HeatherGaudioFineArt

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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PEGAN BROOKE (b. 1950)

Pegan Brooke's abstract paintings are visual metaphors of the ephemeral found in nature, such as light reflections on water. Her pigments are formed from pure elements of the earth such as mica, aluminum, pewter and bronze powders, and iron oxides. Brooke has had numerous solo and group exhibitions and her work can be found in the collections of the Guggenheim Museum in New York; the San Francisco Museum of Modern Art; the Des Moines Art Museum and the Anderson Collection in California, to name a few. Her work has also been critically reviewed in *Art in America, The New York Times* and *Artweek,* among other publications. In addition to holding an MFA, Brooke is also a Professor Emerita at the San Francisco Art Institute and has given numerous art lectures throughout the country.

EDUCATION

- 1980 M.F.A. Stanford University, Stanford, CA
- 1977 M.A. University of Iowa, Iowa City, IA
- 1974 B.F.A. Drake University, Des Moines, IA
- 1972 B.A. University of California at San Diego, La Jolla, CA

SELECTED EXHIBITIONS

SOLO

- 2024 PEGAN BROOKE: FLUX II, Light on Water, Katzen Arts Center, American University, Washington, D.C. Pegan Brooke: Mist of Cognition, Gail Severn Gallery, Ketchum, ID
- 2020 Pegan Brooke: Light Water Space: Reflecting, Gail Severn Gallery, Ketchum, ID
- 2019 Pegan Brooke: New Paintings, Gail Severn Gallery, Ketchum, ID
- 2018 Pegan Brooke: Light Water Space, Julie Zener Gallery, Mill Valley, CA
- 2016 Pegan Brooke: New Paintings, OCHI Gallery, Ketchum, ID
- 2015 Pegan Brooke: Selected Paintings, George Lawson Gallery, San Francisco, CA
- 2013 Pegan Brooke: Ten Years of Water, Gallery Bergelli, Larkspur, CA Pegan Brooke: FLUX, Friesen Gallery, Sun Valley, ID
- 2012 Pegan Brooke: Water's Edge, Anne Loucks Gallery, Glencoe, IL
- 2010 Pegan Brooke: River/Sea: Sound and Silence, Friesen Gallery, Seattle, WA Pegan Brooke: River/Sea: Water Time, Anne Loucks Gallery, Chicago, IL
- 2008 Pegan Brooke: River/Sea, Sounds of a System, Bolinas Museum, Bolinas, CA
- 2007 River in Relation, Anne Loucks Gallery, Glencoe, IL Paintings by Pegan Brooke, Gallery Bergelli, Larkspur, CA
- 2005 Fluency 2: Paintings by Pegan Brooke, R.B. Stevenson Gallery, La Jolla, CA Fluency 2: New Paintings, Friesen Gallery, Seattle, WA Brooke, R.B. Stevenson Gallery, La Jolla, CA
- 2004 Paintings and Works on Paper, Anne Loucks Gallery, Glencoe, IL Pegan Brooke: Natural Language, IL 455 Market St. Gallery, San Francisco, CA
- 2002 Pegan Brooke: New Paintings, Friesen Gallery, Sun Valley, ID Symbioses: New Paintings, R.B. Stevenson Gallery, San Diego, CA
- 2000 Pegan Brooke: New Paintings, Percival Galleries, Des Moines, IA
- 1999 Sea Pen: New Paintings, R.B. Stevenson Gallery, La Jolla, CA
- 1998 Pegan Brooke, Winfield Gallery, Carmel, CA
- 1997 From the Shore Transformed, R.B. Stevenson Gallery, La Jolla, CA
- 1996 Objects of Discovery: New Paintings, R.B. Stevenson Gallery, La Jolla, CA Pegan Brooke: Recent Paintings, Joan Roebuck Gallery, Lafayette, CA
- 1995 Agate Beach, Adeline Road Series: New Paintings, Terrain Gallery, San Francisco, CA Paintings, Terrain Gallery, San Francisco, CA
- 1994 Pegan Brooke: Paintings, Parnas Gallery, Santa Monica, CA

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Pegan Brooke, Joan Roebuck Gallery, Lafayette, CA

