

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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JOHN BALDESSARI (1931-2020)

John Baldessari was born in California in 1931 and graduated from San Diego State University College in 1957. As a conceptual artist, Baldessari's style was highly experimental and challenged the traditional role of art and its different mediums with an oeuvre spanning painting, photography, installation and film. There is an abundance of pop imagery in Baldessari's works, reflecting the work of his predecessors such as Robert Rauschenberg and Andy Warhol. In 1956, Baldessari taught a painting class at San Diego State College and continued teaching alongside his art practice for the rest of his career. Baldessari has been exhibited extensively both in the United States and internationally, and his work is held in several significant collections including the Solomon R. Guggenheim Museum, Tate Modern, and the J. Paul Getty Museum. Baldessari lived and worked in Santa Monica, California for most of his career.

EDUCATION

1957-59 Studied at the Chouinard Art Institute and the Otis College of Art and Design, Los Angeles, CA

1957 M.A., Painting, San Diego State University, San Diego, CA

1955 Studied at the University of California, Los Angeles, CA

1954-55 Studied at the University of California, Berkeley, CA

1953 B.A., San Diego State College, San Diego, CA

SELECTED EXHIBITIONS

SOLO

2026-27 *John Baldessari*, UCCA Beijing, China

2025-26 *John Baldessari: Parables, Fables, and Other Tall Tales*, Centre for Fine Arts of Brussels, Brussels, Belgium

John Baldessari: No Stone Unturned—Conceptual Photography, Fondazione Querini Stampalia, Venice, Italy

On the Wall: Art at 'ino, 'ino and Gemini G.E.L., New York, NY

2024 *John Baldessari: The End of the Line*, The Museum of Latin American Art in Buenos Aires, Argentina

John Baldessari: Ahmedabad 1992, Sprüth Magers, London, United Kingdom

2022 *John Baldessari: The Story Underneath*, Sprüth Magers, New York, NY

2021 *John Baldessari: The Space Between*, Sprüth Magers, Los Angeles, CA

2020 *John Baldessari*, Moderna Museet, Stockholm, Sweden

2019 *I Will Not Make Any More Boring Art*, Laguna Art Museum, CA

2018 Mai 36 Galerie, Zurich, Switzerland

John Baldessari: All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York, NY

2017 *Learning to Read with John Baldessari*, Museo Jumex, Mexico City, Mexico

John Baldessari, Sprüth Magers, Los Angeles, CA

John Baldessari: Contemporary Color Series, Galerie Greta Meert, Brussels, Belgium

John Baldessari, Craig Starr Gallery, New York, NY

John Baldessari: Miro and Life in General, Marian Goodman Gallery, London, United Kingdom

2016 *John Baldessari*, Sprüth Magers Los Angeles, Los Angeles, CA

John Baldessari, Mai 36, Zurich, Switzerland

John Baldessari: Pollock/Benton, Marian Goodman Gallery, New York, NY

John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles, CA

2015 *John Baldessari: The Städel Paintings*, Städel Museum, Frankfurt, Germany

John Baldessari: Pictures and Scripts, Marian Goodman Gallery London, London, United Kingdom

