

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

PAUL BLOCH (b. 1951)

Paul Bloch has been carving sculptures in marble and limestone, as well as bronze, for over thirty years. He works directly (without a model) utilizing the volume of the material and maximizing the limits of the stone. Bloch's sculpture is improvisational; his first inspiration was jazz. Twelve years of Bloch's career were spent in Carrara, Italy, which honed his skills and clarified his vision. Paul Bloch was born in New York and studied anthropology, music and sculpture in Cleveland, Ohio. He moved to California in the early 1970's and began to seriously pursue a career as a sculptor. For three years he assisted the West Coast sculptor, James Pristine. In 1994 Bloch received an Athena Foundation Grant to sculpt at the Mark di Suvero Studio in New York City. Bloch has exhibited in California, New York and Santa Fe, New Mexico, as well as Italy and Switzerland.

EDUCATION

1973 B.A. Anthropology, Case Western Reserve University, Cleveland, OH
1972-71 Studied sculpture, Cleveland Institute of Art, Cleveland, OH
1973 Studied music, Cleveland Institute of Music, Cleveland, OH

SELECTED EXHIBITIONS

SOLO

2020 *Paul Bloch & Laina Terpstra*, Maybaum Gallery, San Francisco, CA
2016 *Leah Durner/Paul Bloch*, Heather Gaudio Fine Art, New Canaan, CT
2014 Yares Art Projects, Santa Fe, NM
Heather Gaudio Fine Art, New Canaan, CT
2007 Zane Bennett Gallery, Santa Fe, NM
2002 Gallery Chiaroscuro, Santa Fe, NM
1995 Galerie Carzaniga & Ueker, Basel, Switzerland
1991 Galerie Carzaniga & Ueker, Basel, Switzerland
1989 Galerie Carzaniga & Ueker, Basel, Switzerland

GROUP

2024 *Variations: Richard Hogan, Sam Scott, and Paul Bloch*, Pie Projects Contemporary Art, Santa Fe, NM
2023 *A Slice of Pie*, Pie Projects Contemporary Art, Santa Fe, NM
2019 Ricardo Mazal & Paul Bloch: Refined Abstractions, Heather Gaudio Fine Art, New Canaan, CT
2018 Formal Dimension, Maybaum Gallery, San Francisco, CA
2017 Anna Forre, Aspen, CO
2016 Heather Gaudio Fine Art, New Canaan, CT
2014 Black, White & Red All Over, Heather Gaudio Fine Art, New Canaan, CT
2011-09 Riva Yares, Santa Fe, NM
2001 Bryant Street Gallery, Palo Alto, CA
2000 Vanto Fine Arte, San Francisco, CA
1999 Christian Chaneau Gallery, Santa Fe, NM
1998 ACA Gallery, Santa Fe, NM
1998-97 Grounds for Sculpture, Hamilton, NJ
1996 Avignon en Provence, France
1995 L'Grup Galleria, Carrara, Italy
1996-94 Lo Studio Reggiani, Milan, Italy
1996-92 Galerie Carzaniga & Ueker, Basel, Switzerland
1984 Allan Stone Gallery, New York, NY
1982-80 Victor Fischer Gallery, Orinda and Oakland, CA
1979 Walnut Creek Civic Art Center, Walnut Creek, CA
Rusty Baker Gallery, San Anselmo, CA

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1978-77 Forster Goldstrum Gallery, San Francisco, CA

1976 Walton Gallery, San Francisco, CA

SELECTED GRANTS & AWARDS

2012 Purchase Award for 2011 SFCC/Horizontal Trilogy

1984 Athena Foundation Grant, Mark Di Suvero Studio, New York

SELECTED INSTALLATIONS

Bogazzi Cargo Massa, Italy

Colenco Power Engineering, LTD, Baden (Zurich), Switzerland

George & Cynthia Mitchell Basic Sciences Research Bldg., Houston, TX

New Mexico Artist Achievement Purchase Award, Santa Fe Community College

Reinhardt Druck, Basel

Santa Fe Community College, Santa Fe, NM

Wachendorf AG, Basel

Westin Hotel, New York, NY