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Certificate of Completion, Public Art Academy, Northern California

Inspirations, The Hammond Museum, North Salem, NY Temporal, Savannah College of Art and Design, Savannah, GA Sui Getsu (Water, Moon), Shibuya Seibu Artspace, Tokyo, Japan Sui Getsu (Water, Moon), Hiroshima SOGO Artspace, Japan

The Nature of Perception, Sundaram Tagore Gallery, NY

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MIYA ANDO (b. 1973)

Miya Ando's upbringing bridges the cultures and languages of two distinct worlds: the Redwood Forest of Northern California and a Buddhist temple in Japan. Her sculptures, paintings, drawings and installations reflect this cultural duality as well as the dialogue between the natural and the man-made. The artist's practice is rooted in mono no aware, a concept from her Japanese heritage that refers to the awareness of impermanence and beauty, or a sensitivity to ephemera. For Ando, her creative process is a full immersion into her cultural background as well as an expression of the impermanence and human interdependence with nature. Ando's works are in many important collections including the Los Angeles County Museum of Art; Nassau County Museum of Art; Detroit Institute of Art; Luftmuseum Amberg, Germany, among others. Her exhibition roster includes the Noguchi Museum, New York; Crystal Bridges Museum of American Art, Bentonville, AR; Haus Der Kunst, Munich, Germany; Bronx Museum, Bronx, NY and the Smithsonian American Art Museum, Washington, D.C. Ando was also commissioned to create an artwork for the historic The Glass House in New Canaan, CT.

EDUCATION

2009

2017

2016

1997	Apprentice to master metal smith, Hattori Studio, Okayama, Japan
1997	East Asian Studies, Yale University, New Haven, Connecticut
1996	B.S., magna cum laude, East Asian Studies, University of California, Berkeley
CEI E	CTED EVILIBITIONS
	CTED EXHIBITIONS
SOLO	
2025	Mono no aware, curated by Anthony Vaccarello, Saint Laurent Rive Droite, Los Angeles, CA
2024	Blue Sky Codex, Sundaram Tagore Gallery, New York
	Sky Writing, Lowe Art Museum, University of Miami
	Vespertine Clouds (Yugumo), Sundaram Tagore Gallery, Singapore
2023	Flower Atlas, Curator: Kendal Henry, Brookfield Place, New York
	Waiting For The Moon, Bolinas Museum, CA
2022	Aki Wa Yuugure (In Autumn, The Evening), Sundaram Tagore Gallery, New York
2021	Mugetsu (Invisible Moon), Maki Gallery, Tokyo, Japan
2020	Calendar of Moons (Tsuki Koyomi), Sundaram Tagore Gallery, NY
	Кии 🕏, Maki Gallery, Tokyo, Japan
	Equanimity (Meditations), Nancy Toomey Fine Art, San Francisco, CA
2019	Form is Emptiness, Emptiness is Form, Asia Society Texas Center, Houston, TX
	72 Kō (Seasons), Sundaram Tagore Gallery, Singapore
	Clouds, Kantor Gallery, Los Angeles, CA
	Waves Becoming Light, Cornell Art Museum, FL Clouds, Sun, Stars, Diehl Gallery, Jackson Hole, WY
	Miya Ando, Sundaram Tagore Gallery, New York, NY
2018	Clouds, The Noguchi Museum, Queens, NY
	Cloud Field, The Katzen Arts Center, American University Museum, Washington D.C.
	Drifting Cloud, Flowing Water, Sundaram Tagore Gallery, NY
	Oborozuki (The Moon Obscured By Clouds), Nancy Toomey Gallery, San Francisco, CA
	Sui Getsu Ku Ge (Water, Moon, Sky, Flower), Lora Schlesinger Gallery, Los Angeles, CA

Atmosphere, Nancy Toomey Fine Art, San Francisco, CA 銀河 Ginga (The Silver River/Milky Way Galaxy) and Mandala, Lora Schlesinger Gallery, Los Angeles, CA

