

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

NORMAN MOONEY (b. 1971)

Norman Mooney is an Irish-born artist who explores the infinitesimal possibilities of natural formations, such as blooms, starbursts and the butterfly effect among other forms that are found in the natural and scientific worlds. Born in Dublin in 1971, he earned his BFA from the National College of Art and Design and later participated in the prestigious Third-Degree program at the Irish Museum of Modern Art before relocating to New York City in 1994. Mooney begins with drawing, translating a plethora of natural forms into three-dimensional sculptures created with natural and/or industrial materials. His installations range from intimate to monumental and have been exhibited internationally, with notable commissions at institutions including the Brooklyn Botanic Garden, the Speed Art Museum, and the Taikang Wuyuan Art Museum in Shanghai.

EDUCATION

1992-93 Third Degree program, Irish Museum of Modern Art, Dublin, Ireland

1992 BFA, National College of Art, Dublin, Ireland

1988-90 Crawford College of Art and Design, Dublin, Ireland

SELECTED EXHIBITIONS

SOLO

- 2023 *Blooms*, Powerhouse Arts, Brooklyn, NY
- 2021 *"Flowers and Stars" Art and Science in Norman Mooney's World*, International Design Research Center at Institute of Taicang, Suzhou, China
- 2017 *The Butterfly Effect*, Gowanus Projects, Brooklyn, NY
- 2015 *What Happens Today Will Last Forever*, Causey Contemporary, New York, NY
- 2014 *In Sight*, Marso Gallery, Mexico City, Mexico
- 2012 *Works on Paper*, Sasha Wolf Gallery, New York, NY
- Stars*, Waterhouse and Dodd Gallery, New York, NY
- 2012 *Close Your Eyes*, Causey Contemporary, Brooklyn, NY
- 2011 *Close Your Eyes*, Martine Chaisson Gallery, New Orleans, LA
- 2010 *Wall Flowers*, Causey Contemporary, New York, NY
- 2009 *Carbon Drawings*, Sasha Wolf Gallery, New York, NY
- 2008 *Absence and Presence*, Ch'i Contemporary, Brooklyn, NY
- Norman Mooney New Work*, Workspace11, Brooklyn, NY
- 2002 *Haystacks*, Joe Lassiter Gallery, Charlotte, NC
- 2000 *Walls*, Robert Lehman Gallery, Brooklyn, NY
- 1993 *Norman Mooney Installation*, The Irish Museum of Modern Art, Dublin, Ireland

GROUP

- 2025 *Echoes and Iterations*, Heather Gaudio Fine Art, Greenwich, CT
- Summer Exhibition 2025*, Morrison Gallery, Kent, CT
- 2023 *Windseeds, Lightscares*, Chicago Botanical Gardens
- Homo Natura*, Design Research Centre, Shanghai, China
- 2022 *Windseeds, Lightscape* - Brooklyn Botanic Garden, NY
- Nanhai Art Festival*, Guangdong, China
- 2021 *Carolina Sardi & Norman Mooney*, Waterhouse & Dodd, New York, NY
- 2020 FROOTS, Yangtze Delta Institute, Taicang, China,
- 2020 *August Muth & Norman Mooney*, Waterhouse & Dodd, New York, NY
- Uncommon Ground 4th Edition*, C Fine Art – New York, NY
- 2019 *Forces*, Tambaran2 & Tax Collection, New York, NY
- FROOTS One docu: Craft and Art* – FROOTS Gallery, Beijing, China
- CANTO XIX*, Irish Historical Society, New York, NY

