

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

JESSICA DRENK (b. 1980)

Jessica Drenk subverts our notion of functional everyday materials. Her multi-media work draws inspiration from the natural and cultural worlds, using patterns and systems of information found in both. She uses simple materials such as pencils and books to recontextualize them into free-standing or wall-mounted sculptures. Other more industrial materials such as PVC pipe are carved and assembled to reference something more ephemeral, like waves or ripples created by water.

EDUCATION

- 2007 M.F.A. University of Arizona, Tucson, AZ
2002 B.F.A. Pomona College, Claremont, CA

SELECTED EXHIBITIONS

SOLO & TWO PERSON

- 2023 *Reclaimed Topographies*, Heather Gaudio Fine Art, New Canaan, CT
2021 *The Anatomy of an Inanimate Object*, Adah Rose Gallery, Kensington, MD
Jessica Drenk, Huntington Museum of Art, Huntington, WV
2020 *Transmutations*, Galleri Urbane, Dallas, TX
2019 *Jessica Drenk: Second Nature*, Heather Gaudio Fine Art, New Canaan, CT
2018 *Jessica Drenk: In Aggregate*, Conrad Wilde Gallery, Tucson, AZ
Jessica Drenk: Regeneration, Cynthia Reeves Gallery, Walpole, NH
Jessica Drenk: "The Evocation of a Moment... A Gesture," Adah Rose Gallery, Kensington, MD
2017 *Jessica Drenk*, Cynthia Reeves Gallery, North Adams, MA
States of Matter, Galleri Urbane, Dallas, TX
2016 *Ad Infinitum*, Galleri Urbane, Dallas, TX
2014 *An Allegory of Algorithms*, Adah Rose Gallery, Kensington, MD
2013 Galleri Urbane, Dallas, TX
2012 Falk Art Gallery, C.N University, Newport News, VA
2010 *Jessica Drenk: Materials and Balance*, Conrad Wilde Gallery, Tucson, AZ
2009 *Arcabeologica*, Mesa Arts Center, Mesa, AZ
Reading Our Remains, Smith Campus Center at Pomona College, Claremont, CA
2007 Beard Arts Center at Indiana Wesleyan University, Marion, IN
MFA Exhibition, University of Arizona Museum of Art, Tucson, AZ
2006 *Imprints*, Lionel Rombach Gallery at University of Arizona, Tucson, AZ
2005 *Reading Our Remains*, University of Arizona Library, Tucson, AZ

GROUP

- 2017 *Human | Nature*, Walker Fine Art, Denver, CO
Graphite Vision, Skidmore College Schick Art Gallery, Saratoga Springs, NY
Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT
Tectonic Shift, McNichols Building, Denver, CO
Utopia/Dystopia: Inspiration and the Artist Book, Laramie County Library, Laramie, WY
2016 *Mind Over Matter*, Florida CraftArt Gallery, St. Petersburg, FL
Between the Covers, Everhart Museum, Scranton, PA
San Jose Institute of Contemporary Art, San Jose, CA
Inherent Intent, Walker Fine Art, Denver, CO
2015 *Ten Years of Artists' Books*, Brooklyn Public Library, Brooklyn, NY
BLACK/WHITE, J. Johnson Gallery, Jacksonville, FL

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- The Art of the Book*, Seager Gray Gallery, Mill Valley, CA
Art Miami, Adah Rose Gallery, New York, NY
Unusually Natural, Peninsula School of Art, Fish Creek, WI
Lookie Here, LaFontsee Galleries, Grand Rapids, MI
2014 *(in)Organic*, Racine Art Museum, Racine, WI
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT
The Art of the Book, Seager Gray Gallery, Mill Valley, VA
Extra Ordinary, Conrad Wilde Gallery, Tucson, AZ
Contemporary Fiber, Helikon Gallery, Denver, CO
PULSE Art Fair, Adah Rose Gallery, Miami, FL and New York, NY
Art Market San Francisco, Seager Gray Gallery, San Francisco, CA
Summer Show, Bridgette Mayer Gallery, Philadelphia, PA
2013 *Paia Contemporary Gallery*, Maui, HI
Flatlanders and Surface Dwellers, 516 ARTS, Albuquerque, NM
PULSE Art Fair, Adah Rose Gallery, Miami, FL and New York, NY
Context Art Fair, Galleri Urbane, Miami, FL
Media Matters, Foster White Gallery, Seattle, WA
2012 *Dallas Art Fair*, Galleri Urbane, Dallas, TX
Affordable Art Fair, Conrad Wilde Gallery, Los Angeles, CA and New York, NY
artMKT, Cain Schulte Contemporary Art, San Francisco, CA
2011 *Cain Schulte Gallery*, San Francisco, CA
Aqua Art Miami Fair, Conrad Wilde Gallery, Miami Beach, FL
Un-Speak-Able, The Art Center, Corvallis, OR
Reconstructions, Conrad Wilde Gallery, Tucson, AZ
2010 *Before, During, After*, Catherine Person Gallery, Seattle, WA
Anderson Arts Center, Anderson, SC
Paint Snob 2010, Gallery 500X, Dallas, TX
2009 *The Book: Wide Open*, Business of Art Center, Manitou Springs, CO
Continuum, University of Arizona, Tucson, AZ
Catherine Person Gallery, Seattle, WA
2008 *Penumbra*, Gallery 825, Los Angeles, CA
Book-Art Object 08, 25th of Mary Museum, Belgrade, Serbia
Lana Santorelli Gallery, New York, NY
Compelling Matter, Conrad Wilde Gallery, Tucson, AZ
Book Forms, Conrad Wilde Gallery, Tucson, AZ
2007 *She Objects II*, Conrad Wilde Gallery, Tucson, AZ
2006 *Grounds For Sculpture*, Hamilton, NJ
Biennial Southwest, The Albuquerque Museum, Albuquerque, NM
Sheldon Swope Art Museum, Terre Haute, IN
The Turning World, Conrad Wilde Gallery, Tucson, AZ
Art One Gallery, Phoenix, AZ
Cassa Libre, Tucson, AZ
Art D'Art, Tucson Museum of Art, Tucson, AZ
2005 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
8th International Book Fair of Contemporary Creative Books, Marseille, France
Residual Pull, Dinnerware Contemporary Arts, Tucson, AZ
Bound and Unbound, Tohono Chul Gallery, Tucson, AZ
Hayward Area Forum of the Arts, Hayward, CA

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Re-Visions III, Tohono Chul Gallery, Tucson, AZ

SELECTED AWARDS

- 2009 Artist Project Grant, Arizona Commission on the Arts
International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award
Arizona Artist's Guild Scholarship
Creative Achievement Award for graduate work in Art, University of Arizona
Coris Family Trust Fine Arts Award, University of Arizona
Albert Haldeman Scholarship, University of Arizona
- 2005 Centennial Sculpture Award, University of Arizona
Medici Scholars Award, University of Arizona
- 2004 Graduate College Fellowship, University of Arizona
- 2002 Phi Beta Kappa, Pomona College, Claremont, CA
Luisa Moseley Fine Arts Prize, Pomona College, Claremont, CA

SELECTED COLLECTIONS

Fidelity Investments, Boston, MA
Yale University Art Gallery, New Haven, CT
Texas Christian University, Fort Worth, TX
Mark Parker, Seattle, WA
Edward Burtynsky, Toronto, Canada

SELECTED BIBLIOGRAPHY

- 2016 John Hopper, "Jessica Drenk," *Inspirational*, Vol. 9, March 2016
2014 *Odd Volumes*, Yale University Art Galleries, exhibition catalogue