

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

JEREMY HOLMES (b. 1984)

Soaking 12-foot planks of natural wood in water and using traditional woodworking techniques, Holmes bends, twists and joins the rigid material to form stunning ribbons and swirls that are freestanding or mounted to the walls. Working with an array of wood species, stains and palettes, his sculptures, or three-dimensional line drawings, can vary in tonality and feel. They can be grounded in nature and the familiar in finish or can have more intense and eye-popping modernist saturations. Holmes is also known for his site-specific installations that can occupy entire rooms. An artist whose career has been on the rise since he earned his BFA in sculpture, Holmes has exhibited across the United States as well as in Germany and his works are in many important collections.

EDUCATION

2007 B.F.A. Sculpture SUNY New Paltz, New Paltz, NY

SELECTED EXHIBITIONS

SOLO

- 2023 *Jeremy Holmes: Intertwine*, Lanoue Gallery, Boston, MA
- 2021 *Finding (A) Symmetry*, Lanoue Gallery, Boston, MA
- 2019 *Jeremy Holmes: Hardwood*, Lanoue Gallery, Boston, MA
- 2018 *New Work*, Heather Gaudio Fine Art, New Canaan, CT
- 2014 *Convergence*, Pearlstein Gallery, Drexel University, Philadelphia, PA
Perpetual Curves, Exhibit A Gallery, Corning, NY
- 2011 *¼ Mile*, Vantage Gallery, Art in the Public Eye, Glen Falls, NY
- 2009 *Seeing Atmosphere*, Cooperstown Art Association, Cooperstown, NY
- 2008 *Endless Connections*, Feast Gallery, Saratoga, NY
- 2008 *Conversations*, Kingston Museum of Contemporary Art, Kingston, NY

GROUP

- 2025 *Structuring Elements*, Heather Gaudio Fine Art, Greenwich, CT
- 2019 *Multiplicity*, James Gallery, Pittsburg, PA
- 2017 *A Cup of Sugar*, Brunelli Fine Arts, Binghamton, NY
Karine Léger, Jeremy Holmes, Lanoue Gallery, Boston, MA
- 2016 *Maximum Craft*, Signature Contemporary Gallery, Atlanta, GA
Defying Perceptions, Heather Gaudio Fine Art, New Canaan, CT
- 2015 *Locally Sourced*, The Johnson Museum at Cornell University, Ithaca, NY
Art Silicon Valley, Stephanie Breitbart Fine Arts, San Mateo, CA
- 2014 *Into the Woods*, The Byrne Gallery, Middleburg, VA
Artorelease, Openhouse Gallery, New York, NY
Atmosphere, Galerie Lesmeister, Regensburg, Germany
- 2013 *Forward*, Exhibit A, Corning, NY
- 2012 *Up from the Deep*, TNC Gallery, New York, NY
Axiome, Galerie Lesmeister, Regensburg, Germany
Outdoor Sculpture Exhibition, Wilderstein Historical Site, Rhinebeck, NY
Stable Exhibition, Exhibit A, Corning, NY
Torqued and Twisted, The Center for Craft, Creativity & Design, Asheville, NC
- 2011 *Museum Opening*, Paula Lalala Museum, Cornwallville, NY
The Longest Night, Gowanus Ballroom, Brooklyn, NY
Speaking in Tongues, Black Venture Gallery, Philadelphia, PA

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Emerging Artist Exhibition, Future of the Fingerlakes, Middlesex, NY

Art on the Grounds, The Plantsmen Nursery, Groton, NY

Made in New York Wood Show, Cooperstown Art Association, Cooperstown, NY

Art in the Park, New Park, Ithaca, NY

Trimania, Buffalo Arts Center, Buffalo, NY

2010 *Drawing in the Trees*, Art in the Heart of Ithaca, Ithaca, NY

Members Group Show, Rochester Contemporary Art Center, Rochester, NY

Nature II, Damiani Wine Cellars, Hector, NY

Parallax - Two Person Show, Exhibit A Gallery, Corning, NY

Art In the Heart of the City, Juried Outdoor Exhibition, Ithaca, NY

Arc Angle, Lucky Gallery, Brooklyn, NY

Abstracts from 7 Emerging New York Artists, Smithy Gallery, Cooperstown, NY

2009 *The Mansion Regional Juried Art Show*, Wilbur Mansion, Oneonta, NY

Fluxus Friday, Neuberger Museum, Purchase College, NY

2008 *Continued Conversations*, Kinston Museum of Contemporary Art, Kinston, NY

Great Blue Heron Sculpture, Great Blue Heron Music Festival, Sherman, NY

2007 *Conversations*, Samuel Dorsky Museum of Art at SUNY, New Paltz, NY

Endless Conversations, Cooperstown Art Association, Cooperstown, NY

Made in New York Wood Show, Cooperstown Art Association, Cooperstown, NY

Nature and Balance, Juried Outdoor Exhibition, Arsenal Center for the Arts, Watertown, MA