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- 2018 *Contemporary Artists*, Waterhouse & Dodd, New York, NY
One: Craftsmanship and Art, FROOTS Gallery, Shanghai, China
CANTO, Irish Historical Society, New York, NY
Summer Season Exhibition, Rarity Gallery, Mykonos, Greece
- 2017 *Out of Bounds*, White Room Gallery, Bridgehampton, NY
- 2016 *Off the Wall*, White Room Gallery, Bridgehampton, NY
- 2015 *Visage*, Collectors Contemporary, Singapore
Paradise Syndrome, Pena Projects, New York, NY
Surface Tension, Molesworth Gallery, Dublin, Ireland
- 2014 *Meeting in Brooklyn*, Alden Biesen, Antwerp, Belgium
- 2013 *Color + Form + Function*, Collectors Contemporary, Singapore
Scintilla, Molesworth Gallery, Dublin, Ireland
- 2012 *Stars*, Heller Gallery, New York, NY
A City Sorrow Built, Masters Pelavin, New York, NY
Boys With Toys, Causey Contemporary, New York, NY
Particles + Waves, Iliad Contemporary, New York, NY
- 2011 *On the Edge*, S Cube Gallery, Laguna Beach, CA
1, 2, 3 Volumen, Polyforum Siqueiros Museum, Mexico City, Mexico
Beyond Borders, Waterhouse and Dodd, Abu Dhabi
Uncommon Ground, Bridge Gardens, Bridge Hampton, New York
Traces, Emilia Cohn Gallery, Mexico City, Mexico
A Field Guide to Getting Lost, Pelavin Gallery, NY
- 2010 *Stars – Art Prize*, Grand Rapids, MI
Fire Works, Hunterdon Art Museum, Hunterdon, NJ
Art on Paper, Monmouth Museum, Monmouth, NJ
Non-Objectif Art, Robert Goff Gallery, New York, NY
- 2009 *Falling Short of Knowing*, Collectors Contemporary, Singapore
- 2008 *Falling Short of Knowing*, Milk Gallery, New York, NY
Tilted Balance, Collectors Contemporary, Singapore
- 2007 *New Work*, Workspace11, Brooklyn, NY
Discussions in Contemporary Sculpture, The Dock, Leitrim, Ireland
- 2006 *Gráfica Americana*, Sala de Exposición, Córdoba-Spain
- 2004 *American One*, AYN, Madrid, Spain
- 2003 *Light and Illusion*, Green Street Gallery, New York, NY
- 2001 *Glass Cultures*, Brooklyn Federal Court House, Brooklyn, NY
- 2000 Annual Show, Royal Hibernia Academy, Dublin, Ireland
Glass Express, Dumbo Arts Center, Brooklyn, NY
From Lake Erie to Now, Islip Museum of Art, Islip, NY
- 1999 *Untitled*, Dumbo Arts Center, Brooklyn, NY
- 1998 *Section 33*, Dumbo Arts Center, Brooklyn, NY
- 1997 *Rising Tide*, Foundation Gallery, New York, NY
The New York Biennial of Glass, Robert Lehman Gallery, Brooklyn, NY
Brooklyn Artists, 495 Gallery, NY
Summer Show, The Algiers Gallery, New Jersey
- 1995 *Norman Mooney Small/Large Works*, Slowinski Gallery, NY
- 1993 *Eleven More*, Brownes Gallery, Dublin, Ireland
Group Show, The Accidental Gallery, Dublin, Ireland
Norman Mooney Installation, The Irish Museum of Modern Art, Dublin, Ireland
- 1992 *Sculpture in Context*, Fernhill Sculpture Gardens, Wicklow, Ireland

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Context and Experience, The Accidental Gallery, Dublin, Ireland

SELECTED PUBLIC INSTALLATIONS

- 2023 Butterfly Effect No.3, American Consulate, Guadalajara, Mexico
- 2023 Blooms, Powerhouse Arts, Brooklyn NY, USA
- 2023 Windseeds, Lightscares, Chicago Botanic Gardens, USA
- 2022 Windseeds, Lightscares, Brooklyn Botanic Gardens, USA
- 2022 Windseed and Butterfly No.3, Nanhai Arts Center, Guangdong, China

SELECTED PRESS

- 2012 *Stars*, Essay by Corban Walker, Published by Waterhouse and Dodd Fine Art
- Particles + Waves*, Essay by Adam Brown, Published by Iliad Contemporary NY
- 2011 *On the Edge: Statements in Black and White*, Essay by Frank White, Published by S Cube Gallery
- 1 2 3 Volume*, Essay by Sofia Mariscal, Published by ECOH Gallery and Polyforum Siqueiros Museum
- "Rastros: Entre Lo Pasajero Y Lo Eterno," Fahrenheit Magazine
- "Focus: Seeing Red," New York Spaces Magazine
- 2010 "Sculptor Norman Mooney Places "Windseeds" at Devos Estate," Artdaily
- "All Show, and Almost No Go," New York Times
- 2008 *Absence and Presence*, Essay by Tracy Causey-Jeffery, Published by Causey Contemporary
- Falling Short of Knowing*, Essay by Judy Kim and Lieven DeCauter, Interview by Bret Littman, Published by Causey Contemporary
- "A Brutal Sensitivity," NY Art Beat

SELECTED COLLECTIONS

- Nanhai Art Center, Guangdong, China
- American Embassy, Guadalajara, Mexico
- Yang River Delta Research Institute, Taicang, China
- Taikang Wuyuan Art Museum, Shanghai, China
- The Speed Art Museum, Louisville, Kentucky
- The Urban Institute of Contemporary Art, Grand Rapids, Michigan
- The Mint Museum, Charlotte, North Carolina
- The Claridge Collection, Quebec, Canada
- Pratt Foundation
- Delta Institute, Taicang, China
- The Geoff Isles Collection, New York, NY
- Double Seven, New York, NY
- Argent Ventures, Collection, New York, NY