John Baldessari: Early Work, Marian Goodman Gallery Paris, Paris, France

Stadel Museum, Frankfurt, Germany

2014 *John Baldessari: Movie Scripts/ Art*, Marian Goodman Gallery New York, NY

John Baldessari: Scene () / Take (), Galerie Greta Meert, Brussels, Belgium

The News, Gemini G.E.L. at Joni Moisant Weyl, New York, NY

John Baldessari & Ed Ruscha, Richard Levy Gallery, Albuquerque, NM

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- 2013 *John Baldessari 1+1=1*, Garage Center for Contemporary Culture, Moscow, Russia
John Baldessari: Installation Works, 1987-1989, Marian Goodman Gallery New York, New York, NY
Morsels and Snippets, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Crowds, Mixografia and For Your Art, Los Angeles, CA
Keep it Simple. Keep it Fresh, Galerie Michael Janssen, Singapore
- 2012 *John Baldessari*, Mönchehaus Museum Goslar, Goslar, Germany
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art San Diego, La Jolla, CA
John Baldessari: Double Bill, Marian Goodman Gallery, Paris, France
- 2011 *John Baldessari: Double Feature*, Sprüth Magers Berlin, Berlin, Germany
John Baldessari: Double Vision, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Your Name in Lights, Australian Museum, William Street façade. Sydney, Australia. Traveled to Stedelijk Museum Amsterdam, Amsterdam, the Netherlands
- 2010 *John Baldessari: The Giacometti Variations*, Fondazione Prada, Milan, Italy
John Baldessari: Sediment (Part 2), Marian Goodman Gallery, New York, NY
John Baldessari: Foot and Stocking (With Big Toe Exposed), Gemini G.E.L. Los Angeles, California. Traveled to Gemini G.E.L. at Joni Moisant Weyl, New York, NY
John Baldessari: Sediment, Margo Leavin Gallery, Los Angeles, CA
John Baldessari: Blue Line (Holbein), Margo Leavin Gallery, Los Angeles, CA
- 2009 *John Baldessari: Hands and/or Feet (Part Two)*, Sprüth Magers, Berlin, Germany
John Baldessari: Hands and/or Feet (Part One), Marian Goodman Gallery, Paris, France
John Baldessari: Pure Beauty, Tate Modern, London, United Kingdom. Traveled to Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, CA; Metropolitan Museum of Art, New York, NY
John Baldessari: Ear Sofa; Nose Sconces with Flowers (in Stage Setting), Sprüth Magers, London, United Kingdom
- 2008 *John Baldessari: Raised Eyebrow / Furrowed Foreheads*, Marian Goodman Gallery, New York
John Baldessari and Koen Van Den Broek: This an Example of That, Galerie Greta Meert and Bonnefantenmuseum Maastricht (two parts in two locations). Brussels, Belgium, and Maastricht, The Netherlands
John Baldessari: BACA Laureate 2008, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands
John Baldessari and Matt Mullican: Pong, Tracy Williams Ltd., New York
John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo. Madrid, Spain
- 2007 *John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear*, The Arts Club of Chicago, Chicago, Illinois
John Baldessari and Alejandro Cesarco: Retrospective, Murray Guy, New York Exhibition featuring collaborative work made with Alejandro Cesarco
John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Marian Goodman Gallery, Paris, France
John Baldessari: Noses & Ears, Etc. (Part Four), Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Music, curated by Stephan Gronert, Kunstmuseum Bonn, Bonn, Germany
- 2006 *John Baldessari: Composition for Violin and Voices (Male), 1987*, Une œuvre de la collection, Musée d'Art Contemporain Lyon. Lyon, France
John Baldessari: Noses & Ears, Etc. Cristina Guerra, Lisbon, Portugal
John Baldessari: Prima Facie (Fifth State) Sprüth, Magers, Lee Gallery, London, United Kingdom
John Baldessari: Works 1982 – 1991, Marian Goodman Gallery, Paris, France
- 2005 *John Baldessari: From Life*, Carré d'Art Musée d'Art Contemporain, Nîmes, France
John Baldessari: Prima Facie (Second State), Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Prima Facie, Margo Leavin Gallery, Los Angeles, CA
John Baldessari: The Blockage Series, Marian Goodman Gallery, Paris, France
John Baldessari: Life's Balance: Works 84-04, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria
John Baldessari: A Different Kind of Order (Works 1962-1984), MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

