

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

JAE KO (b. 1961)

Asian calligraphy and ink-brush scrolls take on three-dimensional forms in Jae Ko's sculptures made of coils of paper dyed with inks and graphite powder. The Korean-born artist creates a new visual language with elegant spirals and ribbon installations that can take on monumental proportions. Ko grew up in Tokyo and received her BFA from Wako University. She went on to earn her MFA from the Maryland Institute College of Art and today lives and works in DC. Her work has garnered critical attention, most recently for her site-specific installations, and is in the collection of the Hirshhorn Museum and Sculpture Garden and The Phillips Collection in Washington DC.

EDUCATION

1998 M.F.A. Maryland Institute College of Art, Baltimore, MD
1988 B.F.A. Wako University, Tokyo, Japan
1984 Tokyo Art School, Tokyo, Japan

SELECTED EXHIBITIONS

SOLO

2024 *Jae Ko: Changing Seasons*, Opera Gallery, New York, NY
2023 *Jae Ko - Gi (氣 Vital Force)*, Opera Gallery, London, United Kingdom
2022 Roger Katwijk, Amsterdam, The Netherlands
Jae Ko: New Works, Robischon Gallery, Denver, CO
2019 *Made in Illusion*, Times Art Museum, Beijing, China
漂流 Drift, Heather Gaudio Fine Art, New Canaan, CT
Re-Set (Installation), MOCA, Chengdu, China
2018 *Re-Set* (Installation), Powerlong Museum, Shanghai, China
Force of Nature, Galerie Roger Katwijk, Amsterdam, Netherlands
Escalante, C. Grimaldis Gallery, Baltimore, MD
2017 *Flow* (Installation), Robischon Gallery, Denver, CO
2016 *Flow* (Installation), Contemporary Arts Museum, Houston, TX
Im Kabinett: Wandskulpturen aus Papier, Galerie Lausberg, Dusseldorf, Germany
2015 *Jae Ko: A Selections* (Installation), Grounds for Sculpture, Hamilton, NJ
2014 *Jae Ko: Recent Sculpture and Drawings*, Marsha Mateyka Gallery, Washington, DC
2010 *Force of Nature* (Installation), The Phillips Collection, Washington, DC
Jae Ko: Paper, Taubman Museum of Art, Roanoke, VA
2011 Galerie Roger Katwijk, Amsterdam, NL
2008 *Jae Ko (A Twelve-Year Survey)*, American University Museum, Washington, DC
2007 *Schwarzweiss als Farbe*, Galerie Lausberg, Dusseldorf, Germany
Galerie De Rijk, The Hague, The Netherlands

GROUP

2025 *Anonymous Was a Woman*, Kreeger Museum, Washington, D.C.
Anonymous Was a Woman, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Academy Art Museum, Easton, MD
Drawn from the Rack: Works on Paper, Grimaldis Gallery, Baltimore, MD
La Loma Gallery, Los Angeles, CA
2024 22 Muse Gallery, Antwerp, Belgium
Summer '24, Grimaldis Gallery, Baltimore, MD
Forwart Gallery, Antwerp, Belgium
2023 Phillips Collection, Washington, D.C.
Summer Blossoms, Opera Gallery, Hong Kong
International Choices, Galerie Roger Katwijk, Amsterdam, Netherlands

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Robischon Gallery, Denver, CO
2022 *Fields and Formations*, American University Museum, Washington, D
Korean Art, Cultivating the Unexpected, Opera Gallery, London, England
Works on Paper: Galila's Collection, Jewish Museum of Belgium, Brussels, Belgium
2021 *Fields and Formations*, The Delaware Contemporary, Wilmington, DE
2020 *Paper Routes – Women to Watch 2020*, National Museum of Women in the Arts, Washington, DC
2018 *Touchstones*, Cindy Lisica Gallery, Houston, TX
2017 *8 Women*, Marsha Mateyka Gallery, Washington, DC
Paper Biennial, CODA Museum, The Netherlands
2016 Katzen Arts Center, American Univ. Museum, Washington, DC
Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT
2015 Group Exhibition, The Phillips Collection, Washington, DC
Group Exhibition, Papier Museum, Basel, Switzerland
2012 *Dimensions Variable*, Waterhouse & Dodd Gallery, New York, NY
2010 *Catalyst*, Katzen Art Center, Washington, DC
2008 *Cut Folded Dyed & Glued*, Brown University, Providence, RI
2007 *5 + 5* (Traveling exhibition), Galerie De Rijk, The Hague, The Netherlands

SELECTED GRANTS & AWARDS

2017 Maryland State Arts Council
2015 National Endowment for the Arts
2013 DC Commission of the Arts and Humanities
2012 Anonymous Was Woman
2007 Maryland States Art Council
2000 Pollock-Krasner Foundation Grant
1999 D.C. Commission of the Arts and Humanities
1998 Virginia Commission for the Arts
1996 Maryland Institute College of Art

SELECTED COLLECTIONS

Academy Art Museum, Easton, MD
ADM Investor Services, Chicago, IL
Agnes Scott College, Decatur, GA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Arlington Cultural Affairs, Arlington, VA
Corcoran Museum of Art, Washington, D.C.
D.C. Commission on the Arts and Humanities, Washington, D.C.
Facebook Headquarters, Washington, D.C.
Grounds for Sculpture, Hamilton, NJ
Marriott Hotel, Owings Mill, MD
Marriott Owings Mills Metro Centre Hotel & Conference Center, North Baltimore, MD
The Phillips Collection, Washington, D.C.
Sherman & Sterling LLC, New York, NY
Smithsonian Hirshhorn Museum & Sculpture Garden, Washington, D.C.
University of Maryland, Takoma Park, MD
U.S. Embassy, Arman, Jordan
Washington DC Convention Center, Washington, D.C.
Wilkinson Walsh + Eskovitz LLP, Washington DC
Wilson Building, Washington, D.C.