

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

KATHLEEN KUCKA (b. 1962)

Kathleen Kucka prepares her surfaces with paint or charcoal, and uses torches, hotplates or irons to “draw” her burn on paper or canvas. She controls the process by dabbing water to maintain the desired shape and size of her burnt forms. Working steadily, Kucka structures her composition in spatially arranged linear or circular patterns, adding layers of pigment, canvas or fabric to achieve more depth and texture. The results are organized abstractions evoking thoughts of nature, destruction and re-generation. Kucka’s barn studio in upstate Connecticut allows her the space needed to do her scorching safely and undisturbed, and she then completes the work in her New York City studio.

EDUCATION

- 1994 M.F.A. Hunter College, Graduate School of Art, New York, NY
1984 B.F.A. The Cooper Union for the Advancement of Science and Art, New York, NY

SELECT EXHIBITIONS

SOLO

- 2020 *Slow Burn*, Heather Gaudio Fine Art, New Canaan, CT
2019 *Heartwood*, Russel Janis Gallery, Brooklyn, NY
2014 Gallery Geranmayah, New York, NY
2011 *Ultra Structures*, Brenda Taylor Gallery, New York, NY
2010 *Fluidity*, Gallerie Roger Katwijk, Amsterdam, Netherlands
2009 Marsha Mateyka Gallery, Washington, DC
2006 Brenda Taylor Gallery, New York, NY
2004 Marsha Mateyka Gallery, Washington, DC
1999 Jeffrey Coploff Gallery, New York, NY
1995 Saint Peter's Church, Lexington Avenue, New York, NY
Thread Waxing Space, Project Room, New York, NY
1994 Saint Peter’s Church, Lexington Avenue, New York, NY

GROUP

- 2018 *Burn, Baby, Burn*, Heather Gaudio Fine Art, New Canaan, CT
2016 *Black and White, Modern and Contemporary Positions*, Jason McCoy Gallery, New York, NY
2017 *The Roaming Eye*, Shirley Fiterman Art Center, New York, NY
Working in Print, Kathleen Kucka & Tara Geer, Russell Janis, Brooklyn, NY
2016 *8 Women*, Marsha Mateyka Gallery, Washington, DC
Black and White, Modern and Contemporary Positions, Jason McCoy Gallery, New York, NY
Machines of Paint and Other Materials, Studio 1046, Brooklyn, NY
2015 *IN CONVERSATION*, Shirley Fiterman Art Center, New York, NY
2013 *Untitled Art Fair*, Gallery Geranmayah, Art Basel, Miami Beach, FL
Pushing the Line: Drawing in the Age of Anxiety, ArtsWestchester, White Plains, NY
Come Together: Surviving Sandy, Industry City, Brooklyn, NY
Cantaloupe Today, Underdonk, Brooklyn, NY
2012 *In Plain View*, Nuartlink Gallery, Westport, CT
2011 *Rhythms in Translation*, Nuartlink Gallery, Westport, CT
2010 *Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY
2008 *Material Color*, Hunterdon Art Museum, Clinton, NJ

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- 2006 *Summer Collection 2008*, Gallerie Roger Katwijk, Amsterdam, Netherlands
New Year New Work, Marsha Mateyka Gallery, Washington, DC
Surface, Brenda Taylor Gallery, New York, NY
- 2001 *Burn: Artists Play with Fire*, The Norton Museum of Art, West Palm Beach, FL
Columbia Museum of Art, Columbia, SC
- 1999 *Two Person Show*, Nylon Gallery, London, England
34th Annual Art on Paper, Weatherspoon Art Gallery, UNC, Greensboro, NC
Paper, Jeffrey Coploff Gallery, New York, NY
- 1997 *Current Undercurrent: Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY
Text and Touch, Hunter College, Voorhess Gallery, New York, NY
- 1996 *Limbo, Ah!*, Space Gallery, New York, NY
Repeat, The Bertha and Karl Leubsdorf Art Gallery, New York, NY
Painting and Works on Paper, The Houghton Gallery, Cooper Union, NY

RESIDIENCIES & GRANTS

- 2008 Vermont Studio Center
- 1995 The Nancy Ashton Memorial Fund Award, Hunter College, New York, NY
- 1991 The Alternative Worksite, Bemis Foundation, Omaha, NE. Artist residence.
Change Grant

SELECTED COLLECTIONS

- Borough of Manhattan Community College Art Collection, NY, NY
- Birmingham Museum of Art, Birmingham, AL
- Borusan Contemporary, Istanbul, Turkey
- The Norton Museum of Art, West Palm Beach, FL
- J. Jill Corporate Headquarters, Quincy, MA
- The Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
- Museum of Modern Art, Franklin Furnace Archives, New York, NY
- The Arkansas Art Center, Little Rock, AK
- The Ritz-Carlton, Battery Park, New York, NY and Washington, DC