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- 2004 *John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, organized by Tracey Bashkoff, Deutsche Guggenheim, Berlin, Germany. Traveled to Neues Museum Weserburg Bremen, Bremen, Germany
John Baldessari, Marian Goodman Gallery, New York, NY
John Baldessari: Recent Maquettes & Prints, Art Affairs, Amsterdam, The Netherlands
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/Eliades, Athens, Greece
John Baldessari: The Duress Series, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Editionen, Galerie Gabriele Völkers, Hamburg, Germany
- 2002 *John Baldessari: Junctions and Intersections*, Monika Sprüth Philomene Magers, Cologne, Germany
John Baldessari: Junctions and Intersections, Margo Leavin Gallery, Los Angeles, CA
John Baldessari, Marian Goodman Gallery, Paris, France
- 2001 *John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich, Switzerland
- 2000 *John Baldessari*, curated by Gabriella Belli, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy
John Baldessari: Selections from: The Goya Series - The Tetrad Series - The Elbow Series, Galerie Meert Rihoux, Brussels, Belgium
- 1999 *Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988 - 1999*, curated by Thomas Weski, Sprengel Museum Hannover, Hanover, Germany. Traveled to Staatliche Kunstsammlungen Dresden, Dresden, Germany
John Baldessari: Tetrad Series, Marian Goodman Gallery, New York, NY
Ich habe es gesehen: Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria
- 1998 *John Baldessari: The Commissioned Paintings*, Sonnabend Gallery, New York, NY
John Baldessari: Recent Works, Charim Klocker, Vienna, Austria
Baldessari: 4 RMS W VU: Wallpaper, Lamps, and Plants. New, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands. Presented concurrently with and in conjunction with an exhibition of the same name at the Museum für Gegenwartskunst Zürich, Zurich, Switzerland. Traveled to Museu d'Art Contemporani de Barcelona, Barcelona, Spain
John Baldessari, Mai 36 Galerir, Zurich, Switzerland
John Baldessari: The Goya Series, Sonnabend Gallery, New York, NY
- 1997 *John Baldessari*, Theoretical Events, Naples, Italy
John Baldessari: National City: Paintings from 1967 and 1996, Galerie Philomene Magers, Cologne, Germany
John Baldessari: The Goya Series, Margo Leavin Gallery, Los Angeles, CA
John Baldessari, Marian Goodman Gallery, Paris, France
John Baldessari: 1990-1996, Galerie Laage-Salomon, Paris, France
- 1996 *John Baldessari*, Galeria Pedro Oliveira, Porto, Portugal
John Baldessari Recent Works, Galerie Meert Rihoux, Brussels, Belgium
John Baldessari: National City, curated by Hugh M. Davies and Andrea Hales, Museum of Contemporary Art San Diego, San Diego, California
John Baldessari, Hochschule für Angewandte Kunst in Wien, Vienna, Austria
John Baldessari, Mai 36 Galerie, Zurich, Switzerland
- 1995 *This Not That*, Cornerhouse, Manchester, United Kingdom. Traveled to Serpentine Gallery, London, United Kingdom; Württembergischer Kunstverein Stuttgart, Stuttgart, Germany; Moderna Galleria Ljubljana, Ljubljana, Slovenia; Museet for Samtidskunst, Oslo, Norway; Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal
John Baldessari: New Work, Margo Leavin Gallery, Los Angeles, CA
- 1994 *Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York, NY
- 1989 *Ni por Ésas / Not Even So: John Baldessari*, Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain. Traveled to CAPC Musée d'Art Contemporain, Bordeaux, France, as John Baldessari: Oeuvres de 1966 à 1988; IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain

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- 1986 *John Baldessari: Matrix 94*, University Art Museum, University of California at Berkeley, Berkeley, CA
- 1985 *John Baldessari*, organized by Le Coin du Miroir (Dijon, France), Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1981 *John Baldessari: Work 1966 - 1980*, organized by Marcia Tucker, The New Museum of Contemporary Art, New York. Traveled as *John Baldessari: Werken 1966 - 1981*, Municipal Van Abbemuseum, Eindhoven, The Netherlands; Museum Folkwang Essen, Essen, West Germany; Contemporary Arts Center, Cincinnati, Ohio; Contemporary Arts Museum, Houston, TX

