

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

NICKY BROEKHUYSEN (b. 1981)

Nicky Broekhuysen is a South African contemporary artist whose work explores the intersection of language, technology, and spirituality using the visual metaphor of binary code. After earning her BFA from the ELAM School of Fine Arts at Auckland University in New Zealand, she began her signature practice of stamping 1s and 0s while living in Shanghai in 2006. Now based in the French Pyrenees, Broekhuysen creates large-scale colorfield paintings composed of thousands of hand-stamped binary marks that reference both digital language and natural forms. Her evolving interpretation of the “1” and “0” – from code to symbols of individuality and connectivity – reflects a nuanced approach to visual communication. Her work has been exhibited widely across Europe, Asia, and the Americas, and is held in collections such as the Microsoft Art Collection and Aria Fine Art Collection.

EDUCATION

2004 Bachelor of Fine Arts at ELAM School of Fine Arts, Auckland University, Auckland, New Zealand

SELECTED EXHIBITIONS

SOLO

- 2023 *The Wind in High Places*, Davidson Gallery, New York
- 2018 *The Channeling*, Davidson Gallery, New York
- 2016 *The Digital Archaeologist*, The Bumiller Collection, University Museum of Islamic Art, Berlin
The Mediators, Davidson Contemporary, New York
- 2015 *The Stonebreakers*, Blok Artspace, Istanbul, Turkey
- 2013 *Potency Filled Things*, Dittrich Und Schlechtriem Gallery, Berlin, Germany
- 2012 Solo Presentation Signature Section, Art Abu Dhabi, Waterhouse & Dodd Gallery
Shifting Knowledge, WhatIfTheWorld Gallery, Cape Town, South Africa
- 2011 *Between States, Into Light*, Pool Gallery, Berlin, Germany
- 2010 *State of Flux*, Artport Contemporary, Berlin, Germany
- 2009 *Do Over*, AFTH Gallery, Berlin, Germany
- 2007 *Urban Crust*, Stir Art Gallery, Shanghai, China
Categorizing the Lost Pieces, the studio, Shanghai, China

GROUP

- 2025 *Echoes and Iterations*, Heather Gaudio Fine Art, Greenwich, CT
(At Least) We Have Eachother, Sonntags Club, Berlin, Germany
- 2023 *Marvelous Erruptions of The Everyday*, SAP Space, Berlin, Germany
- 2021 *Abbadiale Maison des Arts*, Arras-en-Lavedan, Hautes-Pyrenees, France
- 2018 *House of Wisdom*, Bonington Gallery Vitrines and Atrium, Nottingham Trent University's Art and Design Faculty, Nottingham, United Kingdom
- 2017 *The House of Wisdom*, Collective Çukurcuma, Dvialdov, Berlin, Germany
The Beach II, Bus Projects, Melbourne, Australia
- 2016 *The Beach*, Centrum Artspace, Berlin, Germany
KIK EIGHT, Kino International, Berlin, Germany
- 2013 *New Works*, Dittrich Und Schlechtriem, Berlin, Germany
- 2012 *2012*, Dittrich Und Schlechtriem, Berlin, Germany
- 2011 *Accrochage*, Schlechtriem Brothers, Berlin, Germany
Neurocartographies, Musée des Beaux-Arts, Quebec, Canada
Nouveau Art Nouveau, Tape Modern No.21, Berlin, Germany
- 2009 *Armelia Show*, Erfurt, Germany
- 2005 *Titter*, Special Gallery, Auckland, New Zealand
Average, Room 103 Gallery, Auckland, New Zealand
- 2004 *Dislocated*, George Fraser Gallery, Auckland, New Zealand

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Imposition, George Fraser Gallery, Auckland, New Zealand

SELECTED COLLECTIONS

The Microsoft Art Collection

The Aria Fine Art Collection