

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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DEBORAH KASS (b. 1952)

Brooklyn-based artist Deborah Kass acknowledges her art historical forbears, such as giants Andy Warhol, Ed Rusche, Frank Stella and Jackson Pollock. She can at times unapologetically appropriate their imagery and re-contextualize it to posit current social commentary. She is also known for her tongue-in-cheek text-based work, most recently the oversized "OY/YO" sculpture on view in Brooklyn.

EDUCATION

- 1974 B.F.A., Carnegie-Mellon University, Pittsburgh, PA
- 1972 Whitney Museum Independent Studies Program, New York, NY
- 1970-68 Art Students League, New York, NY

SELECTED EXHIBITIONS

SOLO

- 2025 *The Art History Paintings, 1989-1992*, Salon 94, New York, NY
- 2024 *Deborah Kass: Two for Sondheim*, New York City Center, New York, NY
- 2022 *OY/YO*, Weitzman National Museum of American History, Philadelphia, PA
- 2020 *Painting and Sculpture*, Kavi Gupta Gallery, Chicago, IL
- S, M, L*, Gavlak Gallery, Palm Beach, FL
- OY/YO*, Cantor Arts Center, Stanford University, Palo Alto, CA (permanent)
- 2019 *OY/YO*, Brooklyn Museum, Brooklyn, NY (permanent)
- OY/YO*, Cantor Center for the Arts, Stanford University, Palo Alto, CA (permanent)
- 2017 *OY/YO*, Williamsburg Ferry Landing, Brooklyn, NY
- 2016 *Art Histories*, Brand New Gallery, Milan, Italy
- 2016 *Deborah Kass: Day After Day*, Neuberger Museum of Art, Purchase, NY
- 2015 *No Kidding*, Paul Kasmin Gallery, New York, NY
- 2015 *OY/YO*, Brooklyn Bridge Park, Brooklyn, NY
- 2015 *America's Most Wanted, 1998-99*, Sargent's Daughters, New York, NY
- 2014 *feel good Paintings for feel bad times*, Arthur Roger Gallery, New Orleans, LA
- 2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY
- 2012 *Before and Happily Ever After*, Andy Warhol Museum, Pittsburgh, PA
- 2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA

GROUP

- 2024 *Toward Joy: New Frameworks for American Art*, Brooklyn Museum, NY
- Engaging with History: Works from the Collection*, The Jewish Museum, New York, NY "The Block Collects," Block Museum, Northwestern University, Evanston, IL
- Focus Group*, Feldman Gallery, New York, NY
- 2023 *Gertrude Stein/ Pablo Picasso. The Invention Of Language*, Musee du Luxembourg, Paris, France
- Tender Loving Care: Contemporary Art from the Collection*, Museum Fine Arts Boston, MA
- He Said/ She Said*, Dallas Museum of Art, Dallas, TX
- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzaning*, David Zwirner Gallery, New York, NY
- True Colors: Picturing Identity*, The Art Museum of WVU, Morgantown, WV
- Sculpture Milwaukee*, curated by Theaster Gates and Michelle Grabner, Milwaukee, WI
- 2021 *Omniscient: Queer Documentation in an Image Culture*, Leslie-Lohman Museum of Art, New York, NY
- Fall Preview*, Rosenbaum Contemporary, Boca Raton, FL
- The Big Picture*, Ryan Lee Gallery, New York, NY
- ONLINE: *7 Decades: 42 Artists*, Jim Kempner Fine Art, New York, NY
- 2020 *Scenes From the Collection*, The Jewish Museum, New York, NY

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- Life During Wartime: Art in the Age of Coronavirus*, USF Contemporary Art Museum, Tampa, FL, curated by Christian Viveros-Fauné
- The Written Word*, Kavi Gupta, Chicago, IL
- Radical Optimism*, Kavi Gupta, Chicago, IL
- How Can We Think of Art at a Time Like This?*, curated by Barbara Pollock and Anne Verhallen (online)
- 2019 *Inaugural Exhibition*, Rubell Museum, Miami, FL
- To Reclaim*, Kavi Gupta, Chicago, IL (online)
- Every Woman Biennial*, La MaMa Galleria, New York, NY
- Wide World of Sports*, Eric Firestone Gallery, East Hampton, NY
- About Face: Stonewall Revolt and the New Queer*, Wrightwood 659, Chicago IL
- Notebook*, 56 Henry, New York, NY, curated by Joanne Greenbaum
- Off the Wall*, Hudson Yards, New York, NY, curated by Culture Corps
- Queer Forms*, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN, curated by Howard Oransky
- Stonewall 50*, Contemporary Art Museum, Houston, TX
- Transamerica/n*, McNay Art Museum, San Antonio, TX
- 2018 *Room for Play*, Heather Gaudio Fine Art, New Canaan, CT
- Something to Say*, Brooklyn Art Museum, Brooklyn, NY
- Scenes from the Collection*, The Jewish Museum, New York, NY
- True Colors*, Nassau County Museum, Roslyn Harbor, NY
- 2017 *Text Me: How We Live in Language*, Museum of Design, Atlanta, GA
- Pride of Place*, New Orleans Museum of Art, New Orleans, LA
- 2016 *Human Interest: Portraits*, Whitney Museum of Art, New York, NY
- I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY
- Art AIDS America*, Bronx Museum, Bronx, NY, curated by Jonthan David Katz and Rock Hushka
- 2015 *No Man's Land Women Artists*, Rubell Family Collection, Miami, FL
- Eye Pop: The Celebrity Gaze*, National Portrait Gallery, Smithsonian Institution, Washington D.C.
- Kanibalizm? Cannibalism? On Appropriation in Art*, Zachęta—National Gallery of Art, Warsaw, Poland
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, FL