Pegan Brooke: Paintings, Drawings, Sculpture, Untitled Gallery, San Francisco, CA

- 1992 Pegan Brooke: Paintings, University of California at Davis Memorial Union Art Gallery, Davis, CA
- 1989 Pegan Brooke: Recent Paintings, Saxon-Lee Gallery, Los Angeles, CA
- 1987 Pegan Brooke, Fuller Goldeen Gallery, San Francisco, CA
- 1985 Pegan Brooke, Fuller Goldeen Gallery, San Francisco, CA
- Visions: Pegan Brooke, Des Moines Art Center and Museum, Des Moines, IA
- 1984 Pegan Brooke: Paintings and Drawings, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1983 Pegan Brooke, Fuller Goldeen Gallery, San Francisco, CA
- Pegan Brooke, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1981 Introducing: Pegan Brooke, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980 Pegan Brooke, Stanford University, Stanford, CA
- 1978 Pegan Brooke: Collages, Jan Shotwell Gallery, Des Moines, IA
- 1977 Horse: An Offering, Eve Drewelowe Gallery at University of Iowa, Iowa City, IA

GROUP

- 2025 Reflecting the Light, Heather Gaudio Fine Art, Greenwich, CT
- 2024 Surface, Gail Severn Gallery, Ketchum, ID Weathered Patterns, Gail Severn Gallery, Jetchum, ID
- 2023 "Landscapes Transformed: Land, Sky and Sea", An Interdisciplinary Exploration of Nature, Julie Zener Gallery, San

Anselmo, CA

- 2019 What is Left Behind, Eleanor Harwood Gallery, San Francisco, CA Formal Attire, Gail Severn Gallery, Ketchum, ID Bolinas, Volcano Gallery West, Volcano, CA
- 2018 Simmer, Root Division, San Francisco, CA If So, What?, Palace of Fine Arts, San Francisco, CA
- 2017 Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT Contemplative Practice, Sun Valley Center for the Arts, Ketchum, ID
- 2015 Metaphysical Abstraction, Yuma Art Center and Museum, Yuma, AZ Metaphysical Abstraction, Morris Graves Art Museum, Eureka, CA
- 2014 Artists We Like, OCHI Gallery, Ketchum, ID
- 2013 New Acquisitions, Don Soker Contemporary Art, San Francisco, CA
- 2012 Art for Water, Matthew Marks Gallery, New York, NY Terroir, Friesen Gallery, Sun Valley, ID Bolinas Museum Gala Invitational Exhibition, Bolinas Museum, Bolinas, CA
- Bounds Museum Gala Invitational Exmonton, Bolinas Museum, Bolinas, CA
- 2011 COLOR AND CULTURE, R.B. Stevenson Gallery, La Jolla, CA
- 2010 JUST ENOUGH, R.B. Stevenson Gallery, La Jolla, CA Lux, SCAPE, Corona del Mar, CA Artists Leading Artists, San Francisco Art Institute, San Francisco, CA Summer Group, Bergelli Gallery, Larkspur, CA
- 2008 Women's Work Four Paintings, R.B. Stevenson Gallery, La Jolla, CA
- 2007 Abstract, R.B. Stevenson Gallery, La Jolla, CA
- 2006 7 Women 7 Weeks, Anne Loucks Gallery, Glencoe, IL
- 2005 Obsession, CIAC, Centre Bretagne, France Abstraction: The Poetic Visual Image, Bolinas Museum, Bolinas, CA Distillations, Institut Franco-Americain, Rennes, France Five Bay Area Painters, Friesen Gallery, Seattle, WA
- 2004 Gallery Artists, R.B. Stevenson Gallery, San Diego, CA Modern Treasures, Contemporary Fine Arts, San Anselmo, CA The Big Spin, San Francisco Art Institute, San Francisco, CA
- 2003 New Year: Gallery Selections, R.B. Stevenson Gallery, San Diego, CA Pulp Fiction, French Library and Cultural Center/Alliance Francaise, Boston, MA

