

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

MADELEINE KEEsing (b. 1941)

Graduating with an MFA in painting from the University of North Carolina, Madeleine Keesing creates tactile paintings that are a blending of the patterns and decoration movement and a variation of color field painting. Characteristic of her paintings is the subtle combination of layered colors used in the various stages of painting. Each work has one or several colors neatly divided into grids or rows. Keesing uses an exaggerated stippling technique to add an additional color applied in uniformly lined rows, building up the canvas surface. This creates a textural pattern of connected paint beads, evoking the impression of a textile work. Her most recent works have a flat surface yet still manage to give the illusion of texture.

Keesing's work has been exhibited widely throughout the United States and is in the collection of the Guggenheim Museum in New York, and in the personal collection of Thomas Krens, the former director of the Solomon R. Guggenheim Foundation. In describing her techniques, Krens states, "The physical quality of these regularly disposed drops has an overall three-dimensional quality, not unlike a delicate tapestry. Each droplet could be compared to the perfect knot of an ancient rug. Ms. Keesing applies her paint with the dedication and care of both a medieval weaver and a manuscript illuminator."

EDUCATION

- 1974 M.F.A. University of North Carolina, Greensboro, NC
- 1971 B.F.A. California College of Arts and Crafts, Oakland, CA
- 195-63 Studied at the Pratt Institute, Brooklyn, NY

SELECTED EXHIBITIONS

SOLO

- 2023 *Madeleine Keesing: Marking Time*, Goya Contemporary, Baltimore, MD
- 2018 *Madeleine Keesing: Refractions*, Goya Contemporary, Baltimore, MD
- 2014 *Particles*, Goya Contemporary, Baltimore, MD
- 2013 *In the Details*, Heather Gaudio Fine Art, New Canaan, CT
- 2010 *Madeleine Keesing*, Goya Contemporary, Baltimore, MD
- 2008 *ashes and Embers*, Goya Contemporary, Baltimore, MD
- 2007 American University Museum of Art, Washington, D.C.
Lew Allen Contemporary, Santa Fe, NM
- 2006 Goya Contemporary, Baltimore, MD
- 2005 Goya Contemporary, Baltimore, MD
- 2002 Vanier Gallery, Scottsdale, AZ
Goya Contemporary, Baltimore, MD
- 2001 Corcoran Museum of Art, Washington, D.C.
Vanier Gallery, Tuscon, AZ
- 1999 *(Im) Perfect*, Maryland Art Place, Baltimore, MD
Tiffany Windows, New York, NY
Marsha Mateyka Gallery, Washington, D.C.
- 1981 Jack Rasmussen Gallery, Washington, D.C.
- 1975 The Williams College Museum of Art, Williamstown, MA
Weatherspoon Gallery of Art, University of North Carolina, Greensboro, NC
- 1970 Lucien Labauba Gallery, San Francisco, CA

GROUP

- 2018 *18-3838*, Heather Gaudio Fine Art, New Canaan, CT
- 2015 *New Arrangements*, Heather Gaudio Fine Art, New Canaan, CT

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2014 *Color Untitled*, Heather Gaudio Fine Art, New Canaan, CT
2014 *Material Matters*, Goya Contemporary, Baltimore, MD
2012 *Member's Exhibition*, Cosmos Club, Washington, D.C.
2006 Goya Contemporary, Baltimore, MD
2005 Bentley Gallery, Scottsdale, AZ
 Bentley Projects, Phoenix, AZ
2004 Vanier Gallery, Scottsdale, AZ
2001 Goya Girl Press, Baltimore, MD
1999 Kennedy Museum of Art, Athens, OH
 New Prints, Goya-Girl Press, Baltimore, MD
 Chance & Necessity, Kennedy Museum of Art at Ohio University, Athens, OH
1998 *Geometric*, Rockville Arts Place, Rockville, MD
 Surface Information, Arts 901, Washington, D.C.
1997 *Geometric*, Maryland Art Place, Baltimore, MD
 George Hemphill Gallery, Washington, D.C.
1990 Marsha Mateyka Gallery, Washington, D.C.
1987 Jane Haslem Gallery, Washington, D.C.
1985 The Williams College Museum of Art, Williamstown, MA
1980 *The Glass Door*, Washington Project for the Arts, Washington, D.C.

SELECTED GRANTS & AWARDS

1987 District of Columbia Commission on the Arts and Humanities

SELECTED COLLECTIONS

Ambassador Gerardo Bueno, Mexico
American Society of Nephrology, Washington, D.C.
Avalere Health LLC, Washington, D.C.
Bernard Kroteen, Esq., Washington, D.C.
DC Commission on the Arts and Humanities, Washington, D.C.
Dr. Eduardo & Linda Marban, Beverly Hills, CA
Dr. Ian Franklin, London, England
Guggenheim Museum, New York, NY
IBM Corporation, Manassas, VA
Johns Hopkins Hospital, Baltimore, MD
Johns Hopkins University, Baltimore, MD
Macks Collection, Tuscon, AZ
Maitre Emile Verbueggen, Brussels, Belgium
MGM National Harbor, National Harbor, MD
Oliver Carr Corporation, Washington, D.C.
Professor Jonathan Pincus, Adelaide, Australia
Ronald J. Daniels Collection, Baltimore, MD
Sheppard Enoch Pratt Foundation, Baltimore, MD
Thomas Krens, Director, Guggenheim Foundation, Williamstown, MA
US Department of State, Washington, D.C.