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	Lasogare/Twight (The Time of Moonlight, Sunlight, and Starlight), Winston Wachter, Seattle, WA
2015	Sky/Emptiness (Sora/ku), Sundaram Tagore Gallery, Hong Kong
	Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Singapore
	Evenings, Madison Galleries, La Jolla, CA
2014	Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia
	Fleeting Light, Narthex Gallery, Saint Peter's Church, NY
	Kisetsu (seasons), Sundaram Tagore Gallery, NY
	Aurora, Mead Carney Fine Art, London, UK
	Light Metal, Sundaram Tagore Gallery, Hong Kong
	Hamon (Cloud-Like Pattern), Lora Schlesinger Gallery, Los Angeles, CA
2013	Tides & Phases of the Moon, K Imperial Gallery, San Francisco, CA
2013	Mujo (Impermanence), Sundaram Tagore Gallery, NY
	Transformations, Martin Asbaek Gallery and Bang & Olufsen, Copenhagen, Denmark
2012	Miya Ando, Dixten Les Docks, Paris, France
2012	Meditations, Madison Galleries, La Jolla, CA
2011	The Color of Light, Lora Schlesinger Gallery, Santa Monica, CA
	Elements, Galerie Sho Contemporary Art, Tokyo, Japan
	Reflections, Shibuya Seibu Artspace, Tokyo, Japan
	Chado: The Way of Tea, Artxchange Gallery, Seattle, WA
2010	Shinobu, de Castallane Gallery, Brooklyn, NY
	Meditations, Art Ecology Gallery, Louisville, KY
	Small Meditative Works, Lora Schlesinger Gallery, Santa Monica, CA
2009	Luminous Transcendent, Bryant Street Gallery, Palo Alto, CA
	Next Post: 18 Solo Projects, Rupert Ravens Contemporary, Newark, NJ
2008	Vanishing Point of Departures, Anne Reed Gallery, Sun Valley, ID
	Revelation and Reflection, Bandini Art Gallery, Culver City, CA
	Introspective Environments, Newhouse Center for Contemporary Art Museum, Staten Island, NY
2007	Miya Ando, Edith Caldwell Gallery, Sausalito, CA
2006	Miya Ando, Galerie Sho, Tokyo, Japan
GROU	UP
	6 Kimono: Garment, Canvas, and Artistic Muse, International Art & Artists Touring Exhibition (various states)
2025	Art and Technology, curated by Paul Schimmel, El Segundo, CA
2024	Reflections on Light, Heather Gaudio Fine Art, Greenwich, CT
2021	Art Within Reach, APS (Art Pioneer Studio) Museum, Shanghai, China
2023.2	4 Earth and Sky, Curator: Lauren R. O'Connell, Scottsdale Museum of Contemporary Art, AZ
	In Conversation - Historic and Recent Work By Women, Sundaram Tagore Gallery, New York, NY
2023	
2022	Some Really Great Things, Nancy Toomey Fine Art, San Francisco, CA
	Presence, Maki Gallery, Tokyo, Japan
	New Glass Now, Toyama Glass Art Museum, Toyama, Japan
	To Name a Place: Contemporary Landscape, Alexander Gray Associates, New York, NY
	A Room of Her Own, Sundaram Tagore Gallery, Singapore
	20+, Sundaram Tagore Gallery, New York, NY 2021 Connect 2, Maki Gallery, Tokyo, Japan
	Abstraction and Social Critique, Kavi Gupta Gallery, Chicago, IL
	Print/Process/Repeat, Sundaram Tagore Gallery, NY
	Janus II, Fused Space, San Francisco, CA
	Luna, Bryant Street Gallery, Palo Alto, CA
	New Glass Now, Renwick Gallery of the Smithsonian American Art of Museum, Washington D.C.
	80th Norton Celebration, The Norton Museum of Art, West Palm Beach, FL

