

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

JESSICA DRENK (b. 1980)

Drenk is known for creating eye-catching transformations with commonplace manufactured objects, such as pencils, books, PVC pipe, and even Q-tips. The artist's wall and floor sculptures and installations explore the effects of accumulation and aggregation through a labor-intensive process that recontextualizes the material to evoke natural phenomena. Drenk's artworks impress in scale and detail, and close examination reveals the wonders of the nuanced materials and structures that create the whole. While she questions our relationship with consumerism and mass-production, Drenk's proposal to alternative notions on humankind's footprint on the world, space and time is ultimately an aesthetic gesture, with materials repurposed to visually poetic ends. The artist has been the subject of many solo and group exhibitions in the United States and her work is in many notable private, public and corporate collections.

EDUCATION

2007 M.F.A. University of Arizona, Tucson, AZ

2002 B.F.A. Pomona College, Claremont, CA

SELECTED EXHIBITIONS

SOLO

- 2023 *On Edge*, Galleri Urbane, Dallas, TX
Reclaimed Topographies, Heather Gaudio Fine Art, New Canaan, CT
- 2021 *The Anatomy of an Inanimate Object*, Adah Rose Gallery, Kensington, MD
Jessica Drenk, Huntington Museum of Art, Huntington, WV
- 2020 *Transmutations*, Galleri Urbane, Dallas, TX
- 2019 *Jessica Drenk: Second Nature*, Heather Gaudio Fine Art, New Canaan, CT
- 2018 *Jessica Drenk: In Aggregate*, Conrad Wilde Gallery, Tucson, AZ
Jessica Drenk: Regeneration, Cynthia Reeves Gallery, Walpole, NH
Jessica Drenk: "The Evocation of a Moment... A Gesture," Adah Rose Gallery, Kensington, MD
- 2017 *Jessica Drenk*, Cynthia Reeves Gallery, North Adams, MA
States of Matter, Galleri Urbane, Dallas, TX
- 2016 *Ad Infinitum*, Galleri Urbane, Dallas, TX
- 2014 *An Allegory of Algorithms*, Adah Rose Gallery, Kensington, MD
- 2013 *Galleri Urbane*, Dallas, TX
- 2012 *Falk Art Gallery*, C.N University, Newport News, VA
- 2010 *Jessica Drenk: Materials and Balance*, Conrad Wilde Gallery, Tucson, AZ
- 2009 *Arcabeologica*, Mesa Arts Center, Mesa, AZ
Reading Our Remains, Smith Campus Center at Pomona College, Claremont, CA
- 2007 *Beard Arts Center at Indiana Wesleyan University*, Marion, IN
MFA Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 2006 *Imprints*, Lionel Rombach Gallery at University of Arizona, Tucson, AZ
- 2005 *Reading Our Remains*, University of Arizona Library, Tucson, AZ

GROUP

- 2024 *The Summer Show*, Heather Gaudio Fine Art, Greenwich, CT
Paper Trails, Gallery at UTA, University of Texas, Arlington, TX
- 2023 *Making Their Mark: 7 Women in Abstraction*, Heather Gaudio Fine Art, Greenwich, CT
Nada Foreland, Adah Rose Gallery, Foreland, NY
- 2017 *Human|Nature*, Walker Fine Art, Denver, CO
Graphite Vision, Skidmore College Schick Art Gallery, Saratoga Springs, NY
Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT
Tectonic Shift, McNichols Building, Denver, CO

