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IAN MCKEEVER (b. 1946)

Ian McKeever is an English artist who works in abstract painting, printmaking and analog photography. His career as an artist began in 1969 after earning a degree in English Literature. McKeever early work combined his interests of landscape imagery and painting, often featuring a technique of painting over a photograph. In the late 1980s and throughout the 90s however, his pieces marked a departure from this format towards a greater emphasis on abstract painting. In terms of subject, his work from this era often engaged with architecture and the human body, as well as the role of light in an abstract work. McKeever has also been featured in as well as published many essays and books, including his essays titled *In Praise of Painting, Absolute Light*, and *Thinking about Georgie O'Keeffe*.

SELECTED EXHIBITIONS

SOLO

- 2020 Ian McKeever/Tony Cragg. Malerei und Skulpturen, Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2019 Ian McKeever: The Nature of Painting, Heather Gaudio Fine Art, New Canaan, CT
- 2018 Ian McKeever & Richard Deacon, Galleri Susanne Ottesen, Copenhagen, Denmark Weight and Measure, Prints 1993-2018, Young Gallery, Salisbury Paintings 1992-2018, Ferens Art Gallery, Hull, UK
- 2017 Against Architecture Installation, Matt's Gallery, London Paintings and Painted Panels, Gallery Andersson/ Sandstöm, Stockholm Letters 2015-2017, Studio Tommaseo, Trieste
- 2016 Portrait of a Woman, 20014-2016, Galleri Susanne Ottesen, Copenhagen ...and the sky dreamt it was the sea, HackelBury Fine Art Limited, London, UK Twelve-Standing, Galerie Forsblom, Helsinki, Finland
- 2015 Hours of Darkness, Hours of Light, Kunstmuseet i Tonder, Denmark Between Darkness and Light, National Gallery of the Faroe Islands, Tórshavn Between the Stone and the Paper, Steinprent, Tórshavn, Faroe Islands
- 2014 Painted Panels, 2012-2014, Galeire Nanna PreuBners, Hamburg Hours of Darkness, Hours of Light, Kunst-Station Sankt Peter, Cologne Twelve-Standing and Three, Horsens Kunstmuseum, Denmark Eagduru- Against Architecture, Galleri Suanne Ottesen, Copenhagen Against Photography: Early Works 1975-1990, HackelBury Fine Art Limited, London, UK
- 2013 Twelve-Standing, Galleri Andersson/Sandström, Stockholm, Sweden
- 2012 Hartgrove: Paintings and Photographs, Josef Albers Museum; Quadrat, Bottrop, Ger. Twelve-Standing, Galerie Nanna Preussners, Hamburg, Germany
- 2011 Black and Black again... Paintings 1987-2010, Museum SOnderjylland Kunstmuseet I, Tonder, Denmark
- 2010 Hartgrove. Paintings and Photographs, Artist's Laboratory, Royal Academy of Arts, London Hartgrove. Paintings and Photographs, Galleri Sussanne Ottensen, Copenhagen, Denmark Lithographs 2006-2010, Hostrup-Pedersen & Johansen, Valby, Denmark
- 2009 Assembly, Paintings 2006-2008, Galerie Forsblom, Helsinski, Finland Recent Paintings, Galleri Sandström Andersson, Stockholm, Sweden
- 2008 Assembly, Paintings and Works on Paper, 2006-2007, Alan Cristea Gallery, London
- 2007 Four Quartets, Paintings 2001-2007, Morat Institute, Freiburg i.Br., Germany Assembly, Paintings 2002-2007, Kunsthallen Brandts, Odense, Denmark
- 2006 New Paintings, Galerie Forsblom, Helsinski, Finland New Paintings, Galerie Andersson Sandström, Umeá, Sweden