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Becoming, Saint Joseph's Arts Society, San Francisco, CA Illuminations and Phenomena, Sundaram Tagore Gallery, NY 2020 The Four Seasons: Autumn, Ben Brown Gallery, Hong Kong Infinite Seed, Good to Know, FYI, Bhumi Farms, East Hampton, NY To Bough and to Bend, Bridge Projects, Los Angeles, CA Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, AR 2019 Wavelength, Made in Illusion, Artron Museum, Shenzhen, China Between Earth and Sky, Sundaram Tagore Gallery, NY Singapore Summer Show, Sundaram Tagore Gallery, Singapore Robert & Katherine Jacobs Asian Wing Opening, Buddhist Art Gallery, Detroit Institute of Arts, Detroit, MI Energy: The Power of Art, Nassau County Museum of Art, Roslyn Harbor, NY The Big Sleep, 4th Artists' Biennial at the Haus Der Kunst, Munich, Germany Elements of Transcendence, Ben Brown Fine Arts, Hong Kong The Edge Effect, Katonah Museum of Art, Katonah, NY Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, CA Urban Tribes – Urban Caravan and Urban Reverence, The Taiwanese American Arts Council, Queens Museum, New York Foundation for Arts, NY New Glass Now, Corning Museum of Glass, Corning, NY 2019 Woman's Work, Sundaram Tagore Gallery, Singapore Chronos Cosmos, Socrates Sculpture Park, Queens, NY Flat Out: Drawings 2000-2019, Floor 5 Gallery, Mana Contemporary, Jersey City, NJ 2018 Lost in the Sky, Los Angeles International Airport, Los Angeles, CA The Art of Paper, Sundaram Tagore Gallery, NY The Monochrome Revisited, Jean Paul Najar Foundation Museum, Dubai, UAE True Colors, The Nassau County Museum, Roslyn Harbor, New York, NY Abstraction, Sundaram Tagore Gallery, Singapore In Their Element, Spartanburg Art Museum, Spartanburg, SC National Exhibition, Monmouth Museum, Middletown, NJ Clouds, Luftmuseum, Amberg, Germany National Exhibition, The Haggin Museum, Stockton, CA Flora, The Cornell Museum, Delray Beach, FL Winter Group Show, Sundaram Tagore Gallery, NY Detroit Institute of Arts Museum acquisition and exhibition for Japan Gallery Atmosphere in Japanese Painting, 2017 LACMA (Los Angeles County Museum of Art), Los Angeles, CA Crossing Boundaries: Art and the Future of Clean Energy, Pensacola Museum of Art Looking Glass, Cornell Museum of Art, Cornell, NY Gateway to Imagination, Farmington Museum, Farmington, NM Lunar, Sundaram Tagore Gallery Madison Ave, NY Contemporary Landscape, Cica Museum (Czong Institute for Contemporary Art), Korea Wonder Ball, San Jose Museum of Art, San Jose, CA

Group Show, Sundaram Tagore Gallery, New York, NY

2015 Winter Group Show, Sundaram Tagore Gallery, Hong Kong
Miya Ando & Karen Gunderson, 212 Gallery, Aspen, CO
Summer Group Show, Winston Wachter, Seattle, WA
Little Piece, "Tsuru No Ongaeshi" Video Installation, Custom House, Ireland

Primary Source, Sundaram Tagore Gallery, Singapore

Winter, Nancy Toomey Gallery, San Francisco, CA Abstraction, Lora Schlesinger Gallery, Los Angeles, CA Gold Rush, De Saisset Museum, Santa Clara University NYC

2016

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Do you See What I see, Nova Gallery, Manila, Philippines

Vantage Points, curated by Sarah Campbell, Memorial Sloan Kettering, New York, NY

Samurai In Contemporary Culture, Worcester Art Museum, Worcester, NY

Frontiers Reimagines, 56th Venice Biennale, Museo Di Palazzo Grimani, Venice, Italy,

Tribeca Grand Hotel curated by Natalie Kates

2014 Group Show, Lora Schlesinger, Los Angeles, CA

Night Light, Fresh Windows Gallery, Brooklyn, NY

Summer Group Show, Sundaram Tagore Gallery, NY

Current Projects at Smith Andersen Editions, Palo Alto, CA

Group Show, Lora Schlesinger Gallery, Santa Monica, CA

Summer Group Show, Sundaram Tagore Gallery, Hong Kong

Shock of the New, Mead Carney Gallery, Montenegro

Raising the Temperature: Art works in environmental reactions, curated by Luchia Lee, Queens Museum of Art, NY

Unseen, Cult Exhibitions, San Francisco, CA

All of the Above, Church of St Paul the Apostle, New York, NY

Surface Tension, Sundaram Tagore Gallery, New York, NY

2013 Wu-Tang Exhibition, Wallplay, New York, NY

Summer Group Show, Lora Schlesinger Gallery, Los Angeles, CA

AIM Biennial, Bronx Museum and Wave Hill, NY

Archives of the Ephemeral: Ten Interventions in Nature, Escuela de Bellas Artes de Ponce, Puerto Rico

8 Women/8 Stories, Sundaram Tagore Gallery, Hong Kong

A Strong Hand that Nonetheless Gets You Nowhere, Kunsthalle Galapagos, NY

Limuw: An Ode to the Sea, Santa Barbara Contemporary Arts Forum, CA

Thinking Like the Universe, K Imperial Gallery, San Francisco and Hatch Gallery, Oakland, CA

2012 Timekeeper, The Hermitage Museum, St. Petersburg, and iMAL, Brussels, Belgium

Archives of the Ephemeral: Ten Artistic Interventions in Nature, Sagrado Corazon University, Puerto Rico

