

# HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

## SARAH AMOS (b. 1965)

Sarah Amos studied at the Phillip Institute of Technology in Melbourne, Australia. She earned her MFA from the Vermont Studio Center/Johnson State College and became a Master Printer at the Tamarind Institute. She creates unique small and mural size collagraphs by building upon multiple prints with hand drawing overlay. Amos has received fellowships at the Santa Fe Institute Residency, the Ballinglen Arts Foundation in Ireland, and Kaus Australis Residency in Holland and most recently, the 2014 Painters & Sculptors Grant from the Joan Mitchell Foundation New York. She has also been an adjunct professor at Williams College and Dartmouth University. Her work is in the collections of the De Cordova Museum and Sculpture Park, the Tweed Museum, and Prudential Insurance, Boston. Amos originally hails from Australia and currently lives and works in Vermont.

## EDUCATION

- 2002 Summer Workshop, Tamarind Institute, Albuquerque, NM
- 1998 M.F.A. Johnson State College, Johnson, VT
- 1992 Master Printer Program, Tamarind Institute, Albuquerque, NM
- 1991 Professional Printer Training Program, Tamarind Institute, Albuquerque, NM
- 1987 B.F.A. Printmaking, Phillip Institute of Technology, Melbourne, Australia

## SELECTED EXHIBITIONS

### SOLO

- 2024 Patricia Sweetow Gallery, Los Angeles, CA
- 2020 *Sarah Amos | Tony Marsh*, Patricia Sweetow Gallery, San Francisco, CA
- 2019 *Sarah Amos: Chalk Lines*, CUE Art Foundation, New York, NY
- 2016 *Sarah Amos*, Gensler Head Office, Washington, DC
- 2015 *Sarah Amos*, Gallery Shoal Creek, Austin, TX
- Sarah Amos*, The Barn, Cynthia Reeves, Walpole, NH
- 2011 *Sarah Amos: New Works*, Flinders Lane Gallery, Melbourne, Australia
- 2010 *Sarah Amos*, Gebert Contemporary, Santa Fe, NM
- 2009 *Sarah Amos*, Gallery 101, Melbourne, Australia
- Sarah Amos*, Cynthia Reeves Gallery, New York, NY
- Sarah Amos*, La Trobe University Visual Arts Centre, Victoria, Australia
- 2008 *Sarah Amos*, Gebert Contemporary, Santa Fe, NM
- 2007 *Sarah Amos*, Gallery 1010, Melbourne, Australia
- Sarah Amos*, Victorian College of the Arts, Victoria, Australia
- Sarah Amos*, Reeves Contemporary, New York, NY
- 2005 *Sarah Amos*, Reeves Contemporary, New York, NY
- 2003 *Sarah Amos*, The 1708 Gallery, Richmond, VA
- 2001 *Sarah Amos*, University Gallery, University of Maine, Farmington, M

### GROUP

- 2025 *Unspoken Language of Colors*, Pentimenti Gallery, Philadelphia, PA
- 2024 *Summer Sun!*, Patricia Sweetow Gallery, San Francisco, CA
- 2023 *A Chorus of Twisted Threads*, Patricia Sweetow Gallery, San Francisco, CA
- 2022 *March Madness*, Patricia Sweetow Gallery, San Francisco, CA
- 2019 *Walter Gropius Master Art Series Presents: Sarah Amos*, Huntington Museum of Art, Huntington, WV
- Unique Multiples*, BCA Burlington City Arts, Burlington, VT
- 2018 *Printinstallations*, SJICA, San Jose, CA
- 2017 *Matters at Hand*, Heather Gaudio Fine Art, New Canaan, CT
- 2015 *The Tracing Wall*, Finders Lane Gallery, Melbourne, Australia
- Complex Geographies*, Cynthia Reeves, MASS MOCA Way, North Adams, MA

