

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

CHARLIE HEWITT (b. 1946)

Inspired by abstract forms of hands and tools, Charlie Hewitt is known for his sculpture, paintings, and woodcuts. With geometric shapes and a bold contrasting color scheme, Hewitt's work conveys a captivating, visceral energy. His work is held in many public collections including the Museum of Modern Art, the Whitney Museum of American Art and the Metropolitan Museum of Art. One of his better-known sculptures, "Urban Rattle," sits on the High Line in New York City. More recently his "Hopeful" marquee sculpture has become an iconic message installed in several locations around the country. This work led to the creation of a new series where electrified images and language sculptures conjure thoughts and inspire notions and ideas for the viewer.

EDUCATION

Studied at the New York Studio School under Elaine de Kooning and Philip Guston

SELECTED EXHIBITIONS

SOLO

- 2024 *Charlie Hewitt: New Paintings*, Jim Kempner Fine Art, New York, NY
- 2023 *Charlie Hewitt: Bright Greens and Electric Dreams*, Moss Galleries, Portland, ME
- 2022 *Light Up!*, Heather Gaudio Fine Art PROJECTS, New Canaan, CT
- 2022 *Charlie Hewitt: New Work*, Jim Kempner Fine Art, New York, NY
- 2022 *Charlie Hewitt: Bush of Ghosts*, Moss Galleries, Falmouth, ME
- 2019 *Silk Roads*, Jim Kempner Fine Art, New York, NY
- Left on the Turnpike*, Cove Street Arts, Portland, ME, Ellsworth, ME
- Abstract Paintings and Electric Dreams*, Courthouse Gallery Fine Art, Ellsworth, ME
- 2018 *ELECTRIC DREAMS: Recent Paintings & Neon*, Jim Kempner Fine Art, New York, NY
- Icon Contemporary, New Brunswick, ME
- 2017 *Charlie Hewitt. Heart of Gold*, Heather Gaudio Fine Art, New Canaan, CT
- 2016 *New Paintings and Sculpture*, Jim Kempner Fine Art, New York, NY
- 2014 *Charlie Hewitt: White Light*, Jim Kempner Fine Art, New York, NY
- 2012 *Woodcuts*, Center for Contemporary Printmaking, Norwalk, CT
- Greenwich Art Council, Greenwich, CT
- 2010 Jim Kempner Gallery, New York, NY
- Icon Gallery, Portland, ME
- 2007 Hot Off The Press, New York, NY
- The Whitney Art Works, Portland, ME
- 2006 Farnsworth Museum, Rockland, ME
- 1996 Ralph Greene Gallery, Albuquerque, NM
- 1995 Arden Gallery, Boston, MA
- 1994 Paula Paulette Fine Arts, Portland, ME
- 1993 Ralph Greene Gallery, Albuquerque, NM
- 1992 Olin Arts Center at Bates College, Lewiston, ME
- Dranoff Fine Arts, New York, NY
- Dean Valentgas Gallery, Portland, ME
- 1991 Vinalhaven Press Gallery, New York, NY
- 1990 M-13 Gallery, New York, NY
- Forum Gallery, Minneapolis, MN
- Dean Valentgas Gallery, Portland, ME
- Frick Gallery, Belfast, ME
- 1986 Gryphon Gallery, Detroit, MI
- 1983 Jay Gallery, New York, NY
- 1980 Wolfe Gallery, Washington, DC

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- 1977 Eric Schindler Gallery, Richmond, VI
- 1975 Levitan Gallery, New York, NY
- 1974 Brata Gallery, New York, NY

GROUP

- 2013 *The Print Show*, Heather Gaudio Fine Art, New Canaan, CT
- 1999 *Lasting Impressions*, Portland Museum of Art, Portland, ME
- 1998 *Woodcuts*, Jim Kempner Fine Art, New York, NY
- 1997 *Vinalhaven Press*, Portland Museum of Art, Portland, ME
- 1996 Dead Space Gallery, Portland, ME
- Fletcher Priest Gallery, Worcester, MA
- Vinalhaven*, Between the Muse Gallery, Rockland, ME
- Arden Gallery, Boston, MA
- 1989 *International Print Biennial*, Ljubljana, Yugoslavia
- 1987 *A Show of Hands*, Brody's Gallery, Washington, D.C.
- 1983 *The American Cauldron*, Kouros Gallery, New York, NY

SELECTED GRANTS & AWARDS

- 1998 New York State Foundation for the Arts, Painting
- 1997 New York Foundation for the Arts, Drawings, Prints
- 1974 New York State Council on the Arts, CAPS Grant

SELECTED COMMISSIONS

Year Institution, Location

SELECTED PRESS & PUBLICATIONS

- 2019 *Charlie Hewitt: Abstract Paintings and Electric Dreams*, Essay by Daniel Kany, Courthouse Gallery Fine Art, Ellsworth, ME
- 2010 *Charlie Hewitt: Sculpture*, Jim Kempner Fine Art, New York, NY
- Charlie Hewitt: Drawings for Illuminations*, Jim Kempner Fine Art, New York, NY
- 2009 *Charlie Hewitt: Woodcuts*, Jim Kempner Fine Art, New York, NY
- 2007 *Cut, Scrape, Gouge, Cut: The Graphic Work of Charlie Hewitt*, Essay by David Becker, Bates College, Lewiston, ME
- Charlie Hewitt at Work*, Essay by E.A. Beem, Farnsworth Museum, Rockland, ME
- 2001 "Working Proof," *Art on Paper*, p. 73

SELECTED INSTALLATIONS

- 2024 (Ongoing) *Hopeful Project*, Various locations, United States
- 2022 *French Rose*, "Beauté Française," Auburn, ME
- 2021 *Dallas Boot*, Primera Properties, Planom, TX
- 2015 *Portland Rattle*, 511 Congress Street, Portland, ME
- L/A Rattle*, L/A Arts, Lewiston, ME
- 2013 *Brooklyn Swing*, Primera Companies, Dallas, TX
- Urban Rattle*, Equity Builders, Ten23 Apartments, (High Line Park Adjacent), New York, NY

SELECTED COLLECTIONS

- Bates College Museum of Art, Lewiston, ME
- Bowdoin College Museum of Art, Brunswick, ME
- The Brooklyn Museum, Brooklyn, NY
- Chase Manhattan Bank, New York, NY

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Chemical Bank, New York, NY
Colby College Museum of Art, Waterville, ME
The Columbia Museum of Art, Columbia, SC
Dillard Weatherspoon Museum, Greensboro, NC
Eldindean Portfolio, The Farnsworth Art Museum, Rockland, ME
Eldindean Portfolio, The New York Public Library, New York, NY
The Fogg Museum, Cambridge, MA
The Herbert F. Johnson Museum, Ithaca, NY
Hood Museum, Dartmouth College, Hanover, NH
Maryland Bank and Trust, Lexington Park, MD
Metropolitan Museum of Art, New York, NY
MIT, List Visual Arts Center, Cambridge, MA
Phillips Academy, Addison Gallery, Andover, MA
The Portland Museum of Art, Portland, ME
Prudential Insurance, New York, NY
Relief Portfolio, The Library of Congress, Washington, DC
State University of New York, Binghamton, NY
The Whitney Museum of Art, New York, NY