SELECTED COLLECTIONS, PERMANENT & TEMPORARY INSTALLATIONS

2023 Tiffany's and Co., South Korea

2022 Cytokinetics, Philadelphia, PA

2022 Cytokinetics, San Francisco, CA

2021 Tiffany's and Co., South Coast Plaza, Los Angeles, CA

2019 Yale University, Permanent Installation, Providence, RI

2019 Woodlands Hospital. MD Anderson, Atrium Installation, Houston TX

2018 Arsenal 201, Pittsburg, PA

2017 Healthline, New York, NY

2017 100 Tower Place, Permanent Installation, Atlanta, GA

2016 Rise, Permanent Installation, New York, NY

2016 Stamford Health Center, Permanent Installation

2015 Axis, Permanent Installation, Chicago, IL

2015 Grand Thorton, Permanent Installation, Chicago, IL

2015 101 Seaport, Skanska Building, Permanent Installation, Boston, MA

2015 400 El Camino Real, Permanent Installation, San Mateo, CA

2015 Fort Lauderdale International Airport, Permanent Installation Finalist, FL

2015 Carnegie Park, New York, NY

2014 One Madison, New York, NY

2014 Infinite, Donau-Einkaufszentrum, Regensburg, Germany

2014 Holland and Knight Law Firm Permanent Commission, Washington, D.C.

RESIDENCIES/VISITING ARTIST/LECTURES/ART RELATED EXPERIENCE

2013 Constance Saltonstall *Foundation for the Arts*, Lecturer, Ithaca, NY

2013 TEDx Cortland, Lecturer and Stage Design, Living Smart Well, Now Cortland, NY

2012 College Art Association 100th Annual Conference, Lecturer, Los Angeles, CA

2012 Visiting Artist, Tapestry Charter School, Buffalo, NY

2012 Artist in Residence, University of North Carolina at Asheville, NC

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- 2008 Sodus Art Bank Residence, Sodus, NY
- 2008 Anderson Ranch School of Arts, Snowmass Village, CO

GRANTS AND AWARDS

- 2014 SOS Grant Award Winner
- 2011 CAP Fellowship Award Winner for Tompkins County, Ithaca, NY
- 2010 WOW Award, Rochester Contemporary Art Center, Rochester, NY
- 2009 WSKG Art Competition Award, Binghamton, NY
- 2009 Sculpture Award, Mansion Regional Juried Art Show, Oneonta, NY
- 2008 Wingate Fellowship Award, The Center for Craft, Creativity and Design, Hendersonville, NC
- 2007 Most Outstanding Art Department Graduate, SUNY New Paltz, NY
- 2007 Dr. Edwin A. Ulrich Fine Arts Memorial Scholarship, New Paltz, NY

PUBLICATIONS

- 2019 *"A Ribbon of Flight and Grace,"* Boston Globe. May 2019 by Cate McQuaid
- 2017 New England Home Magazine. Front Cover Feature.
- 2016 ArtDaily.org. "Donald Groscost, David Burdeny and Jeremy Holmes exhibit at Heather Gaudio Fine Art" March 2016
- 2016 New England Home Magazine. Sculpture Image. January Issue, 2016
- 2014 Philadelphia Inquirer. "Jeremy Holmes- The Lure of Lumber" by A.D. Amorosi. August 6.
- 2013 Mental Floss Magazine. "On Bending Trees" Jan/Feb Issue
- 2013 Buffalo Times. "Hands-on project gives students real-world art experience" Arts and Life Section. By Colin Dabkowski
- 2009 NPR "Seeing Atmosphere" Interview with WSKG's Bill Snyder
- 2008 Chronogram Magazine. "You had to be there" by Beth Wilson