GROUP

- 2026 *Embodied Conversations: The Lillian and Billy Mauer Collection*, Griffin Art Projects, Canada
- 2025-26 *Seriously*, Sprüth Magers, London, United Kingdom
- 2025 *Intrigue*, Tilton Gallery, New York, NY
- 2024 *New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York, NY
Sculpting with Light: Contemporary Artists and Holography, J. Paul Getty Museum of Art, Los Angeles, CA
Selected Works, Skarstedt, Paris, France
- 2023 *Mondi Possibili*, Sprüth Magers, Seoul, South Korea
- 2022 *Artist's Choice: Yto Barrada—A Raft*, Museum of Modern Art, New York, NY
- 2021 Lehmann Maupin, Palm Beach, FL
- 2020-21 *Beethoven Moves*, Kunsthistorisches Museum Vienna, Austria
- 2018 *Paradise is Now: The Iconography of Palm Trees in Contemporary Art*, Salon Dahlmann, Berlin, Germany
Fashion Drive – Extreme Clothes in Arts, Kunsthau Zurich, Zurich, Switzerland
Before/On/After: William Wegman and California Conceptualism, Metropolitan Museum of Art, New York, NY
- 2017 *Mario Sorrenti & John Baldessari: Noses Elbows and Knees*, Half Gallery, New York, NY
The Everywhere Studio, ICA Miami, Miami, FL
I am you, you are too, Walker Art Center, Minneapolis, MN
Field Guide, Remai Modern, Saskatoon, Canada
Magritte, Broodthaers & Contemporary Art, Royal Museum of Fine Arts Belgium, Brussels
Cinéma mon amour, Film in Art, Aargauer Kunsthau, Aarau, Switzerland
- 2016 *Mashup: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Pandora's Box: a history of photography by Jan Dibbets, Musee d'art Moderne de la Ville de Paris, Paris, France
Collected: Pier 24 Photography, San Francisco, CA
Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum and Pacific Film Archive (BAMFA), Berkeley, CA
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway
[un]expected: The Art of Chance, Kunstmuseum Stuttgart, Stuttgart, Germany
The Uses of Photography, Museum of Contemporary Art, La Jolla, CA
Present Tense: Prints from the Jordan D. Schnitzer Collection, Montana Museum of Art & Culture, Missoula, MT
Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art Washington, Washington D.C.
- 2015 *Mirror Images in Art Und Medicine*, Medizinhistorisches Museum, Berlin, Germany
On Pictures: Strategies of Appropriation, Kunstmuseum für Gegenwartskunst, Basel, Switzerland
Future Present, Schaulager, Basel, Switzerland
America is Hard to See, Whitney Museum of American Art, New York, NY
- 2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, Art Institute of Chicago, Chicago, IL
It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona, Pomona College Museum of Art, Claremont, CA