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- Visiting Faculty*, Dartmouth College, Hanover, NH  
*Fractured, Works on Paper*, Helen Day Art Center, Stowe, VT
- 2014 *Celebrating 25 Years*, Flinders Lane Gallery, Melbourne, Australia  
*Off on a Tangent*, Washington Arts Association, Washington, DC
- 2013 *The Print Show*, Heather Gaudio Fine Art  
*Above and Below*, Flinders Lane Gallery, Melbourne, Australia
- 2012 *Complex Weave*, Fisher Museum, USC, Los Angeles, CA  
Group Show, Flanders Gallery, Raleigh, NC  
*Ground Truth*, Housatonic Museum of Art, Bridgeport, CT  
Group Show, Spheris Gallery, Hanover, New Hampshire  
*Impressed*, Helen Day Art Center, Stowe, VT  
*Complex Weave*, Salina Arts Center, Salinas, KS  
Printmaking Invitational, Keene State College, Keene, NH  
*Conference of the Birds*, Reeves Contemporary, Hoboken, NJ  
*Mikros Series*, Art Vault Gallery, Victoria, Australia
- 2011 *The Complex Weave*, Penn State University, Philadelphia, PA
- 2010 *The Complex Weave*, Towson University, Towson, MD  
*The Complex Weave*, Susquehanna University, Selingsgrove, PA
- 2009 Group Show, Spheris Gallery, Hanover, NH  
*The Complex Weave*, Steadman Gallery, Rutgers University, NJ
- 2008 *Still Pulling*, Jacob Gallery, Wayne State University, Detroit, MI
- 2007 Group Show, The De Cordova Museum, Lincoln, MA
- 2006 Group Show, Weatherspoon Museum, Greensboro, NC  
*Hot Picks, 2006*, Katonah Museum, Katonah, NY
- 2003 Group Show, Reeves Contemporary, New York, NY  
Group Show, Louisiana Technical University, Ruston, LA  
Group Show, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2002 *The Summer Collection*, Ballinglen Foundation, County Mayo, Ireland  
*The Vessel*, The Brattleboro Museum, Brattleboro, VT  
Group Show, Dolan Maxwell Gallery, Chicago, IL  
CYNTHIA-REEVES, Walpole, NH  
*The Month of the Monoprint*, Burlington City Arts, Burlington, VT
- 2000 *Rewind 99*, Cordell Taylor Gallery, Salt Lake City, UT  
*Printmakers*, Spheris Gallery, Hanover, NH
- 1999 The Red Mill Gallery, Johnson, VT  
The Cordell Taylor Gallery, Salt Lake City, UT
- 1998 CYNTHIA-REEVES, Walpole, NH
- 1992 The University of New Mexico Museum Gallery, Albuquerque, NM

## RESIDENCIES

- 2022 Joan Mitchel Foundation, New Orleans, LA
- 2020 Joan Mitchell Foundation, New Orleans, LA
- 2012 Art Vault Residency, Midura, Victoria, Australia
- 2006 Santa Fe Arts Institute, Santa Fe New Mexico
- 2001 Ballinglen Arts Foundation, County Mayo, Ireland
- 2002 Kaus Australia, Rotterdam, Holland
- 1994 Vermont Studio Center, Johnson, VT

## SELECTED GRANTS & AWARDS

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- 2024 The Vermont Prize, Brattleboro Museum & Art Center, Burlington City Arts, The Current, and Hall Art Foundation
- 2020 Adolph and Esther Gottlieb Foundation Individual Support Grant
- 2014 Joan Mitchell Foundation Grant Winner