Summer Group Show, Installation 1, Sundaram Tagore Gallery, NY

Galerie Sho Contemporary Art, New York Armory Fair, NY

Art Meets New York, Shibuya Seibu Gallery and Galerie Sho, Tokyo, Japan

Stories to Wake up With, The Market Studios, Dublin, Ireland

Language Is the House We Live In, Kunstfilmtag; Auditorium of the Artists Association Malkasten, Düsseldorf, Germany

2011 Perspectives, Sundaram Tagore Gallery, NY

Wa: The Art of Japan, Gensler Art Gallery, San Francisco, CA

The Cutting Light, Galerie Vanessa Quang, Paris, France

Wide Open, curated by Nat Trotman, associate curator, Guggenheim Museum, BWAC, Red Hook, NY

Misc, Art Finance Partners, NY

2010 Sweetcake Enso, travelling zendo exhibition, Empty Hand zendo, New Rochelle, NY

The Happy Tree, Monster Children & Element, Sydney, Australia

Diversity in Dialogue, Muriel Guepin Gallery, Brooklyn, NY

The Art of Light, Dam, Stuhltrager Gallery, Berlin, Germany

2009 Hypothetical Landscapes, Janet Kurnatowski, Brooklyn, NY

W Hotel, White Gallery, NY

2008 Out of the Blue, Attleboro Arts Museum, Attleboro, MA

Places and Manners of Worship, Museum of Byzantine Culture, Thessaloniki, Greece

Theme of Compassion (in collaboration with gathering feat. His Holiness the Dalai Lama of Tibet), ArtXchange Gallery, Seattle, WA

Lack of Desire, Brooklyn Arts Council, NY

2007 Duopolis, Chandra Cerrito Contemporary, Oakland, CA

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Distilled Moments, 111 Minna Gallery, San Francisco, CA New Wave Contemporary, Galerie Sho, Tokyo, Japan A Geneology of War, Homo Bellicus, Berlin, Germany

RESIDENCIES

2014	Marble House Artist Residency, VT
	Smith Andersen Editions Residency, Palo Alto
2012-13	Bronx Museum AIM Residency, NY

I-Park Outdoor Sculpture Residency, CT 2010

Northern California's Public Art Academy, San Jose, CA 2009

SELECTED GRANTS & AWARDS		
2023	Brookfield Place New York Annual Arts Commission Winner	
2018	Artist Ambassador, The Cultivist	
2017	Emerging Artist Prize, Detroit Institute of Arts	
	The Hammond Museum Award	
	The Farmington Museum Award	
2015	Shortlist, Best Light Award, Darc Award	
	Shortlist, Marsh Award for Best Public Sculpture, 9/11 Memorial, London	
	Invited to The White House to meet Vice President Joe Bidden, Secretary of State John Kerry,	
	and Japanese Prime Minister Shinzo Abe, Washington, DC	
2014	"Spark Talks" Lecture, Metropolitan Museum of Art, New York, NY	
2012	Pollock-Krasner Foundation Grant	
	Finalist, Bloom Art Award, Germany	
2010	Thanatopolis Special Artist Award and Public Outdoor Commission	
	Puffin Foundation Grant Award	
2007	Honorable Mention, Jury Prize, Nascent Art, NY	

CELECTED COMMISSIONS

SELECTED COMMISSIONS		
2020	Moon Meditation Hut, Bhumi Farms, East Hampton, NY	
2019	Dead of Night (Moonlit Clouds, Uncharted Lands and Other Sleeping Beauties), commissioned by the Haus Der Kunst,	
	Munich, Germany	
	Aurorae, commissioned by the Nassau County Museum of Art, Roslyn, NY	
	Wishing Mandala for The Lotus Circle, The Asia Foundation, San Francisco, CA	
	Hamon (The Cloud-like Pattern on The Edge of a Sword), Upaya Zen Center, Santa Fe, NM	
	Ginga (The Silver River in the Sky/The Galaxy), commissioned by Socrates Sculpture Park, NY	