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- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles, CA. Traveled to Martin-Gropius-Bau, Berlin, Germany
11 Rooms, curated by Klaus Biesenbach and Hans Ulrich Obrist, Manchester Art Gallery, Manchester International Festival, Manchester, United Kingdom
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY
- 2010 *How Soon Now*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL
The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA
IVAM: Donaciones, IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain
Hide and Seek, Museum of Contemporary Art Chicago, Chicago, IL
Outside the Box: Edition Jacob Samuel, 1988 – 2010, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
Disquieted, Portland Art Museum, Portland, OR
The View from Here, San Francisco Museum of Modern Art, San Francisco, CA
- 2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
In & Out of Amsterdam: Art & Project Bulletin, 1968–1989, Museum of Modern Art, New York, NY
Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, Seattle, WA
La Biennale di Venezia: 53. Esposizione Internazionale d'Arte: Fare Mundi, Venice, Italy
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, NY
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York, NY
- 2008 *The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, CA
California Video, curated by Glenn Phillips, J. Paul Getty Museum, Los Angeles, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Color Chart: Reinventing Color, 1950 to Today, organized by Ann Temkin, Museum of Modern Art, New York, NY
Traveled to Tate Liverpool, Liverpool, United Kingdom
BCAM at LACMA: The Inaugural Installation, Los Angeles County Museum of Art, Los Angeles, CA
Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, CA
- 2007 *What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, NY
Hammer Contemporary Collection: Part I, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
Learn to Read, Tate Modern, London, United Kingdom
Not For Sale, MoMA PS1, Long Island City, NY
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles 1955-1985: Birth of an Art Capital, Centre Pompidou, Paris, France
Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation, Sieji Togo Memorial Sompō Japan Museum of Art, Tokyo, Japan
Emanuel Hoffmann Foundation, Work Groups and Installations, Museum Für Gegenwartskunst, Basel, Switzerland
- 2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
Drawing from the Modern 1975 – 2005, Museum of Modern Art, New York
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA
Big Bang, Centre Pompidou, Paris, France
Open Systems: Rethinking Art c.1970, Tate Modern, London, United Kingdom
- 2004 *Beyond Geometry: Experiments in Form, 1940s – 70s*, Los Angeles County Museum of Art, Los Angeles, CA
Traveled to Miami Art Museum, Miami, FL
Small: the Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, NY

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- California Dreaming, films by Kenneth Anger, John Baldessari, Will Handle, David LaMelas, and Ed Ruscha*, Whitney Museum of Art, New York, NY
- Derrere els fets: Interfunktionen 1968-1975 (Behind the Facts: Interfunktionen 1968-1975)*, Fundació Joan Miró, Barcelona, Spain. Traveled to Kunsthalle Fridericianum, Kassel, Germany
- 2003 *Jede Fotografie Ein Bild Seimens Fotosammlung*, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany
- Utopia Station*, Venice Biennale, Venice, Italy
- The Last Picture Show: Artists Using Photography, 1960 – 1982*, Walker Art Center in Minneapolis, MN. Traveled to UCLA Hammer Museum
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Guggenheim Bilbao, Spain
- Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust*, MoMA PS1, Long Island City, NY
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Centro de Arts de Salamanca, Spain
- Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
- Límites de la Percepción*, Fundació Joan Miró, Barcelona, Spain
- Kunst Nach Kunst (Art After Art)*, curated by Pete Frieze, Neues Museum Weserburg Bremen, Germany
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Museum of Fine Arts, Boston, MA
- Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001*, The Whitney Museum of American Art, New York, NY
- Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum Amsterdam, The Netherlands
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, CA. Traveled to Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA; Guggenheim Bilbao, Spain
- Seeing*, Los Angeles County Museum of Art, Los Angeles, CA
- Tele[visions]: Kunst Sieht Fern*, curated by Joshua Decter, guest curator, Kunsthalle Wein, Wein, Austria
- 2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, CA
- 1999 *Crosscurrents: New Art from MoMA*, Hara Museum of Contemporary Art, Tokyo, Japan
- Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York, NY
- Global Conceptualism: Points of Origin 1950s - 1980s*, Queens Museum of Art, Queens, New York, NY
- Circa 1968*, Museu Serralves, Museu De Arte Contemporanea, Porto, Portugal
- Trouble Spot. Painting*, MUHKA Antwerp, Belgium
- 1998 *Big As Life: American History of 8mm Film*, Museum of Modern Art, New York, NY; San Francisco Cinematheque, San Francisco, CA
- Kunst ohne Unikat*, Künstlerhaus Graz, Graz, Austria
- Artificial: Figuracions Contemporànies, Museu d'Art Contemporani de Barcelona*, Barcelona, Spain
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, San Diego, CA. Traveled to Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City, Mexico; Auditorio de Galicia and Iglesia Santa Domingos de Bonaval, Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain
- 1997 *La Biennale di Venezia: 47th International Art Exhibition*, Venice, Italy
- Scene of the Crime*, UCLA at the Armand Hammer Museum, Los Angeles, CA
- Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Denmark. Traveled to Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Museo d'Arte Contemporanea, Rome, Italy; UCLA Arm and Hammer Museum of Art, Los Angeles, California
- Livres d'Artistes: L'invention d'un Genre 1960-1980*, Bibliothèque nationale de France, Paris, France
- 1996 *Painting into Photography: Photography into Painting*, Museum of Contemporary Art, North Miami, FL