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	Whispers, New Drawings, Ny Carlsberg Glyptotek, Copenhagen, Denmark
	Temple Paintings, Galerie Susanne Ottesen, Copenhagen, Denmark
2005	Bilder 1983-93, Morat Institut, Freiburg i.Br, Germany
2004	Sentinel, Recent Paintings and Works on Paper, Ala Cristea Gallery, London
	Four Quartets, Recent Paintings, Newlyn Art Gallery, Penzance
	Recent Paintings and Ten Years of Drawing, Kettle's Yard, University of Cambridge, UK
2003	Watercolours and Gouaches 1993-2003, Nordiska Akvarelimuseet, Skärhamn, Sweden
	Small Paintings, Galleri Susanne Ottesen, Copenhagen
	Tet and Work, Ian McKeever and David Miller, The Arts Institute, Bournemouth, UK
2002	New Paintings, Galleri Stefan Andersson, Umeá, Sweden
	Ian McKeever, William Blake's Jerusalem, Alan Cristea Gallery, London
	Paintings from the Four Quartet Series, Horsens Kunstmuseum, Horsens, Denmark
	Self -Shadow Paintings, Galeire Stadtpark, Krems Austria
2001	Ian McKeever, Paintings 1993-2000, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
2000	Paintings and Works on Paper, Alan Cristea gallery, London
	Ian McKeever & Richard Deacon, Galleri Suanne Ottesen, Copenhagen
1999	Ian McKeever and Kurt Kocherscheidt, Galerie 3, Klagenfurt, Austria
1998	Recent Paintings, Galleri Susanne Ottesen, Copenhagen
	Twelve x Eight and Other Woodcut Monoprints, Alan Cristea Gallery, London
1997	Paintings 1990-1996, Angel Row Gallery, Nottingham and The Bonnington Gallery, University of
	Trent, Notthingham; Porin Taidemuseo, Pori, Finland
	Recent Paintings, Galerie Modulo, Lisbon, Portugal
	Recent Paintings, Galerie Tanit, Munich
1997	Colour Etchings, Monoprints and One Painting, Alan Cristea Gallery, London
1996	Hour Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland
	Works on Paper 1981-1996, University of Brighton and The Terrace Gallery, Harewood House, Leeds
1995	The Marianne North Paintings, Matt's Gallery, London
	Paintings, Galerie Janine Mautsch, Cologne
	An Aspect of Landscape, Al Bustan, Beirut, Lebanon
	Recent Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, USA
1994	Hartgrove, Recent Woodcuts and Monoprints, Galerie Elisabeth Kaufmann, Basle, Switzerland
	Hartgrove Paintings, Bernard Jacobson Gallery, London
	Hour Paintings, Galerie Tanit, Munich
1993	Ninety New Guinea Gouaches, Morat Institute, Freiburg i.Br., Germany
	Door Paintings, Cairn Gallery, Nailsworth
	Hour Paintings, Stephen Solovy Gallery, Chicago, USA
1992	Door Paintings, Galerie Tanit, Munich
	Door Paintings, Galerie Stadpark, Krems, Austria
	Door Paintings, Galerie Modulo, Lisbon
	Recent Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland
1991	Greenland, Watercolours and Drawings from the Morat Institut, Freiburg i.Br., Germany
1990	Notes 1989-1990, DAAD Galerie, West Berlin
	Ein Diptychon, Galerie Weisser Elefant, East Berlin
	Large Diptychs, Galerie Tanit, Cologne
	Paintings 1978-1990, Whitechapel Art Gallery, London
1989	A History of Rocks 1986-1988, Kunstforum, Staädtische Galerie im Lenbachhaus, Munich 1989
	Greenland, Galerie Tanit, Munich and Caim Gallery, Nailsworth
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1988 Quorassauq (Greenland 1988), Galleria Fantasia/Pelin, Helsinski, Finland