SELECTED GRANTS & AWARDS

- 2024 Montefiore Albert Einstein College of Medicine, Spirit of Achievement, Trailblazer Award
- 2021 Carnegie Mellon University Alumni Achievement Award
- 2017 Jewish Museum Annual Purim Gala Cultural Honoree
- 2016 Neuberger Museum of Art, Passionate Artist Award
- 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa Coalition for the Homeless, Art Walk Honoree
- 2014 New York Foundation for the Arts, Hall of Fame Inductee
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York State Foundation for the Arts, Fellowship in Painting
- 1987 National Endowment for the Arts, Painting

PERMANENT PUBLIC SCULPTURES

- 2021 OY/YO, Weitzman Museum of American Jewish History, Philadelphia, PA
- 2019 OY/YO, Cantor Arts Center, Stanford University, Stanford, CA
- 2018 OY/YO, Brooklyn Museum, Brooklyn, NY

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SELECTED PRESS

- 2024 Mednicov, Melissa L. "Jewish American Identity and Erasure in Pop Art" *Contemporary Connections and Conclusions*. Routledge. 2024. Pp. 128, 129 (ill. B/W), 130-131, 132 (ill. B/W), 133, 134 (ill. B/W), 135 (ill. B/W), 136-139
Alexander, Reese. "Deborah Kass Seeks to Save Our Democracy with Her Art" *International SWANS Powered by FF2 Media*, September 16
- 2023 "Deborah Kass: Pioneering Digital Frontiers in Art" *Jing Daily Culture*, December 20
Robinson, Jessica. "Yo! Artist Deborah Kass goes from the canvas to the catwalk with new collection" *Brooklyn*, July 11
- 2022 Chernick, Keren. "Canon in Drag: Female Artists Reimagine Famous Works by Men" *Artnews*, December 26
David, Carrier. "The Prophecies of Deborah Kass" *Art Writing Online, The State of the Art World*. Cambridge Scholars Publishing. 2022. Pp. 120-122
- 2021 "Deborah Kass' giant sculpture 'OY/YO' will be on display at the Independence Mall" *TrixAbia*, April 19
Rahmanan, Anna. "The Brooklyn Museum's 'OY/YO' sculpture is now wrapped in blue" *TimeOut*, March 4
Grabner, Michelle. "Deborah Kass." *Artforum*, January/February. Pp. 171.
- 2020 Beth Mason, Shanon. "Frontrunner Presents Deborah Kass and Betty Tompkins," *Frontrunner*, Edward Symes. Pp. 21-37
Moreira-Brown, Caira. "Don't Stop: A Review of Deborah Kass at Kavi Gupta." *New City Art*, December 21
"Must See: Painting and Sculpture" *Artforum*, October 28
- 2019 Giudicessi, Beth. "Saying Hello to OY/YO at Cantor Arts Center." *Stanford News*, December 30
Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week." *Artnet*, February 19
- 2018 Brody, Danny. "Brooklyn Says OY! Brooklyn Responds YO! Deborah Kass at The Brooklyn Museum," *Quiet Lunch*, November 28
- 2017 "Who Owns What? Who Can Speak for Whom?" *Frieze.com*, September 27
- 2016 Abrams, Loney. "The Art History Behind Deborah Kass's Warhol-Esque Attack on Donald Trump", *Artspace* July 12
- 2015 Cascone, Sarah. "Deborah Kass's 'OY/YO' Sculpture Lands in Brooklyn but Speaks to All the Boroughs." *Artnet News*, November 11
- 2014 Mansion, Gracie. "Interview with Deborah Kass at Paul Kasmin Gallery." *Artnet*, January 3
- 2013 Allenchey, Alex. "Q&A: In Depth: Deborah Kass on Warhol, Painting, & Trading Art with Chuck Close." *Artspace*, January.
- 2012 Denson, G. Roger, "Deborah Kass at the Warhol Museum Seeing Through the Mirror of Her Times," *The Huffington Post*, November 17
- 2011 Bernstein, Amy. "The Beginning of the End of Us: a Conversation with Deborah Kass." *portlandart.com* May 5
- 2010 Budick, Ariella. "Shifting the Gaze: Painting and Feminism, Jewish Museum, New York." *Financial Times*, October 27
- 2009 Plitt, Amy. "Ten Best Permanent Collections." *Time Out New York*, July 21
- 2008 Shandler, Jeffrey. "What is American Jewish Culture?" *The Columbia History of Jews & Judaism in America*. Ed. Marc Lee Raphael. New York: Columbia University Press. 356.
- 2007 Colman, David. "Sunday Style, Possessed." *The New York Times*, February 18
- 2006 Mirzoeff, Nick. "'That's All Folks': Contemporary Art and Popular Culture." *A Companion to Contemporary Art Since 1945*. Ed. Amelia Jones. Oxford, England: Blackwell Publishing. 501.
- 2005 Cotter, Holland. "Trade." *The New York Times* February 25
- 2004 Solomon, Julie. "At 100, Still Asking 'Why Should It Be Easy?'" *The New York Times*, Arts Section January 21: 1 (ill. C).
- 2003 Soltes, Oriz. "Fixing the World: Jewish American Painters in the 20th Century." Lebanon, NH: *Brandeis University Press*. 128-129 (ill. C).
- 2002 Braff, Phyllis. "Looking at Those Images Again and Again." *The New York Times* November 24: (ill. B/W)

