

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

MARTIN KLINE (b. 1961)

Martin Kline's work references Western and Eastern cultural practices, drawing from art history, philosophy and nature. He is mostly known for his work in encaustic, the mixing of pigment with bees and synthetic wax. A technique that is as challenging to perfect as it is compelling to behold, Martin creates incredibly textured surfaces where the works become a phenomenological experience for the viewer. Kline's work is the subject of many critical essays by noted authors, including Carter Ratcliff and Barbara Rose. His work resides in many prominent private and public collections in the United States and abroad.

EDUCATION

1983 B.F.A. Ohio University, Athens, OH

SELECTED EXHIBITIONS

SOLO

- 2025 *Martin Kline: The World In All Its Plenitude*, Heather Gaudio Fine Art, Greenwich, CT
- 2023 *Martin Kline: In Monochrome*, Heather Gaudio Fine Art, Greenwich, CT
- 2021 *Allover Paintings*, Heather Gaudio Fine Art, New Canaan, CT
- 2019 *Hammock Paintings and Recent Work*, Heather Gaudio Fine Art, New Canaan, CT
- 2018 *White*, Gallery NAGA, Boston, MA
- Jewel Paintings*, Meredith Long Gallery, Houston, TX
- 2016 *Martin Kline: Painting and Sculpture*, Heather Gaudio Fine Art, New Canaan, CT
- 2015 *Dreams of Venice*, Gallery NAGA, Boston, MA
- Dreams of Venice*, Thomas Agnew Gallery, London, MA
- 2013 *Tabula Rasa*, Gowen Contemporary, Geneva, Switzerland
- Martin Kline*, Meredith Long & Company, Houston, TX
- 2012 *Martin Kline: Excerpts in Encaustic*, Nassau County Museum of Art, Roslyn Harbor, NY
- Martin Kline: Romantic Nature (A Retrospective)*, New Britain Museum of American Art, New Britain, CT
- 2011 *Excursions with Martin Kline*, Meredith Long & Company, Houston, TX
- Abstraction Rooted into the World*, Gowen Contemporary, Geneva, Switzerland
- 2009 *Nature into Structure*, Meredith Long & Company, Houston, TX
- 2008 *Monochrome*, Jason McCoy, New York, NY
- 2007 *Nature and Culture*, Haggerty Museum of Art, Milwaukee, WI
- 2006 *Made in Japan*, Jason McCoy, New York, NY
- 2005 *Truth Awakens as Fiction: The Art of Martin Kline*, Jason McCoy, New York, NY
- Copenhagen Suite, New Oilstick Paintings*, Jason McCoy, Inc., New York, NY
- 2004 *Stainless Steel Painting*, Jason McCoy, Inc., New York, NY
- 2002 *Painting Sculpture*, Marlborough Chelsea, New York, NY
- 2000 *New Works*, Marlborough Gallery, New York, NY
- 1996 *Grids*, Gagosian Gallery, New York, NY
- 1995 *Large Watercolors*, ACP Gallerie, Zurich, Switzerland
- 1994 *Yuccas*, Stephen Mazoh, New York, NY
- 1993 *17 Drawings*, ACP Gallerie, Zurich, Switzerland
- 1992 *Recent Drawings*, Stephen Mazoh, New York, NY
- 1985 *Drawings*, Oregon Information Technology Institute, Portland, OR
- 1984 *Egyptian Themes*, Sumus Gallery, Portland, OR
- 1983 *Line Drawings*, Small Space Gallery, Athens, OH