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2002	<i>Is, Was, Will Be</i> , Espace Melanie, Riec-sur-Belon, France and Mona Bismark Foundation, Paris, France <i>Underfoot</i> , Brasilia Binational Center, Brasilia, Brazil and Instituto Cultural Norte-Americano Brasileiro, Porto
	Alegre, Brazil
	Jellies: Living Art Exhibition, Monterey Bay Aquarium, Monterey, CA
2001	The Necessary Beauty, R.B. Stevenson Gallery, San Diego, CA
2000	Underfoot, Associació Alumni, São Paulo, Brazil
2000	5 Painters, R.B. Stevenson Gallery, San Diego, CA Art Alive 2000, San Diego Museum of Art, San Diego, CA
1999	<i>Towards the Millennium, Northern Ca. Painting</i> , Monterey Museum of Art, Monterey, CA
1777	Yellow: The First Color, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA
1998	Illuminated Under White Light, R.B. Stevenson Gallery, La Jolla, CA
	Concepts of the Land, Bolinas Museum, Bolinas, CA
1997	Winter Group, R.B. Stevenson Gallery, La Jolla, CA
	Selected Works by Contemporary California Artists, Susan Rush Gallery, Sag Harbor, NY
	Seduced by Surface: Eight Bay Area Painters, UCSD University Art Gallery, La Jolla, CA
1996	All SFAI: Gallery Artists from the San Francisco Art Institute, Joan Roebuck Gallery, Lafayette, CA
	Individual Perspectives, R.B. Stevenson Gallery, La Jolla, CA
	Pedagogical Practices, Terrain Gallery, San Francisco, CA
1995	Bay Area Painters, SOMAR/South of Market Cultural Center, San Francisco, CA
	Poets and Painters, Palo Alto Cultural Center, Palo Alta, CA
	Mysterium, Santa Rosa College Art Gallery, Santa Rosa, CA
	Scapes: Land or Sea, Washburn Gallery, New York, NY
	Diminutive Pairs, Patricia Sweetow Gallery, Napa, CA
1994	Contemporary Art, Joan Roebuck Gallery, Lafayette, CA
1994	<i>Exquisite Cadaver</i> , The Drawing Center, New York, NY USA Within Limits, Documenta Galeria de Arte, São Paulo, Brazil
	Enchanted Light, Bolinas Museum, Bolinas, CA
	Homage to the Bard, Terrain Gallery, San Francisco, CA
	Explication/Interpretation, Parnas Gallery, Santa Monica, CA
	Gallery Revue, Porter Randall Gallery, La Jolla, CA
1993	Landscape, Skyline College, San Bruno, CA
	Filler, Terrain Gallery, San Francisco, CA
1992	Images Transformed, The Oakland Museum, Oakland, CA
	Feminine Ascension, Ventura Arts Council Momentum Gallery, Ventura, CA
1991	Lingua Franca, Falkirk Cultural Center, San Rafael, CA
	Six from Bolinas, San Francisco Museum of Modern Art Rental and Sales Gallery, San Francisco, CA
1990	Landscapes, Rena Bransten Gallery, San Francisco, CA
1989	Contemporary Landscapes-New Perspectives, Hearst Art Gallery, St. Mary's College, Moraga, CA
	Landscape I, Bolinas Museum, Bolinas, CA
	Jurors in Marin, Falkirk Cultural Center, San Rafael, CA
1988	Landscape as Presence, San Jose Institute of Contemporary Art, San Jose, CA
1900	Tropical Topics, Monterey Peninsula Museum of Art, Monterey, CA True North/Far West, Gordon Snelgrove Gallery, Saskatoon, Saskatchewan and Rosemont Art Gallery, Regina,
	Sasketchewan
1987	Emerging Artists 1978-1986, The Solomon R. Guggenheim Museum, New York, NY
1907	Present Perspectives: Survey of California Women Artists 1975-1985, Fresno Arts Museum, CA
1986	50 th Anniversary Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
-	Beyond the Real, University of Idaho, Prichard Art Gallery, Moscow, ID
	California Directions in Painting, The Visual Arts Center, Anchorage, AK; Fairbanks Art Museum, Fairbanks, AK;
	Alaska State Museum, Juneau, AK
	Bay Area Artists Invitational, Janet Steinberg Gallery, San Francisco, CA

Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL 1985

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1984	<i>Flora and Fauna</i> , One Market Plaza, San Francisco, CA 31 st Annual Exhibition, Richmond Art Center, Richmond, CA		
	In Visible Places, Richmond Art Center, Richmond, CA		
	Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL		
1983	New Perspectives in American Art: 1983 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New		
	York, NY		
1982	21st Annual Bay Area Arts. Hayward Forum for the Arts, Hayward, CA		
	50th Annual San Francisco Arts Commission Exhibition, Moscone Center, San Francisco, CA		
1981	Bay Area Painting, California State University Art Gallery, Hayward, CA		
	The Image of the House in Contemporary Art, University of Texas, Houston, TX		
	New West Talent, Suzanne Brown Gallery, Scottsdale, AZ		
	American Women Artists, Suzanne Brown Gallery, Scottsdale, AZ		
	New Faces, Humboldt Cultural Center, Eureka, CA		
	24th Annual Chautauqua National Exhibition of American Art, New York, NY		
	Northern California Art Annual Open Show, Sacramento, CA		
	San Jose Art Museum 12th Annual 2-D Exhibition, San Jose Art Museum, San Jose, CA		
	Beyond Words, San Jose Institute for the Contemporary Arts, San Jose, CA		
1978	Eight Middle West Painters, University of Nebraska Art Museum, Omaha, NE		
	San Diego Watercolor Society National Exhibition, San Diego, CA		
	30th Iowa Annual, Des Moines Art Center, Des Moines, IA		
	Michigan-Iowa Exchange Exhibition, University of Michigan, East Lansing, MI		
	Quad Cities Exhibition, St. Augusta College, Rock Island, IL		
1977	The Chosen Object, Joslyn Art Museum, Omaha, NE		
	Mid-West Landscape Exhibition, Wesleyan University, Lincoln, NE		
	29th Iowa Annual, Des Moines Art Center, Des Moines, IA		
	Watercolor USA, Springfield Art Museum, Springfield, MO		
1976	Cedar Rapids Art Museum Annual Exhibition, Cedar Rapids, IA		
	Paperworks: 12th Annual Waterloo Municipal Gallery Exhibition, Waterloo, IA		
1975	Tri-State Exhibition, University of Wisconsin, Platteville, WI		
AWA	AWARDS AND RESIDENCIES		

- 2018 Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
- Artist Residency, Pont Aven School of Contemporary Art, Pont Aven, France 2005
- Artist Residency, Millay Colony for the Arts, Austerlitz, NY 2003
- 1998 Marin Arts Council Individual Artist Grant
- 1995-98 Art in Embassies Program Bolivia and Sri Lanka
- Marin Arts Council Individual Artist Grant 1992
- 1983-84 Louis Comfort Tiffany Foundation Grant in Painting
- Alternate for Prix de Rome Fellowship 1980
- 1978-80 Stanford University Tuition Fellowship
- 1977-78 University of Iowa Tuition Scholarship

1975-76 Drake University Tuition Scholarship

SELECTED ACADEMIC

- 2010-Present San Francisco Art Institute, Professor of Art
- 2001-10 San Francisco Art Institute, Director, Low Residency, MFA Program/ Associate Professor of Art
- 2003-06 Pont Aven School of Contemporary Art, Pont Aven, France, Professor

Visiting Art Lecturer at Guggenheim Museum; Scottsdale Museum of Art; Oakland Museum of Art, among others

SELECTED PUBLIC AND PRIVATE COLLECTIONS

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Solomon R. Guggenheim Museum, New York, NY San Francisco Museum of Modern Art, San Francisco, CA Mills College Art Gallery, Oakland, CA University of Nebraska Art Museum, Omaha, NE State of Iowa Capital Building, Des Moines, IA Bank of America International Headquarters, San Francisco, CA Standard Oil Co., Denver, CO Prudential Insurance Co., New York, NY Security Pacific Bank, San Francisco, CA Meredith Corporation, Des Moines, IA Security Pacific Bank, Los Angeles, CA McDonald Corporation, Chicago, IL The Principal Financial Group, Des Moines, IA Charles R. Schwab and Co., San Francisco, CA Unocal Corporation, Costa Mesa, CA The di Rosa Foundation, Napa, CA