

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

KATHLEEN KUCKA (b. 1962)

Kathleen Kucka prepares her surfaces with paint or charcoal, and uses torches, hotplates or irons to “draw” her burn on paper or canvas. She controls the process by dabbing water to maintain the desired shape and size of her burnt forms. Working steadily, Kucka structures her composition in spatially arranged linear or circular patterns, adding layers of pigment, canvas or fabric to achieve more depth and texture. The results are organized abstractions evoking thoughts of nature, destruction and re-generation. Kucka’s barn studio in upstate Connecticut allows her the space needed to do her scorching safely and undisturbed, and she then completes the work in her New York City studio.

EDUCATION

1994 M.F.A. Hunter College, Graduate School of Art, New York, NY

1984 B.F.A. The Cooper Union for the Advancement of Science and Art, New York, NY

SELECTED EXHIBITIONS

SOLO

2024 *Continuum: Kathleen Kucka & Janis Stemmermann*, The Re Institute, Millerton, NY

2023 *Strange Attractor*, Heather Gaudio Fine Art, New Canaan, CT

2020 *Slow Burn*, Heather Gaudio Fine Art, New Canaan, CT

2019 *Heartwood*, Russel Janis Gallery, Brooklyn, NY

2014 Gallery Geranmayah, New York, NY

2011 *Ultra Structures*, Brenda Taylor Gallery, New York, NY

2010 *Fluidity*, Gallerie Roger Katwijk, Amsterdam, Netherlands

2009 Marsha Mateyka Gallery, Washington, DC

2006 Brenda Taylor Gallery, New York, NY

2004 Marsha Mateyka Gallery, Washington, DC

1999 Jeffrey Coploff Gallery, New York, NY

1995 Saint Peter's Church, Lexington Avenue, New York, NY

Thread Waxing Space, Project Room, New York, NY

1994 Saint Peter's Church, Lexington Avenue, New York, NY

GROUP

2025 *Letters from the Earth: Curated by Jennifer Riley*, Platform Project Space, Brooklyn, NY

2024 *Beyond the Surface: Constructing Destruction*, Westbeth Gallery, New York, NY

2023 *Making Their Mark: Seven Women in Abstraction*, Heather Gaudio Fine Art, Greenwich, CT

Bet They Collect Things Like Ashtrays and Art, Kenise Barnes Fine Art, Kent, CT

2022 *Second Chapter*, Tanja Grunert Gallery, Hudson, NY

Drawing Exhibition, Tanja Grunert Gallery, Hudson, NY

2021 *Material Mutations, Part one: The Canvas*, Transmitter Gallery, Bushwick, Brooklyn, NY

2018 *Burn, Baby, Burn*, Heather Gaudio Fine Art, New Canaan, CT

2016 *Black and White, Modern and Contemporary Positions*, Jason McCoy Gallery, New York, NY

2017 *The Roaming Eye*, Shirley Fiterman Art Center, New York, NY

Working in Print, Kathleen Kucka & Tara Geer, Russell Janis, Brooklyn, NY

2016 *8 Women*, Marsha Mateyka Gallery, Washington, DC

Black and White, Modern and Contemporary Positions, Jason McCoy Gallery, New York, NY

Machines of Paint and Other Materials, Studio 1046, Brooklyn, NY

2015 *IN CONVERSATION*, Shirley Fiterman Art Center, New York, NY

2013 *Untitled Art Fair*, Gallery Geranmayah, Art Basel, Miami Beach, FL

Pushing the Line: Drawing in the Age of Anxiety, ArtsWestchester, White Plains, NY

Come Together: Surviving Sandy, Industry City, Brooklyn, NY

Cantaloupe Today, Underdonk, Brooklyn, NY

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- 2012 *In Plain View*, Nuartlink Gallery, Westport, CT
- 2011 *Rhythms in Translation*, Nuartlink Gallery, Westport, CT
- 2010 *Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY
- 2008 *Material Color*, Hunterdon Art Museum, Clinton, NJ
Summer Collection 2008, Gallerie Roger Katwijk, Amsterdam, Netherlands
- 2006 *New Year New Work*, Marsha Mateyka Gallery, Washington, DC
Surface, Brenda Taylor Gallery, New York, NY
- 2001 *Burn: Artists Play with Fire*, The Norton Museum of Art, West Palm Beach, FL
Columbia Museum of Art, Columbia, SC
- 1999 *Two Person Show*, Nylon Gallery, London, England
34th Annual Art on Paper, Weatherspoon Art Gallery, UNC, Greensboro, NC
Paper, Jeffrey Coploff Gallery, New York, NY
- 1997 *Current Undercurrent: Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY
Text and Touch, Hunter College, Voorhess Gallery, New York, NY
- 1996 *Limbo, Ah!*, Space Gallery, New York, NY
Repeat, The Bertha and Karl Leubsdorf Art Gallery, New York, NY
Painting and Works on Paper, The Houghton Gallery, Cooper Union, NY

RESIDENCIES

- 2008 Vermont Studio Center, Johnson, VT
- 1991 The Alternative Worksite, Bemis Foundation, Omaha, NE

SELECTED GRANTS & AWARDS

- 1995 The Nancy Ashton Memorial Fund Award, Hunter College, New York, NY

SELECTED PRESS

- 2018 Kiener, Robert. "Controlled Burn: Artist Kathleen Kucka," New England Home Magazine, Spring 2018
- 2016 Buhmann, Stephanie. "New York Studio Conversations: Seventeen Women Talk About Art", 2016
- 2004 Mendehlsohn, Meredith. "Kathleen Kucka Burns and Pours," ArtNews, December 2004
Jacobson, Lewis "Concentrics," Washington City Paper, Washington, DC, June 2004
- 2001 Korotkin, Joyce. "Kathleen Kucka," The New York Art World, April 2001
- 1999 Johnson, Ken. "Kathleen Kucka," The New York Times, March 19, 1999
Scott, Sue. "Kathleen Kucka," Review: The Critical State of Visual Art in New York, March 15, 1999

SELECTED COLLECTIONS

- Borough of Manhattan Community College Art Collection, NY, NY
- Birmingham Museum of Art, Birmingham, AL
- Borusan Contemporary, Istanbul, Turkey
- The Norton Museum of Art, West Palm Beach, FL
- J. Jill Corporate Headquarters, Quincy, MA
- The Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
- Museum of Modern Art, Franklin Furnace Archives, New York, NY
- The Arkansas Art Center, Little Rock, AK
- The Ritz-Carlton, Battery Park, New York, NY and Washington, DC