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1987	The Staffa Project, Harris Musuem and Art Gallery, Preston; Arnolfini, Bristol; Glasgow Art Gallery	
	and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium	
	Recent Paintings, Galleria Krista Mikkola, Helsinski	
	Ian McKeever im Innsbrucker Kunstvereien, Kunstverein Innsbruck, Austria	
	Echo and Reflection, Arbeiten 1983-1987, Kunstverein Braunschweig	
	Recent Paintings and Drawings, Galerie Harald Behm, Hamburg	
	Paintings 1986-1987, Galerie Janine Mautsch, Cologne	
1986	Traditional Landscapes and Works on Paper, Galerie Ralph Wernicke, Stuttgart	
	Recent Paintings, Nigel Greenwood Gallery, London	
	Through the Ice Lens, Galerie Tanit, Munich	
1985	Traditional Landscapes and Works on Paper, Galerie Nächst St Stephan, Vienna, Austria	
	Borderlines-Abstracting Art from Nature, Arnolfini, Bristol (with Frank Auerbach)	
1984	Traditional Landscapes, Galerie Tanit, Munich	
	Recent Paintings, John Hansard Gallery, University of Southampton, UK	
1983	Traditional Landscapes, Nigel Greenwood Gallery, London	
1982	Deutscher Zyklus, Kunsthalle Nuremberg, Germany	
	Neue Arbeiten, Galerie Arno Kohnen, Düsseldorf, Germany	
	Black and White Or hot to paint with a hammer, Matt's Gallery, London	
	Lino-Cuts, Riverside Studios, London	
1981	Islands, Nigel Greenwood Gallery, London (with Bernd Koberling)	
	Paintings: Islands and Night Flak Series, Walker Art Gallery, Liverpool and Museum of Modern Art,	
	Oxford	
	Fields, Waterfalls and Birds, Arnolfini, Bristol; Third Eye Centre, Glasgow, and Institute of	
	Contemporary Art, London	
1980	Vacuum, London (with Rafael Jablonka)	
	Aspects of Works 1973-1980, Walker Art Gallery, Liverpool, UK	
	Ian McKeever, Galleria del Cavelino, Venice	
1979	Field Series 1978, Nigel Greenwood Gallery, London	
1978	Sand and Sea Series, Spectro Arts, Newcastle	
	Sand and Sea Series, Richard Demarco Gallery, Edinburgh	
	Sand and Sea Series, Galleria Foskal, Warsaw	
1977	Sand and Sea Series, Nigel Greenwood Gallery, London and Galleria Tommaseo, Trieste, Italy	
1976	Ian McKeever, Ikon Gallery, Birmingham	
	Works 1974-76, Galleria del Cavelino, Venice	
1973	Ian McKeever, Institute of Contemporary Arts, London	
1971	Ian McKeever, Cardiff Arts Centre	
GROUP		
2021	Waiting II, HackelBury Fine Art Ltd, London, UK	
2018	Summer Exhibition, Royal Academy, London, UK	
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Richard Deacon & Ian McKeever, Galleri Susanne Ottesen, Copenhagen, Denmark
2017 On Photography, Galleri Susanne Ottesen, Copenhagen, Denmark
Abstract Minds, Galerie Braun-Falco, Munich, Germany
Air: Visualising the Invisible in British Art, 1768-2017, The Royal West of England Academy, Bristol, UK

- 2016 wavefront at Palazzo Costanzi, Trieste Contemporanea, Trieste, Italy
- 2015 Contemporary Art Exhibition, Art Museum Riga Bourse, Riga, Latvia Qwaypurlake, Hauser & Wirth Somerset, UK

