

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

SARAH AMOS (b. 1965)

Sarah Amos studied at the Phillip Institute of Technology in Melbourne, Australia. She earned her MFA from the Vermont Studio Center/Johnson State College and became a Master Printer at the Tamarind Institute. She creates unique small and mural size collagraphs by building upon multiple prints with hand drawing overlay. Amos has received fellowships at the Santa Fe Institute Residency, the Ballinglen Arts Foundation in Ireland, and Kaus Australia Residency in Holland and most recently, the 2014 Painters & Sculptors Grant from the Joan Mitchell Foundation New York. She has also been an adjunct professor at Williams College and Dartmouth University. Her work is in the collections of the De Cordova Museum and Sculpture Park, the Tweed Museum, and Prudential Insurance, Boston. Amos originally hails from Australia and currently lives and works in Vermont.

EDUCATION

- 2002 Summer Workshop, Tamarind Institute, Albuquerque, NM
- 1998 M.F.A. Johnson State College, Johnson, VT
- 1992 Master Printer Program, Tamarind Institute, Albuquerque, NM
- 1991 Professional Printer Training Program, Tamarind Institute, Albuquerque, NM
- 1987 B.F.A. Printmaking, Phillip Institute of Technology, Melbourne, Australia

SELECTED EXHIBITIONS

- 2020 *Tony Marsh & Sarah Amos*, Patricia Sweetow Gallery, San Francisco, CA
- 2019 *Sarah Amos: Chalk Lines*, CUE Art Foundation, New York, NY
Water Gropius Master Art Series Presents: Sarah Amos, Huntington Museum of Art, Huntington, WV
Unique Multiples, BCA Burlington City Arts, Burlington, VT
- 2018 *Printinstallations*, SJICA, San Jose, CA
- 2017 *Matters at Hand*, Heather Gaudio Fine Art, New Canaan, CT
The Tracing Wall, Finders Lane Gallery, Melbourne, Australia
- 2016 *Sarah Amos*, Gensler Head Office, Washington, DC
- 2015 *Sarah Amos*, Gallery Shoal Creek, Austin, TX
Complex Geographies, Cynthia Reeves, MASS MOCA Way, North Adams, MA
Visiting Faculty, Dartmouth College, Hanover, NH
Sarah Amos, The Barn, Cynthia Reeves, Walpole, NH
Fractures, Works on Paper, Helen Day Art Center, Stowe, VT
- 2014 *Celebrating 25 Years*, Flinders Lane Gallery, Melbourne, Australia
Off on a Tangent, Washington Arts Association, Washington, DC
- 2013 *The Print Show*, Heather Gaudio Fine Art, New Canaan, CT
Above and Below, Flinders Lane Gallery, Melbourne, Australia
- 2012 *Complex Weave*, Fisher Museum, USC, Los Angeles, CA
Group Show, Flanders Gallery, Raleigh, NC
Ground Truth, Housatonic Museum of Art, Bridgeport, CT
Group Show, Spheris Gallery, Hanover, NH
Impressed, Helen Day Art Center, Stowe, VT
Complex Weave, Salina Arts Center, Salinas, KS
Printmaking Invitational, Keene State College, Keene, NH
Conference of the Birds, Reeves Contemporary, Hoboken, NJ
Mikros Series, Art Vault Gallery, Victoria, Australia
- 2011 *Sarah Amos: New Works*, Flinders Lane Gallery, Melbourne, Australia
The Complex Weave, Penn State University, Philadelphia, PA

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- 2010 *The Complex Weave*, Towson University, Towson, MD
The Complex Weave, Susquehanna University, Selinsgrove, PA
Sarah Amos, Gebert Contemporary, Santa Fe, NM
- 2009 *Sarah Amos*, Gallery 101, Melbourne, Australia
Sarah Amos, Cynthia Reeves Gallery, New York, NY
Group Show, Spheris Gallery, Hanover, NH
Sarah Amos, La Trobe University Visual Arts Centre, Victoria, Australia
The Complex Weave, Steadman Gallery, Rutgers University, NJ
- 2008 *Still Pulling*, Jacob Gallery, Wayne State University, Detroit, MI
Sarah Amos, Gebert Contemporary, Santa Fe, NM
- 2007 *Sarah Amos*, Gallery 1010, Melbourne, Australia
Group Show, The De Cordova Museum, Lincoln, MA
Sarah Amos, Victorian College of the Arts, Victoria, Australia
Sarah Amos, Reeves Contemporary, New York, NY
- 2006 Group Show, Weatherspoon Museum, Greensboro, NC
Hot Picks, 2006, Katonah Museum, Katonah, NY
- 2005 *Sarah Amos*, Reeves Contemporary, New York, NY
- 2003 Group Show, Reeves Contemporary, New York, NY
Sarah Amos, The 1708 Gallery, Richmond, VA
Group Show, Louisiana Technical University, Ruston, LA
Group Show, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2002 *The Summer Collection*, Ballinglen Foundation, County Mayo, Ireland
The Vessel, The Brattleboro Museum, Brattleboro, VT
Group Show, Dolan Maxwell Gallery, Chicago, IL
- 2001 *Sarah Amos*, University Gallery, University of Maine, Farmington, ME
CYNTHIA-REEVES, Walpole, NH
The Month of the Monoprint, Burlington City Arts, Burlington, VT
- 2000 *Rewind 99*, Cordell Taylor Gallery, Salt Lake City, UT
Printmakers, Spheris Gallery, Hanover, NH
- 1999 *The Red Mill Gallery*, Johnson, VT
The Cordell Taylor Gallery, Salt Lake City, UT
- 1998 CYNTHIA-REEVES, Walpole, NH
- 1992 *The University of New Mexico Museum Gallery*, Albuquerque, NM