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Hall of Mirrors: Art and Film since 1945, Museum of Contemporary Art, Los Angeles, CA. Traveled to Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, Illinois

Comme un oiseau, Fondation Cartier pour l'art contemporain. Paris, France

The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Switzerland; Centro Per L'Arte Contemporanea Luigi Pecci, Prato, Italy

1995 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, CA

1993 *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum Hannover, Germany

1992 *More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York, NY

1991 *Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, Philadelphia. Curated by Robert Storr. Traveled to Newport Harbor Art Museum, Newport Beach, CA

1990 *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH

1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, CA

1985 *1985 Carnegie International: Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute, Pittsburgh, PA

1983 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

1982 *Documenta 7*, Museum Fridericianum, Kassel, West Germany

1978 *Art About Art*, Whitney Museum of American Art, New York, NY. Traveled to North Carolina Museum of Art, Raleigh, NC; Frederick Wight Art Gallery, University of California at Los Angeles, Los Angeles, CA; Portland Art Museum, Portland, OR

1972 *Documenta 5: Befragung der Realität: Bildwelten - heute*, Museum Fridericianum, Kassel, West Germany

SELECTED GRANTS & AWARDS

2015 School of the Museum of Fine Arts Boston Medal Award

2012 Recipient, City of Goslar Kaiserring Award for Modern Art. Mönchehaus Museum Goslar. Goslar, Germany

2011 Honoree, Art + Film Gala, Los Angeles County Museum of Art, Los Angeles, CA

Alumni Achievement Award, Alliance for Young Artists & Writers, New York, NY

Artist Award for Distinguished Body of Work, College Art Association, New York, NY

2010 Winner, Exhibition Outside the United States, Rob Pruitt's 2010 Art Awards. Guggenheim Museum. New York, NY, for "John Baldessari: Pure Beauty," at the Tate Modern, London

2009 Golden Lion Award for Lifetime Achievement, La Biennale di Venezia, Venice, Italy

Artist of the Year, American Friends of the Tel Aviv Museum of Art. New York, NY

Honoree, New Museum Gala, The New Museum of Contemporary Art. New York, NY

2008 B.A.C.A. International 2008 (Biennial Award for Contemporary Art), Bonnefantenmuseum Maastricht, Maastricht, Netherlands

2007 Archives of American Art Medal, the Archives of American Art, Washington D.C.

2006 Certificate of Recognition, the Los Angeles Convention and Visitors Bureau, Los Angeles, CA

2005 Americans for the Arts, Lifetime Achievement Award, New York, NY

Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, NY

2004 American Academy of Arts & Sciences fellowship, Cambridge, MA

2003 2nd Place Best Show Commercial Gallery National by US Art Critics Association for exhibit at Margo Leavin

2002 Best Web-Based Original Art, AICA USA Best Show Awards, 2001/2002 Season. Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California, Los Angeles, CA

1999 Spectrum-International Award for Photography of the Foundation of Lower Saxony, Germany

Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, NY

1997 Governor's Award for Lifetime Achievement in the Visual Arts, CA

1996 Oscar Kokoschka Prize, Austria

1988 Guggenheim Fellowship

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SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL

The Broad, Los Angeles, CA

Centre Pompidou, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. Paul Getty Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Museo Jumex, Mexico City, Mexico

The Museum of Modern Art, New York, NY

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

National Gallery of Art, Washington, D.C.

San Diego Museum of Contemporary Art, San Diego, CA

San Francisco Museum of Modern Art, San Francisco, CA

The Solomon R. Guggenheim Museum, New York, NY

Tate Modern, London, United Kingdom

Whitney Museum of American Art, New York, NY