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2014	Leitmotif, HackelBury Fine Art, Ltd., London Structures, British and German Painting in Dialogue, Kunthalle Wilhemshaven, Germany and The Exchange, Newlyn Art Gallery, Penzance		
2013	Some Artists' Artists, Marian Goodman Gallery, New York Convergence, HackelBury Fine Art Ltd., London In Cloud Country: Abstracting from Nature, Terrace Gallery, Harewood House, Leeds, UK		
	Gifted, From the Royal Academy to the Queen, Royal Collection Trust, London		
2012	Format, Galleri Susanne Ottesen, Copenhagen		
	Prism: Drawings from 1990-2011, National Museum of Norway, Oslo		
	Materiality, HackelBury Fine Art, London		
2011	Watercolour, Tate Britain, London		
	Artists for Kettle's Yard, Kettle's Yard, University of Cambridge		
	Royal Academicians, Seongam Arts Center, South Korea		
	Under Stor Press, Master Graphic from Atelier Larsen, Helisngborg, Sweden		
2010	Watercolours form the Sir Sydney Jones Collection, Victoria Gallery and Museum. Liverpool		
	Arbeiten auf Papier, Schaltwerk, Hamburg		
	21, Harewood House, Leeds, UK		
	p.p.painting 2010, Eisengraberamt, Austria		
2009	Northern Print Biennale, Halton Gallery, Newcastle		
2007	Art for Life, Chelsea and Westminster Health Charity, Jonathan Clark Fine Art, London		
2007	At Home, Portals of Artists in The Royal Academy Collection, The John Medejski Fine Rooms, Royal		
	Academy of Arts, London Existence Calinete Montenes Kungethellen Brandte, Odanes, Danmark		
	Fairytale Cabinets, Montana Kunsthallen Brandts, Odense, Denmark		
2006	Hugh Stoneman: Master Printer, Tate St Ives, Cornwall		
2000	50 Years with Art, Lovbjergsamilingen, Horsens Kunstmuseum, Horsens, Denmark Seven Royal Academicians in China, National Art Gallery, Beijing, China; Shanghai Art Museum, China		
2005	and Royal Academy of Arts, London		
	Matisse to Freud. A Critic's Choice: The Alexander Walker Bequest, The British Museum, London and The		
	Haward Gallery Touring		
	The Art of White, The Lowry, Manchester		
2004	<i>Works and Days</i> , Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern		
	Art, Humlebaek, Denmark		
2003	In Print, Hakodate Museum of Art and Marugame Museum of Contemporary Art, Shikoku Island,		
	Japan		
2002	Centenary Exhibition, Carlsberg Foundation, Glyptothek, Copenhagen		
	In Print, The Art Pavilion Gallery, Belgrade, Serbia and Yaroslavi Museum of Fine Art, Yaroslavi,		
	Russia		
2001	Eigenschatten, Museumberg Fiensburg, Germany and Kunsthallen Brandts Klaedefabrik, Odense		
1999	Graphic! British Prints Now, Yale Center for British Art, New Haven		
	Into the Light, Photographic Printing Out of the Darkroom, The Royal Photographic Society, Bath;		
	Caliografia Nacional, Madrid; Fundación Municipal de Cultura, Valladolid, Spain		
1999	Erwenbungen der Marianne und Heinrich Lehhard Stiftung, Pfalzgalerie, Kaiserslautern, Germany		
SELE	CCTED COLLECTIONS		
Arts C	Arts Council of Great Britain		

The Royal Academy of Arts, London

The Royal Collection Trust, HM Queen Elizabeth II

The British Council, London

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The British Museum, London The Government Art Collection of Great Britain, London Tate, London Red Mansion Foundation, London The Scottish National Gallery of Modern Art, Edinburgh The Birmingham Museum and Art Gallery Leeds City Art Gallery Harris Museum and Art Gallery, Preston Mead Gallery, University of Warwick MUMOK, Museum moderner Kunst Stiftung Ludwig Wien, Vienna Museum of Contemporary Art, Helsinski Porin Taidemuseo, Por, Finland Louisiana Museum of Modern Art, Denmark New Carlsberg Foundation, Copenhagen New Carlsberg Glytotek, Copenhagen Sonderjyllands Kunstmuseum, Tonder, Denmark Morat-Institut für Kunst und Kunstwissenschaft, Freiburg i.Br., Germany Pfalzgalerie, Kaiserslautern, Germany Kunsthalle Kiel, Germany Museum Schloss Morsbroich, Leverkusen, Germany Neues Museum Nüremberg, Germany Museum of Fine Art, Budapest National Gallery of South Africa, Johannesburg The Boston Museum of Fine Art Brooklyn Museum of Fine Art, New York The Metropolitan Museum of Fine Art, New York MoMA Museum of Modern Art, New York New York City Library Massachusetts Institute of Technology, Boston Museum of Modern Art, Cincinnati Yale Center fort British Art, New Haven MIT List Visual Arts Center, Boston The Haggerty Museum of Modern Art, Milwaukee