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- 2016 *Utopia/Dystopia: Inspiration and the Artist Book*, Laramie County Library, Laramie, WY
Mind Over Matter, Florida CraftArt Gallery, St. Petersburg, FL
Between the Covers, Everhart Museum, Scranton, PA
San Jose Institute of Contemporary Art, San Jose, CA
Inherent Intent, Walker Fine Art, Denver, CO
- 2015 *Ten Years of Artists' Books*, Brooklyn Public Library, Brooklyn, NY
BLACK/WHITE, J. Johnson Gallery, Jacksonville, FL
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
Unusually Natural, Peninsula School of Art, Fish Creek, WI
Lookie Here, LaFontsee Galleries, Grand Rapids, MI
- 2014 *(in)Organic*, Racine Art Museum, Racine, WI
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT
The Art of the Book, Seager Gray Gallery, Mill Valley, VA
Extra Ordinary, Conrad Wilde Gallery, Tucson, AZ
Contemporary Fiber, Helikon Gallery, Denver, CO
Art Market San Francisco, Seager Gray Gallery, San Francisco, CA
Summer Show, Bridgette Mayer Gallery, Philadelphia, PA
- 2013 Paia Contemporary Gallery, Maui, HI
Flatlanders and Surface Dwellers, 516 ARTS, Albuquerque, NM
Media Matters, Foster White Gallery, Seattle, WA
- 2011 Cain Schulte Gallery, San Francisco, CA
Un-Speak-Able, The Art Center, Corvallis, OR
Reconstructions, Conrad Wilde Gallery, Tucson, AZ
- 2010 *Before, During, After*, Catherine Person Gallery, Seattle, WA
Anderson Arts Center, Anderson, SC
Paint Snob 2010, Gallery 500X, Dallas, TX
- 2009 *The Book: Wide Open*, Business of Art Center, Manitou Springs, CO
Continuum, University of Arizona, Tucson, AZ
Catherine Person Gallery, Seattle, WA
- 2008 *Penumbra*, Gallery 825, Los Angeles, CA
Book-Art Object 08, 25th of Mary Museum, Belgrade, Serbia
Lana Santorelli Gallery, New York, NY
Compelling Matter, Conrad Wilde Gallery, Tucson, AZ
Book Forms, Conrad Wilde Gallery, Tucson, AZ
- 2007 *She Objects II*, Conrad Wilde Gallery, Tucson, AZ
- 2006 Grounds for Sculpture, Hamilton, NJ
Biennial Southwest, The Albuquerque Museum, Albuquerque, NM
Sheldon Swope Art Museum, Terre Haute, IN
The Turning World, Conrad Wilde Gallery, Tucson, AZ
Art One Gallery, Phoenix, AZ
Cassa Libre, Tucson, AZ
Art D'Art, Tucson Museum of Art, Tucson, AZ
- 2005 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
8th International Book Fair of Contemporary Creative Books, Marseille, France
Residual Pull, Dinnerware Contemporary Arts, Tucson, AZ
Bound and Unbound, Tohono Chul Gallery, Tucson, AZ
Hayward Area Forum of the Arts, Hayward, CA
Re-Visions III, Tohono Chul Gallery, Tucson, AZ

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SELECTED GRANTS & AWARDS

- 2009 Artist Project Grant, Arizona Commission on the Arts
International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award
Arizona Artist's Guild Scholarship
Creative Achievement Award for graduate work in Art, University of Arizona
Coris Family Trust Fine Arts Award, University of Arizona
Albert Haldeman Scholarship, University of Arizona
- 2005 Centennial Sculpture Award, University of Arizona
Medici Scholars Award, University of Arizona
- 2004 Graduate College Fellowship, University of Arizona
- 2002 Luisa Moseley Fine Arts Prize, Pomona College, Claremont, CA

SELECTED PRESS

- 2020 Grace Ebert, "Textural Sculptures by Artist Jessica Drenk Use Junk Mail, Book Pages, and Q-Tips to Explore Materiality," *Colossal*, October 22, 2020
- 2018 Mark Jenkins, "Creating A World Of Her Own," *The Washington Post*, February 16, 2018
Margaret Regan, "Of Trees and Paper and Pins," *Tuscon Weekly*, May 24, 2018
- 2017 Caroline Goldstein and Sarbani Ghosh, "11 Everyday Objects Transformed Into Extraordinary Works of Art," *Artnet*, May 9, 2017
Jessica Drenk, "...And Wax," *Encaustic Arts Magazine*, Volume 8 Issue 1, Winter 2017
- 2016 John Hopper, "Jessica Drenk," *Inspirational*, Vol. 9, March 2016
- 2014 *Odd Volumes*, Yale University Art Galleries, exhibition catalogue
- 2012 "Good on Paper: Altered Book Installations of Jessica Drenk", *Curve*, Feb/Mar 2012: p. 122-123
"Jessica Drenk: L'Artista Archeologa", *Progetto-9*, April/May 2012: p.12-13
"Jessica Drenk: Second Nature", *Seymour Magazine*, March 6, 2012

SELECTED COLLECTIONS

- Fidelity Investments, Boston, MA
- Yale University Art Gallery, New Haven, CT
- Texas Christian University, Fort Worth, TX
- Mark Parker, Seattle, WA
- Edward Burtynsky, Toronto, Canada