## SELECTED PRESS

- 2025 Close, Cynthia, "The Creative Economy—Sarah Amos," *Art & Object*, Winter 2025
- 2024 Close, Cynthia, "Sarah Amos Wins 2024 Vermont Prize," *Art New England*, September/October 2024
- 2024 "Sarah Amos awarded the 2024 Vermont Prize," *The Vermont Prize*, July 2024
- 2024 "Print studio archive rises from the flood in new Studio Center show," *News & Citizen*, March 14, 2024
- 2023 Gill, Jenny, "In the Studio: Sarah Amos," *Joan Mitchell Foundation*, February 3, 2023
- 2022 "Sarah Amos Named as 2022 Joan Mitchell Center Artist-in-Residence," *Joan Mitchell Foundation*, July 18, 2022
- 2021 Morales, Lisa, "Untitled Art Miami Beach: Five Galleries That Will Stop You in Your Tracks," *Widenwalls*, November 30, 2021
- 2021 "UNTITLED ART, Miami Beach 2021 Returns for 10th Edition Featuring Expanded Curatorial Platform and Four Guest Curators," *Untitled Art Miami 2021*, October 25, 2021
- 2020 "Joan Mitchell Foundation Names 2020 Artists-in-Residence," *Artforum*, January 29, 2020
- 2019 Yau, John, "A Fresh Direction for Printmaking," *Hyperallergic*, November 30, 2019
- 2019 Fateman, Johanna, "Sarah Amos," *The New Yorker*, December 17, 2019
- 2019 "Chalk Lines, a solo exhibition by Sarah Amos, curated by Barbara Takenaga," *Cue Art Foundation*, November 30, 2019
- 2019 Close, Cynthia, "Meet the New Face of Printmaking," *Art & Object*, October 14, 2019
- 2016 Kiener, Robert, "Sarah Amos: No Boundaries," *New England Home*, June 20, 2016
- 2011 "Artist dances for joy at print caught on film," *The Age*, January 27, 2011

## SELECTED ACADEMIC

- 2024 Visiting Artist, Charleston College of the Arts, Charleston, SC
- 2024 Visiting Artist, Ararat Textile Museum Victoria, Australia
- 2024 Visiting Artist, Jenny Robinson Press Sydney, Australia
- 2022 Visiting Artist, Vermont Studio Center
- 2019 Adjunct Professor, Dartmouth University, Hanover, NH
- 2019-18 Adjunct Professor, Bennington College, VT
- 2017 Adjunct Professor, Williams College, Williamstown, MA
- 2017 Visiting Artist, Vermont Studio Center, Johnson VT
- 2016-14 Adjunct Professor, Dartmouth University, Hanover NH
- 2015 Adjunct Professor, Williams College, Williamstown, MA
- 2013 Visiting Artist, Adelaide College of the Arts, Adelaide, South Australia, AU
- 2013 Adjunct Professor, Williams College, Williamstown, MA
- 2013 Adjunct Professor, Bennington College, Bennington, VT
- 2013 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2012 Visiting Artist, Art Vault, Midura, Victoria, Australia
- 2011 Adjunct Professor, Dartmouth College, Hanover, NH
- 2009 Visiting International Artist, La Trobe University, Victoria, Australia
- 2009 Adjunct Professor, Dartmouth College, Hanover, NH
- 2009 Adjunct Professor, Williams College, Williamstown, MA
- 2007 Adjunct Professor, Dartmouth College, Hanover, NH
- 2007 Adjunct Professor, Williams College, Williamstown, MA
- 2007 Visiting Artist, Victorian College of the Arts, Melbourne, Australia
- 2006 Adjunct Professor, Rhode Island School of Design, Providence, RI

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2004-94 Master Printer-Director, Vermont Studio Center, Johnson, VT

1995-93 Collaborative Printer, Bob Blackburn's Printmaking Workshop, New York, NY

1992 Staff Printer, Tamarind Institute of Lithography, Albuquerque, NM

1990-88 Printmaking Technician, Victorian College of the Arts, Melbourne, Australia

## **SELECTED COLLECTIONS**

The Hood Museum, Hanover, NH

Art Bank Australia, Melbourne, Australia

La Trobe University Museum, Melbourne, Australia

Vick Corporate Art, New York, NY

Time Warner, Permanent Collection, New York, NY

Alliance Capitol, New York, NY

The Katonah Museum, Katonah, NY

Dartmouth- Hitchcock, Permanent Collection, NY

The DeCordova Museum & Sculpture Park, Lincoln, MA

Tweed Museum, Duluth, MN

Medi -Tech Corporation, Boston, MA

The Ted Wassimer Collection, CO

Fidelity Insurance Permanent Collection, Boston, MA

Green Farms Academy Collection, Southport, CT

Mark Waskow Collection, Burlington, VT

Prudential Insurance, Boston, MA

Crystal Capitol, Boston, MA

Vic Corporate Art, New York, NY