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- 2001 Goeser, Caroline. "Deborah Kass The Warhol Project." *ArtLies*, Number 29 (ill. B/W)
- 2000 Wilson, William. "Deborah Kass Packs Along Personal Politics As She Ventures Into Andy Warhol Territory." *Los Angeles Times*, August 4
- 1999 Nochlin, Linda. "Deborah Kass: Portrait of the Artist as Appropriator." Deborah Kass, The Warhol Project. Newcombe Art Gallery, Tulane University, New Orleans, LA
- 1998 Cotter, Holland. "Patricia Cronin and Deborah Kass." *The New York Times* April 17
- 1997 Knight, Christopher. "Too Jewish? Good Query." *Los Angeles Times*, February 4: (ill. B/W).
- 1996 Katz, Leslie. "Provocative Exhibit Asks: Just What is Too Jewish?" *Jewish Bulletin*, August 23: (ill. B/W).
- 1995 Cembalest, Robin. "Warhol Meets Streisand, Deborah Kass Makes Pop Art Ethnic." *Forward*, March 17: (ill. B/W).
- 1994 Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times*, December 18
- 1993 Cotter, Holland. "Deborah Kass at fiction/nonfiction." *The New York Times*, January 15
- 1992 Cameron, Dan. "Don't Look Now." *Frieze*, January: (ill. C).
- 1991 Myles, Eileen. "Deborah Kass at Simon Watson." *Art in America*, January: (ill. C).
- 1990 "Deborah Kass," *The New Yorker*, October 1.
- 1989 Mooreman, Margaret. "Print Review." *Artnews*, January: (ill. C).
- 1988 Mahoney, Robert. "Deborah Kass at Scott Hanson." *Arts Magazine*, September.
- 1987 Cameron, Dan. "The Season That Almost Wasn't." *Arts Magazine*, January.
- 1986 Cameron, Dan. "Second Nature: New Paintings by Deborah Kass." *Arts Magazine*, April: (ill. C).
- 1985 "Art: Nature Studies." *The Los Angeles Times*, April 26.
- 1984 Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews*, February: (ill. B/W).
- 1983 Nadelman, Cynthia. "Deborah Kass at Baskerville + Watson." *Artnews*, September: (ill. C).
- 1982 Conn, Sandra. "Thomas Golya/Deborah Kass." *The Chicago Reader*, September 17: (ill. B/W).
- 1981 Perrault, John. "Review." *SoHo Weekly News*, November 24.
- 1980 Staniszewski, Mary Anne. "First Person singular: Recent Self-Portraiture at Pratt Institute." *Artnews* May: (ill. C).
- 1979 Barry, Ann. "Arts and Leisure Guide." *The New York Times*, October 21.

SELECTED COLLECTIONS

Amore Pacific Museum of Art, Seoul, Korea
Baltimore Museum of Art, Baltimore, MD
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Museum of Fine Arts, Boston, MA
Baltimore Museum of Art
Brooklyn Museum of Art, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Dallas Museum of Art, Dallas, TX
Davison Art Center, Wesleyan University, Middletown, CT
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
Hammer Museum, Los Angeles, CA
Harvard/Fogg Art Museum, Boston, MA
The Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
McCrary Corporation, New York, NY

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The Metropolitan Museum of Art, New York, NY
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington,
DC National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
The Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
The Progressive Corporation, Cleveland, OH
The Prudential Life Insurance Company of America, NJ Salomen Brothers, New York, NY
Rennie Museum, Vancouver, Canada
Rollins Museum of Art, Rollins College, Winter Park, FL
Salomon Brothers, New York, NY
St. Petersburg Museum, St. Petersburg, FL
The Solomon R. Guggenheim Museum, New York, NY
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Weatherspoon Art Museum, University of NC at Greensboro, Greenboro, NC
The Whitney Museum of American Art, New York, NY
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Wadsworth Atheneum Museum of Art, Hartford, CT
Yale University Art Gallery, New Haven, CT