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GROUP

- 2022 *New Acquisitions and Old Friends*, Allen Art Museum, Oberlin, OH
- 2021 *Night Vision: Nocturnal Musings by NAGA Artists*, Gallery NAGA, Boston, MA
Do It Again: Repetition as Strategy, 1945 to Now, Allen Art Museum, Oberlin, OH
Three Centuries of American Art – Antiquities, European and American Masterpieces from the Faye S. Sarofim Collection, Houston, TX
- 2020 *Do It Again: Repetition as Artistic Strategy, 1945 to Now*, Allen Memorial Art Museum at Oberlin College, Oberlin, OH
- 2018 *18:3838*, Heather Gaudio Fine Art, New Canaan, CT
Blue Hour, Gowen Contemporary, Geneva, Switzerland
- 2017 *40th Anniversary Exhibition, (Part One, A-M)*, Gallery NAGA, Boston, MA
Opulent Landscapes, De Buck Gallery, New York, NY
Painting After Post-Modernism, Belgium/USA, exhibition travelled to Vanderborcht Galleries, Brussels; Palacio Episcopal, Málaga, Spain; Reggia di Caserta, Caserta, Italy
- 2016 *Inside Out: Martin Kline and Melissa Kretschmer*, Paul Rodgers 9W, New York, NY
New Arrivals: Gifts of Art for a New Century, Baltimore Museum of Art, MD
- 2015 *On the Wall and Off*, Vivian Horan Fine Art, New York, NY
- 2014 *Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX
- 2013 *Wax Works*, Fogg Museum, Harvard University, Cambridge, MA
- 2011 *The Western Tradition: Art Since the Renaissance*, Fogg Museum, Harvard University, Cambridge, MA
Powders, a Phial and a Paper Book, Marlborough Chelsea, New York, NY
Piel/Skin, Isabel la Católica 97, Mexico City, Mexico
- 2010 *Painting and Sculpture at Lehmann Maupin*, Lehman Maupin, New York, NY
I am Nature: Joseph Albers, Terrell James, Kevin King, Martin Kline, Masayuki Nagare, Frank Stella, Jason McCoy, Inc., New York, NY
Anti Icon, Eaton Fine Art, Inc., West Palm Beach, FL
- 2007 *Grids: Carl Andre, Jennifer Bartlett, Hans Hacke, Martin Kline, Sherrie Levine, Sol LeWitt, Atusko Tanaka, John Trembly, Dan Walsh, Jackie Winsor*, Paula Cooper Gallery, New York, NY
- 2006 *Head Over Hand*, Denise Bilbro Fine Art, New York, NY
- 2005 Samuel Dorsky Museum of Art, SUNY, New Paltz, NY
- 2004 *Los Monocromos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, New York, NY
Drawing Moder, Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, OH
Process and Possibility: Contemporary Drawing in the Museum of Fine Arts Collection, Museum of Fine Arts, Houston, TX
Group Exhibition, Marlborough Chelsea, New York, NY
Encaustic Now/ Series 2, Marcia Wood Gallery, Atlanta, GA
- 2002 *Encaustic Painting*, Cummings Art Center at Connecticut College, New London, CT
Sculpture, Gallery Artists, Marlborough Chelsea, New York, NY
Mono-Chrome, Paul Rodgers 9W Gallery, New York, NY
Rocks and Art, Nature Found and Made, Chambers Fine Art, New York, NY
- 2001 *Summer Exhibition: Gallery Artists*, Marlborough Gallery, New York, NY
Watercolor: In The Abstract, The Hyde Collection Art Museum, Glens Falls NY; Michael C. Rockefeller Arts Center Gallery, Fredonia, NY; Butler Institute of Art, Youngstown, OH; Ben Shahn Gallery at William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art at University of Alabama, Tuscaloosa, AL
- 2000 *Summer Exhibition: Gallery Artists*, Marlborough Gallery, New York, NY
Art 2000, Gagosian Gallery, New York, NY
Drawings and Photographs, Matthew Marks Gallery, New York, NY
- 1999 *Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, Montclair, NJ and the Knoxville

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- Museum of Art, Knoxville, TN
Summer Exhibition: Gallery Artists, Marlborough Gallery, New York, NY
- 1998 *Trace*, Bard College, Annandale-on-Hudson, NY
Drawings, James Graham & Sons, New York, NY
Summer Group Show, Jason McCoy, Inc., New York, NY
- 1997 *Intimate Universe (Revisited)*, Robert Steele Gallery, New York, NY and James Howe Fine Arts Gallery of Kean University, Union, NJ
Purely Painting, Elizabeth Harris Gallery, New York, NY
- 1996 *Ornamente und Strukturen*, Grand Hotels Resort, Bad Ragaz, Switzerland
- 1995 *Ornamentale Tendenzen: Martin Kline, Claude Sandos, Susanna Taras*, Galerie der Stadt Kornwestheim, Kornwestheim, Germany
- 1993 *Drawings, 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, NY
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy and Guggenheim Museum, New York, NY
A Moment Becomes Eternity: Flowers as Image, Bergen Museum of Art and Science, Paramus, NJ
- 1992 *Freedom of Expression '92*, Metro Pictures Gallery, New York, NY
- 1991 *Drawings*, Lorence Monk Gallery, New York, NY
Entr'Acte, Michael Walls Gallery, New York, NY
- 1990 *The Summer Exhibition 1990: Thirty Artists*, Michael Walls Gallery, New York, NY
- 1987-89 *Group Exhibitions*, Jack Voorhies Gallery, Sarasota, FL
- 1986 *Big Sky Biennial IV*, Idaho State University, Pocatello, ID
Art in the Mayor's Office, Portland, Oregon
Gary Forner, Martin Kline, Nan Yragui, Coos Art Museum, Coos Bay, OR
- 1985 *Stockton National Print and Drawing Exhibition*, Stockton, CA
All Oregon Art Annual, Oregon State Fair, Salem, OR
Oregon Biennial, Portland Art Museum, Portland, OR
Summit Spring's Art Slate '85, Condon Oregon
- 1984 *Gallery Artists*, Portland Art Association, Portland, OR
All Oregon Art Annual, Oregon State Fair, Salem, OR

SELECTED COLLECTIONS

Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College and Conservatory, OH
The Atlantic Pacific Fellowship, Miyakonojo, Japan
Baltimore Museum of Art, Baltimore, MD
The Brooklyn Museum of Art, Brooklyn, NY
CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
The Cleveland Museum of Art, Cleveland, OH
Corning Museum of Glass, Corning, NY
Figge Art Museum, Davenport, IA
Fogg Museum, Harvard University, Cambridge, MA
The High Museum of Art, Atlanta, GA
Kemper Museum of Contemporary Art, Kansas City, MO
Kennedy Museum, Ohio University, Athens, OH
The Metropolitan Museum of Art, New York,
Morgan Library and Museum, New York, NY
The Museum of Fine Arts, Houston, TX

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Nasher Museum of Art, Duke University, Durham, NC
New Britain Museum of American Art, New Britain, CT
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NY
Triton Foundation, Belgium
Wadsworth Atheneum Museum of Art, Hartford, CT
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT