

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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PEGAN BROOKE (b. 1950)

Pegan Brooke's abstract paintings are visual metaphors of the ephemeral found in nature, such as light reflections on water. Her pigments are formed from pure elements of the earth such as mica, aluminum, pewter and bronze powders, and iron oxides. Brooke has had numerous solo and group exhibitions, and her work can be found in the collections of the Guggenheim Museum in New York; the San Francisco Museum of Modern Art; the Des Moines Art Museum and the Anderson Collection in California, to name a few. Her work has also been critically reviewed in *Art in America*, *The New York Times* and *Art Week*, among other publications. In addition to holding an MFA, Brooke is also a Professor Emerita at the San Francisco Art Institute and has given numerous art lectures throughout the country.

EDUCATION

1980 M.F.A. Stanford University, Stanford, CA
1977 M.A. University of Iowa, Iowa City, IA
1974 B.F.A. Drake University, Des Moines, IA
1972 B.A. University of California at San Diego, La Jolla, CA

SELECTED EXHIBITIONS

SOLO

2025 *Pegan Brooke: Into absence, MIST*, re.riddle, San Francisco, CA
2024 *PEGAN BROOKE: FLUX II, Light on Water*, Katzen Arts Center, American University, Washington, D.C.
Pegan Brooke: Mist of Cognition, Gail Severn Gallery, Ketchum, ID
2020 *Pegan Brooke: Light – Water – Space: Reflecting*, Gail Severn Gallery, Ketchum, ID
2019 *Pegan Brooke: New Paintings*, Gail Severn Gallery, Ketchum, ID
2018 *Pegan Brooke: Light – Water – Space*, Julie Zener Gallery, Mill Valley, CA
2016 *Pegan Brooke: New Paintings*, OCHI Gallery, Ketchum, ID
2015 *Pegan Brooke: Selected Paintings*, George Lawson Gallery, San Francisco, CA
2013 *Pegan Brooke: Ten Years of Water*, Gallery Bergelli, Larkspur, CA
Pegan Brooke: FLUX, Friesen Gallery, Sun Valley, ID
2012 *Pegan Brooke: Water's Edge*, Anne Loucks Gallery, Glencoe, IL
2010 *Pegan Brooke: River/ Sea: Sound and Silence*, Friesen Gallery, Seattle, WA
Pegan Brooke: River/ Sea: Water Time, Anne Loucks Gallery, Chicago, IL
2008 *Pegan Brooke: River/ Sea, Sounds of a System*, Bolinas Museum, Bolinas, CA
2007 *River in Relation*, Anne Loucks Gallery, Glencoe, IL
Paintings by Pegan Brooke, Gallery Bergelli, Larkspur, CA
2005 *Fluency 2: Paintings by Pegan Brooke*, R.B. Stevenson Gallery, La Jolla, CA
Fluency 2: New Paintings, Friesen Gallery, Seattle, WA
Brooke, R.B. Stevenson Gallery, La Jolla, CA
2004 *Paintings and Works on Paper*, Anne Loucks Gallery, Glencoe, IL
Pegan Brooke: Natural Language, IL 455 Market St. Gallery, San Francisco, CA
2002 *Pegan Brooke: New Paintings*, Friesen Gallery, Sun Valley, ID
Symbioses: New Paintings, R.B. Stevenson Gallery, San Diego, CA
2000 *Pegan Brooke: New Paintings*, Percival Galleries, Des Moines, IA
1999 *Sea Pen: New Paintings*, R.B. Stevenson Gallery, La Jolla, CA
1998 *Pegan Brooke*, Winfield Gallery, Carmel, CA
1997 *From the Shore Transformed*, R.B. Stevenson Gallery, La Jolla, CA
1996 *Objects of Discovery: New Paintings*, R.B. Stevenson Gallery, La Jolla, CA
Pegan Brooke: Recent Paintings, Joan Roebuck Gallery, Lafayette, CA
1995 *Agate Beach, Adeline Road Series: New Paintings*, Terrain Gallery, San Francisco, CA
Paintings, Terrain Gallery, San Francisco, CA
1994 *Pegan Brooke: Paintings*, Parnas Gallery, Santa Monica, CA

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Pegan Brooke, Joan Roebuck Gallery, Lafayette, CA
Pegan Brooke: Paintings, Drawings, Sculpture, Untitled Gallery, San Francisco, CA
1992 *Pegan Brooke: Paintings*, University of California at Davis Memorial Union Art Gallery, Davis, CA
1989 *Pegan Brooke: Recent Paintings*, Saxon-Lee Gallery, Los Angeles, CA
1987 *Pegan Brooke*, Fuller Goldeen Gallery, San Francisco, CA
1985 *Pegan Brooke*, Fuller Goldeen Gallery, San Francisco, CA
Visions: Pegan Brooke, Des Moines Art Center and Museum, Des Moines, IA
1984 *Pegan Brooke: Paintings and Drawings*, Pamela Auchincloss Gallery, Santa Barbara, CA
1983 *Pegan Brooke*, Fuller Goldeen Gallery, San Francisco, CA
Pegan Brooke, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
1981 *Introducing: Pegan Brooke*, Hansen Fuller Goldeen Gallery, San Francisco, CA
1980 *Pegan Brooke*, Stanford University, Stanford, CA
1978 *Pegan Brooke: Collages*, Jan Shotwell Gallery, Des Moines, IA
1977 *Horse: An Offering*, Eve Drewelowe Gallery at University of Iowa, Iowa City, IA

GROUP

2025 *Reflections on Light*, Heather Gaudio Fine Art, Greenwich, CT
2024 *Surface*, Gail Severn Gallery, Ketchum, ID
Weathered Patterns, Gail Severn Gallery, Jetchum, ID
2023 *“Landscapes Transformed: Land, Sky and Sea”*, *An Interdisciplinary Exploration of Nature*, Julie Zener Gallery, San Anselmo, CA
2019 *What is Left Behind*, Eleanor Harwood Gallery, San Francisco, CA
Formal Attire, Gail Severn Gallery, Ketchum, ID
Bolinas, Volcano Gallery West, Volcano, CA
2018 *Simmer*, Root Division, San Francisco, CA
If So, What?, Palace of Fine Arts, San Francisco, CA
2017 *Matters at Hand*, Heather Gaudio Fine Art, New Canaan, CT
Contemplative Practice, Sun Valley Center for the Arts, Ketchum, ID
2015 *Metaphysical Abstraction*, Yuma Art Center and Museum, Yuma, AZ
Metaphysical Abstraction, Morris Graves Art Museum, Eureka, CA
2014 *Artists We Like*, OCHI Gallery, Ketchum, ID
2013 *New Acquisitions*, Don Soker Contemporary Art, San Francisco, CA
2012 *Art for Water*, Matthew Marks Gallery, New York, NY
Terroir, Friesen Gallery, Sun Valley, ID
Bolinas Museum Gala Invitational Exhibition, Bolinas Museum, Bolinas, CA
2011 *COLOR AND CULTURE*, R.B. Stevenson Gallery, La Jolla, CA
2010 *JUST ENOUGH*, R.B. Stevenson Gallery, La Jolla, CA
Lux, SCAPE, Corona del Mar, CA
Artists Leading Artists, San Francisco Art Institute, San Francisco, CA
Summer Group, Bergelli Gallery, Larkspur, CA
2008 *Women’s Work Four Paintings*, R.B. Stevenson Gallery, La Jolla, CA
2007 *Abstract*, R.B. Stevenson Gallery, La Jolla, CA
2006 *7 Women 7 Weeks*, Anne Loucks Gallery, Glencoe, IL
2005 *Obsession*, CIAC, Centre Bretagne, France
Abstraction: The Poetic Visual Image, Bolinas Museum, Bolinas, CA
Distillations, Institut Franco-Americain, Rennes, France
Five Bay Area Painters, Friesen Gallery, Seattle, WA
2004 *Gallery Artists*, R.B. Stevenson Gallery, San Diego, CA
Modern Treasures, Contemporary Fine Arts, San Anselmo, CA

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2003 *The Big Spin*, San Francisco Art Institute, San Francisco, CA
2003 *New Year: Gallery Selections*, R.B. Stevenson Gallery, San Diego, CA
 Pulp Fiction, French Library and Cultural Center/Alliance Francaise, Boston, MA
2002 *Is, Was, Will Be*, Espace Melanie, Riec-sur-Belon, France and Mona Bismark Foundation, Paris, France
2002 *Underfoot*, Brasilia Binational Center, Brasilia, Brazil and Instituto Cultural Norte-Americano Brasileiro, Porto Alegre, Brazil
 Jellies: Living Art Exhibition, Monterey Bay Aquarium, Monterey, CA
2001 *The Necessary Beauty*, R.B. Stevenson Gallery, San Diego, CA
 Underfoot, Associació Alumni, São Paulo, Brazil
2000 *5 Painters*, R.B. Stevenson Gallery, San Diego, CA
 Art Alive 2000, San Diego Museum of Art, San Diego, CA
1999 *Towards the Millennium, Northern Ca. Painting*, Monterey Museum of Art, Monterey, CA
 Yellow: The First Color, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA
1998 *Illuminated Under White Light*, R.B. Stevenson Gallery, La Jolla, CA
 Concepts of the Land, Bolinas Museum, Bolinas, CA
1997 *Winter Group*, R.B. Stevenson Gallery, La Jolla, CA
 Selected Works by Contemporary California Artists, Susan Rush Gallery, Sag Harbor, NY
 Seduced by Surface: Eight Bay Area Painters, UCSD University Art Gallery, La Jolla, CA
1996 *All SFAI: Gallery Artists from the San Francisco Art Institute*, Joan Roebuck Gallery, Lafayette, CA
 Individual Perspectives, R.B. Stevenson Gallery, La Jolla, CA
 Pedagogical Practices, Terrain Gallery, San Francisco, CA
1995 *Bay Area Painters*, SOMAR/South of Market Cultural Center, San Francisco, CA
 Poets and Painters, Palo Alto Cultural Center, Palo Alto, CA
 Mysterium, Santa Rosa College Art Gallery, Santa Rosa, CA
 Scapes: Land or Sea, Washburn Gallery, New York, NY
 Diminutive Pairs, Patricia Sweetow Gallery, Napa, CA
 Contemporary Art, Joan Roebuck Gallery, Lafayette, CA
1994 *Exquisite Cadaver*, The Drawing Center, New York, NY
 USA Within Limits, Documenta Galeria de Arte, São Paulo, Brazil
 Enchanted Light, Bolinas Museum, Bolinas, CA
 Homage to the Bard, Terrain Gallery, San Francisco, CA
 Explication/Interpretation, Parnas Gallery, Santa Monica, CA
 Gallery Revue, Porter Randall Gallery, La Jolla, CA
1993 *Landscape*, Skyline College, San Bruno, CA
 Filler, Terrain Gallery, San Francisco, CA
1992 *Images Transformed*, The Oakland Museum, Oakland, CA
 Feminine Ascension, Ventura Arts Council Momentum Gallery, Ventura, CA
1991 *Lingua Franca*, Falkirk Cultural Center, San Rafael, CA
 Six from Bolinas, San Francisco Museum of Modern Art Rental and Sales Gallery, San Francisco, CA
1990 *Landscape*, Rena Bransten Gallery, San Francisco, CA
1989 *Contemporary Landscapes-New Perspectives*, Hearst Art Gallery, St. Mary's College, Moraga, CA
 Landscape I, Bolinas Museum, Bolinas, CA
 Jurors in Marin, Falkirk Cultural Center, San Rafael, CA
 Landscape as Presence, San Jose Institute of Contemporary Art, San Jose, CA
1988 *Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA
 True North/Far West, Gordon Snelgrove Gallery, Saskatoon, Saskatchewan and Rosemont Art Gallery, Regina, Saskatchewan
1987 *Emerging Artists 1978-1986*, The Solomon R. Guggenheim Museum, New York, NY
 Present Perspectives: Survey of California Women Artists 1975-1985, Fresno Arts Museum, CA

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1986 *50th Anniversary Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
Beyond the Real, University of Idaho, Prichard Art Gallery, Moscow, ID
California Directions in Painting, The Visual Arts Center, Anchorage, AK; Fairbanks Art Museum, Fairbanks, AK; Alaska State Museum, Juneau, AK
Bay Area Artists Invitational, Janet Steinberg Gallery, San Francisco, CA

1985 *Contemporary Works on Paper*, Frumkin and Struve Gallery, Chicago, IL

1984 *Flora and Fauna*, One Market Plaza, San Francisco, CA
31st Annual Exhibition, Richmond Art Center, Richmond, CA
In Visible Places, Richmond Art Center, Richmond, CA
Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL

1983 *New Perspectives in American Art: 1983 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, NY

1982 *21st Annual Bay Area Arts*, Hayward Forum for the Arts, Hayward, CA
50th Annual San Francisco Arts Commission Exhibition, Moscone Center, San Francisco, CA

1981 *Bay Area Painting*, California State University Art Gallery, Hayward, CA
The Image of the House in Contemporary Art, University of Texas, Houston, TX
New West Talent, Suzanne Brown Gallery, Scottsdale, AZ
American Women Artists, Suzanne Brown Gallery, Scottsdale, AZ
New Faces, Humboldt Cultural Center, Eureka, CA
24th Annual Chautauqua National Exhibition of American Art, New York, NY
Northern California Art Annual Open Show, Sacramento, CA
San Jose Art Museum 12th Annual 2-D Exhibition, San Jose Art Museum, San Jose, CA
Beyond Words, San Jose Institute for the Contemporary Arts, San Jose, CA

1978 *Eight Middle West Painters*, University of Nebraska Art Museum, Omaha, NE
San Diego Watercolor Society National Exhibition, San Diego, CA
30th Iowa Annual, Des Moines Art Center, Des Moines, IA
Michigan-Iowa Exchange Exhibition, University of Michigan, East Lansing, MI
Quad Cities Exhibition, St. Augusta College, Rock Island, IL

1977 *The Chosen Object*, Joslyn Art Museum, Omaha, NE
Mid-West Landscape Exhibition, Wesleyan University, Lincoln, NE
29th Iowa Annual, Des Moines Art Center, Des Moines, IA
Watercolor USA, Springfield Art Museum, Springfield, MO

1976 *Cedar Rapids Art Museum Annual Exhibition*, Cedar Rapids, IA
Paperworks: 12th Annual Waterloo Municipal Gallery Exhibition, Waterloo, IA

1975 *Tri-State Exhibition*, University of Wisconsin, Platteville, WI

RESIDENCIES

2018 Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
2005 Artist Residency, Pont Aven School of Contemporary Art, Pont Aven, France
2003 Artist Residency, Millay Colony for the Arts, Austerlitz, NY

SELECTED GRANTS & AWARDS

1998 Individual Artist Grant, Marin Arts Council, Marin County, CA
1998-95 Art in Embassies Program (Bolivia and Sri Lanka), United States Department of State
1984-83 Grant, Painting, Louis Comfort Tiffany Foundation
1980 Alternate for Rome Prize, American Academy in Rome, Rome, Italy
1980-78 Stanford University Tuition Fellowship, Stanford University, Stanford, CA
1978-77 University of Iowa Tuition Scholarship, Johnson County, Iowa
1976-75 Drake University Tuition Scholarship, Des Moines, Iowa

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SELECTED PRESS

2017 Sammis, Laurie, "When Breath Becomes Light: the Contemplative Art of Pegan Brooke", *Sun Valley Magazine*, pp. 118-122,
Lauck, Courtney, "The Art of Contemplation", *SVPN*, June 2017, pp. 106-109

2015 Cheng, Dewitt, "Pegan Brooke: 'Selected Paintings' at George Lawson Gallery", *ariltl. Magazine*, March 2015
Flood, Greg, "Pegan Brooke at George Lawson Gallery", *Examiner.com*, January 19, 2015

2013 Van Proyen, Mark, "The Dragon's Whisper: A Note on Pegan Brooke's Recent Paintings", catalogue essay from *Pegan Brooke: FLUX*, July, 2013, pp. 5-7
Van Proyen, Mark, "The Dragon's Whisper: A Note on Pegan Brooke's Recent Paintings", catalogue essay from *Pegan Brooke: Ten Years of Water*, June, 2013, pp. 2-3

2008 Pincus, Robert L., "Bonded by Nature", *San Diego Union-Tribune*, February 7, 2008, p. 29

2006 Ollman, Leah, "Pegan Brooke at R.B. Stevenson", *Art in America*, March 2006, pp. 161-162

2005 Pincus, Robert L., "Objects of Beauty", *The San Diego Union-Tribune*, Oct. 27, 2005, p. 3

2002 Pincus, Robert L., "Beneath the Surface", *The San Diego Union-Tribune*, Oct. 10, 2002, p.40
Bratten, Dawna, "Pegan Brooke", *San Diego Downtown News*, Oct. 3, 2002 p. 15

1999 Pincus, Robert L., "Ebb and Flow", *The San Diego Union-Tribune*, Oct. 21, 1999, p. 45

1997 Pincus, Robert L., "By the Shore-Pictures reflect and bend nature in color and form", *The San Diego Union-Tribune*, Night & Day Section, Nov. 6, 1997, p. 44
Ollman, Leah, "Pegan Brooke at R.B. Stevenson", *Art in America*, January 1997, pp.102-103

1996 Baldridge, Charlene, "Pegan Brooke's World at R.B. Stevenson Gallery", *La Jolla Village News*, Nov. 22, 1996, p. 7

1995 Karmel, Pepe, "Art in Review: Also of Note", *The New York Times*, July 7, 1995, p. C24
Fowler, Carol, "In the Abstract: Exhibit showcases distinguished mid-career artists", *Contra Costa Times*, Jan. 20, 1995, p. 20
Wilson, Sally, "The Big Picture", *Diablo Arts/Regional Center for the Arts Magazine*, Dec.-Feb. 1994-95, pp. 32-35

1994 Frank, Peter, "Art Picks of the Week", *LA Weekly*, March 25, 1994, p. 5

1993 Crowder, Joan, "Feminine Ascension", *Vision Art Quarterly*, Spring 1993, p. 45

1992 Moyle, Marilyn, "MU Show Pleasant and Worthwhile", *The Davis Enterprise*, November 12, 1992, p.3
Woodward, Josef, "Women's Works", *Los Angeles Times*, July 23, 1992, p. VC/5
Tsujimoto, Karen, "Images Transformed," catalogue pub. by The Oakland Museum of Art, 1992, pp. 3, 8 and 14

1989 Meidav, Edie, "By Lunar Light", *Art Week*, April 9, 1992, p. 28
Baker, Kenneth, "Art Defies Shows Limiting Title", *San Francisco Chronicle*, May 9,1992, p.C5

1988 Geer, Suvan, "Pegan Brooke", *The Los Angeles Times*, January 20, 1989, Part VI, pp. 18-19

1988 Levy, Mark, "Pegan Brooke at Fuller Goldeen", *Art In America*, Feb. 1988, p. 21
Tamblyn, Christine, "Pegan Brooke, Fuller Goldeen", *Artnews*, Nov. 1987, p. 217

1987 Van Proyen, Mark, "The Tender Land", *Artweek*, August 22, 1987, p. 1
Baker, Kenneth, "Originality Is Not the Point", *San Francisco Chronicle*, August 15, 1987, p. 43

1985 Ingram, Jan, "Show Does Well Representing California", *Anchorage Daily News*, Sept. 22, 1985, p. F-3
Benezra, Neal, "Pegan Brooke", *Visions*, pub. Des Moines Art Center, May 1985

1984 French, Christopher, "Out of the Mainstream", *Art Week*, August 11, 1984, p. 3
Rose, Barbara, "America: The State of the Art", *Vogue*, November, 1983, p. 256

1983 Marcus, John, "The Guggenheim Dares the Future", *Cape Cod Times*, Nov. 24, 1984, p. 21
Sozanski, Edward, "The Challenges and Rewards of 'Emerging' Art", *Philadelphia Inquirer*, Nov. 20, 1983, p. 16K
Larson, Kay, *New York Magazine*, Oct. 17, 1983, pp. 88-90
Gold, Sylvaine, "Art's New Perspective is in Diversity", *USA Today*, Washington DC Daily, Oct. 3, 1983
Waldman, Diane, *New Perspectives in American Art: 1983 Exxon National Exhibition*, catalogue pub. by Guggenheim Museum, 1983, pp. 12-14, 22-35
Andreson, Chuck, "From the Bay to the Valley", *New Times*, May 4-10, pp. 13-15 (with reproduction)

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1982 Brown, Christopher and Dunham, Judith, *New Bay Area Painting and Sculpture*, pub. San Francisco, CA, 1982, pp. 9 and 67
Ewing, Robert, "A Group's Allurements", *Artweek*, August 14, 1982, p. 6
Boettger, Suzaan, "Fresh Paint, New Fingerprints", *San Francisco Chronicle*, June 27, 1982, pp. 15-16

1981 Temko, Alan, *San Francisco Chronicle*, June 20, 1981, p. 36
Donnel-Kotrozo, Carol, "Women and Art", *ARTS Magazine*, February, 1981, p. 1
Marechal-Workman, Andree, *Artweek*, June 12, 1981, p. 6

1978 Baldwin, Nick, "Iowa's Best", *Des Moines Sunday Register*, May 21, 1978, p. 5B
1977 Wittenburg, Bonnie, "Pegan Brooke", *Iowa City Press Citizen*, April 15, 1977

SELECTED ACADEMIC

2015-1985 Graduate Director and Professor Emerita of Art, San Francisco Art Institute, San Francisco, CA
2006-03 Pont Aven School of Contemporary Art, Pont Aven, France, Professor
Ongoing Visiting Art Lecturer at Guggenheim Museum; Scottsdale Museum of Art; Oakland Museum of Art, among others

SELECTED COLLECTIONS

Bank of America International Headquarters, San Francisco, CA
Charles R. Schwab and Co., San Francisco, CA
McDonald Corporation, Chicago, IL
Meredith Corporation, Des Moines, IA
Mills College Art Gallery, Oakland, CA
The Principal Financial Group, Des Moines, IA
Prudential Insurance Co., New York, NY
The di Rosa Foundation, Napa, CA
San Francisco Museum of Modern Art, San Francisco, CA
Security Pacific Bank, Los Angeles, CA
Security Pacific Bank, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Standard Oil Co., Denver, CO
State of Iowa Capital Building, Des Moines, IA
University of Nebraska Art Museum, Omaha, NE
Unocal Corporation, Costa Mesa, CA