2021
“Los Angeles Art Today is Dexterous, Incisive and Unafraid,” Cultured Mag, July 2021