SELECTED PROFESSIONAL EXPERIENCE

- 2019 Adjunct Professor, Dartmouth University, Hanover, NH
- 2019 Adjunct Professor, Bennington College, VT
- 2018 Adjunct Professor, Bennington College, VT
- 2017 Adjunct Professor, Williams College, Williamstown, MA
- 2017 Visiting Artist, Vermont Studio Center, Johnson VT
- 2016 Adjunct Professor, Dartmouth University, Hanover NH
- 2015 Adjunct Professor, Williams College, Williamstown, MA
- 2015 Adjunct Professor, Dartmouth University, Hanover, NH
- 2014 Adjunct Professor, Dartmouth University, Hanover, NH
- 2013 Visiting Artist, Adelaide College of the Arts, Adelaide, South Australia, AU
- 2013 Adjunct Professor, Williams College, Williamstown, MA
- 2013 Adjunct Professor, Bennington College, Bennington, VT
- 2013 Visiting Artist, Vermont Studio Center, Johnson, VT

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- 2012 Visiting Artist, Art Vault, Midura, Victoria, Australia
- 2011 Adjunct Professor, Dartmouth College, Hanover, NH
- 2009 Visiting International Artist, La Trobe University, Victoria, Australia
- 2009 Adjunct Professor, Dartmouth College, Hanover, NH
- 2009 Adjunct Professor, Williams College, Williamstown, MA
- 2007 Adjunct Professor, Dartmouth College, Hanover, NH
- 2007 Adjunct Professor, Williams College, Williamstown, MA
- 2007 Visiting Artist, Victorian College of the Arts, Melbourne, Australia
- 2006 Adjunct Professor, Rhode Island School of Design, Providence, RI
- 1994-2004 Master Printer-Director, Vermont Studio Center, Johnson, VT
- 1993-95 Collaborative Printer, Bob Blackburn's Printmaking Workshop, New York, NY
- 1992 Staff Printer, Tamarind Institute of Lithography, Albuquerque, NM
- 1988-90 Printmaking Technician, Victorian College of the Arts, Melbourne, Australia

FELLOWSHIPS AND AWARDS

- 2020 Artist in Residence Program, Joan Mitchell Foundation, New Orleans, LA
- 2014 Joan Mitchell Foundation Grant Winner
- 2012 Art Vault Residency, Midura, Victoria, Australia
- 2006 Santa Fe Arts Institute, Residency Program, Santa Fe New Mexico
- 2001 Ballinglen Arts Foundation, Residency Program, County Mayo, Ireland
- 2002 Kaus Australia, Residency Program, Rotterdam, Holland
- 1994 Vermont Studio Center, Residency Program, Johnson, VT

SELECTED COLLECTIONS

- The Hood Museum, Hanover, NH
- Art Bank Australia, Melbourne, Australia
- La Trobe University Museum, Melbourne, Australia
- Vick Corporate Art, New York, NY
- Time Warner, Permanent Collection, New York, NY
- Alliance Capitol, New York, NY
- The Katonah Museum, Katonah, NY
- Dartmouth- Hitchcock, Permanent Collection, NY
- The DeCordova Museum & Sculpture Park, Lincoln, MA
- Tweed Museum, Duluth, MN
- Medi -Tech Corporation, Boston, MA
- The Ted Wassimer Collection, CO
- Fidelity Insurance Permanent Collection, Boston, MA
- Green Farms Academy Collection, Southport, CT
- Mark Waskow Collection, Burlington, VT
- Prudential Insurance, Boston, MA
- Crystal Capitol, Boston, MA
- Vic Corporate Art, New York, NY

SELECTED MEDIA

- Johanna Fateman, *The New Yorker*, "Goings on About Town: Sarah Amos" (exhibition review), November, 2019
- John Yau, *Hyperallergic*, "A Fresh Direction for Printmaking", November 30, 2019
- Where Women Create: Profile on Sarah Amos, Oct-Dec., 2019
- Amy Lilly, *Art New England*, "Unique Multiples", Oct-Dec., 2019

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Cynthia Close, *Art and Object* "Meet the New Face of Printmaking," (online profile), 2019
Pamela Polston, *Seven Days*, "Unique Multiples" exhibition review, Burlington, VT 2019
Kernan, Catherine. *Singular and Serial, Contemporary Monotype and Monoprint*, Schiffler Publishing, Atglen, PA, 2019
New England Home Magazine, "No Boundaries," 2016
The Vermont Art Guide, Issue 2, Artist Profile, 2016
Fick and Grabowski, *Printmaking, a Complete Guide*, Laurence King Publishing, London, UK. 2015
Art Collector Australia, Issue 65, 2013 (featured article on recent work)
Wall Street Journal, USA, 2013, illus.
Chris Vitiello, *New Angles*, www.INDYweek.com, 2012 (exhibition review)
www.artreview.com.au, July 28, 2009
www.artabase.net.au, May 29th, 2009, illus.