2018 Lost in the Sky, Los Angeles International Airport (LAX), Los Angeles, CA

Sora Versailles, FAENA Art Festival This is not America, Miami, FL

Wishing Mandala, Fairmont Orchid Hotel, Kona, HI

Wishing Mandala, 4Mama Earth, Honolulu, HI

Moonlit Clouds, Pulse Special Artist Commission, Miami, FL

Wishing Mandala, 4Mama Earth, Mayfair Hotel, Los Angeles, CA

Mandala Light Field, Artprize, Grand Rapids Public Museum, Grand Rapids, MI

Memorial Sculpture, Stevenson School, Pebble Beach, CA

Beni-iro, Hotel Okura, Kyoto, Japan

The River (Obon: The Returning of the Spirits), The Cultivist, NY

San Francisco Airport Collection, San Francisco Arts Commission, CA

2017 Falcons Grid, Mercedes-Benz Atlanta Falcons Stadium permanent installation, Atlanta, GA

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Prayer Flag Mandala, Orgye Dorje Den Tibetan Buddhist Monastery, San Leandro, CA

Tea Room, Shibuya Seibu Gallery in conjunction with Enishi exhibition of tea ceremony objects, Tokyo, Japan Mandala, Shibuya Seibu Windows, Tokyo, Japan Suspended Forrest, Shibuya Seibu Windows, Tokyo, Japan Wishing Mandala, The Rubin Museum, NY

- 2016 Meditation Room, Nippon Club, Tohoku Earthquake Memorial Installation Commission for the Philip Johnson Glass House, New Canaan, CT
- 2015 The Edge of the Woods, Holiday House, NY

Tides, Memorial Sloan Kettering Hospital, Josie Robertson Surgery Center, NY

Ascension Leaves & Bobbi (Ficus Religiosa Leaf Mandala), Montefiore Hospital Lobby, Bronx, NY

Painting Installation, Memorial Sloan Kettering Cancer Center, Lobby, NY

Since 911, Public Memorial Sculpture installed at Queen Elizabeth Olympic Park, Zaha Hadid Aquatic Center, London, United Kingdom

Collaboration with Calvin Klein Home, Collective Design Fair, NY

Evenings, Memorial Sloan Kettering Art Program, Cancer Center, NY

- 2014 Obon, The Queens Museum, NY
 - Narthex Chapel Installation, Saint Peter's Church, NY
- 2012 Obon: Puerto Rico (outdoor, ephemeral public art commission), Fist Art Foundation, Puerto Rico
- 2011 Obon: Temple (outdoor public commission), Haein Art Project, one-hundred-eight luminous resin and phosphorescent cube sculptures for the millennial celebration of the Haeinsa Buddhist Temple, Korea Reflectivity, September 11 memorial sculpture made from a twenty-four-inch piece of World Trade Center steel, for CalFire California Fire Department, CA

After 9/11, September 11 memorial sculpture, created from thirty-foot pieces of World Trade Center steel, London, United Kingdom

- 2010 Quietness, Non-Denominational Chapel, San Francisco General Hospital, CA
 - Obon [Meditation 1-8], Thanatopolis Outdoor Memorial Sculpture, Norwalk, CT

Sakura Reichstag (temporary outdoor installation, invisible luminous paint on snow), Berlin

Beautiful Night (invisible luminous wall mural), Safdi Plaza Realty, Brooklyn, NY

Shelter [Meditation 1-12], forty feet installed, The Healing Place Non-Denominational Chapel Woman's Shelter, Louisville, KY

2009 8-Fold Path, Against the Stream Buddhist Meditation Society, Los Angeles, CA Let There Be Light, St. John's Bread & Life Non-Denominational Chapel, NY

SELECTED COLLECTIONS

Berkowitz Collection, Miami, FL

Chapman University, Orange, CA

The Corning Museum of Glass, Corning, NY

DIA (Detroit Institute of Arts Museum), Detroit, MI

Four Seasons Hotel, Lanai, HI

Haus Der Kunst, Munich, Germany

Jean Paul Najar Foundation, Dubai, UAE

LACMA (Los Angeles County Museum of Art), Los Angeles, CA

Luftmuseum (Air Museum), Amberg, Germany

Mercedes-Benz Falcons Stadium Collection, Atlanta, GA

Montefiore Hospital, Bronx, NY

Monterey Museum of Art, CA

Museum of Art and History, Lancaster, CA

The Nassau County Museum of Art, Roslyn Harbor, NY

Peggy Cooper Cafritz, Duke Ellington School of Arts, Washington, D.C.

San Francisco Airport Art Collection, San Francisco, CA

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Santa Barbara Museum of Art, Santa Barbara, CA SCAD (Savannah College of Art and Design) Museum, Savannah, GA Scottsdale Museum of Contemporary Art, Scottsdale, AZ Socrates Sculpture Park, NY Veritable Art Trust, Switzerland