

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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IAN MCKEEVER (b. 1946)

Ian McKeever is an English artist who works in abstract painting, printmaking and analog photography. His career as an artist began in 1969 after earning a degree in English Literature. McKeever early work combined his interests of landscape imagery and painting, often featuring a technique of painting over a photograph. In the late 1980s and throughout the 90s however, his pieces marked a departure from this format towards a greater emphasis on abstract painting. In terms of subject, his work from this era often engaged with architecture and the human body, as well as the role of light in an abstract work. McKeever has also been featured in as well as published many essays and books, including his essays titled *In Praise of Painting*, *Absolute Light*, and *Thinking about Georgie O'Keeffe*.

SELECTED EXHIBITIONS

SOLO

- 2023 *Ian McKeever: Against Architecture*, The Gallery, Arts University, Bournemouth, UK
Ian McKeever: Henge Paintings, BERG Contemporary, Reykjavik, Iceland
Ian McKeever: Gerlinde, HackelBury, London, UK
- 2022 *Henge Paintings*, Heather Gaudio Fine Art, New Canaan, USA
Henge Paintings, Galleri Susanne Ottesen, Copenhagen
- 2021 *Hours, Paintings 2019-2021*, GSA Gallery, Stockholm
- 2020 *Ian McKeever/ Tony Cragg. Malerei und Skulpturen*, Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2019 *Ian McKeever: The Nature of Painting*, Heather Gaudio Fine Art, New Canaan, USA
- 2018 *Ian McKeever & Richard Deacon*, Galleri Susanne Ottesen, Copenhagen
Weight and Measure, Prints 1993-2018, Young Gallery, Salisbury, UK
Paintings 1992-2018, Ferens Art Gallery, Hull, UK
- 2017 *Against Architecture Installation*, Matt's Gallery, London
Paintings and Painted Panels, Gallery Andersson/ Sandström, Stockholm
Letters 2015-2017, Studio Tommaseo, Trieste, Italy
- 2016 *Portrait of a Woman, 2001-2016*, Galleri Susanne Ottesen, Copenhagen
...and the sky dreamt it was the sea, HackelBury Fine Art Limited, London, UK
Twelve-Standing, Galerie Forsblom, Helsinki, Finland
- 2015 *Hours of Darkness, Hours of Light*, Kunstmuseet i Tønder, Denmark
Between Darkness and Light, National Gallery of the Faroe Islands, Tórshavn
Between the Stone and the Paper, Steinprent, Tórshavn, Faroe Islands
- 2014 *Painted Panels, 2012-2014*, Galerie Nanna Preußners, Hamburg
Hours of Darkness, Hours of Light, Kunst-Station Sankt Peter, Cologne
Twelve-Standing and Three, Horsens Kunstmuseum, Denmark
Eagdur- Against Architecture, Galleri Susanne Ottesen, Copenhagen
Against Photography: Early Works 1975-1990, HackelBury Fine Art Limited, London, UK
- 2013 *Twelve-Standing*, Galleri Andersson/Sandström, Stockholm, Sweden
- 2012 *Hartgrove: Paintings and Photographs*, Josef Albers Museum; Quadrat, Bottrop, Ger.
Twelve-Standing, Galerie Nanna Preußners, Hamburg, Germany
- 2011 *Black and Black again... Paintings 1987-2010*, Museum Sønderjylland Kunstmuseet i Tønder, Denmark
- 2010 *Hartgrove. Paintings and Photographs*, Artist's Laboratory, Royal Academy of Arts, London
Hartgrove. Paintings and Photographs, Galleri Susanne Ottensen, Copenhagen, Denmark
Lithographs 2006-2010, Hostrup-Pedersen & Johansen, Valby, Denmark
- 2009 *Assembly, Paintings 2006-2008*, Galerie Forsblom, Helsinki, Finland
Recent Paintings, Galleri Sandström Andersson, Stockholm, Sweden
- 2008 *Assembly, Paintings and Works on Paper, 2006-2007*, Alan Cristea Gallery, London
- 2007 *Four Quartets, Paintings 2001-2007*, Morat Institute, Freiburg i.Br., Germany
Assembly, Paintings 2002-2007, Kunsthallen Brandts, Odense, Denmark
- 2006 *New Paintings*, Galerie Forsblom, Helsinki, Finland

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- New Paintings*, Galerie Andersson/Sandström, Umeå, Sweden
Whispers, New Drawings, Ny Carlsberg Glyptotek, Copenhagen, Denmark
Temple Paintings, Galerie Susanne Ottesen, Copenhagen, Denmark
- 2005 *Bilder 1983-93*, Morat Institut, Freiburg i.Br, Germany
- 2004 *Sentinel, Recent Paintings and Works on Paper*, Ala Cristea Gallery, London
Four Quartets, Recent Paintings, Newlyn Art Gallery, Penzance
Recent Paintings and Ten Years of Drawing, Kettle's Yard, University of Cambridge, UK
- 2003 *Watercolours and Gouaches 1993-2003*, Nordiska Akvarellmuseet, Skärhamn, Sweden
Small Paintings, Galleri Susanne Ottesen, Copenhagen
Tet and Work, Ian McKeever and David Miller, The Arts Institute, Bournemouth, UK
- 2002 *New Paintings*, Galleri Stefan Andersson, Umeå, Sweden
Ian McKeever, William Blake's Jerusalem, Alan Cristea Gallery, London
Paintings from the Four Quartet Series, Horsens Kunstmuseum, Horsens, Denmark
Self-Shadow Paintings, Galerie Stadtpark, Krems Austria
- 2001 *Ian McKeever, Paintings 1993-2000*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000 *Paintings and Works on Paper*, Alan Cristea Gallery, London
Ian McKeever & Richard Deacon, Galleri Suanne Ottesen, Copenhagen
- 1999 *Ian McKeever and Kurt Kocherscheidt*, Galerie 3, Klagenfurt, Austria
- 1998 *Recent Paintings*, Galleri Susanne Ottesen, Copenhagen
Twelve x Eight and Other Woodcut Monoprints, Alan Cristea Gallery, London
- 1997 *Paintings 1990-1996*, Angel Row Gallery, Nottingham and The Bonnington Gallery, University of Trent, Nottingham; Porin Taidemuseo, Pori, Finland
Recent Paintings, Galerie Modulo, Lisbon, Portugal
Recent Paintings, Galerie Tanit, Munich, Germany
- 1997 *Colour Etchings, Monoprints and One Painting*, Alan Cristea Gallery, London
- 1996 *Hour Paintings*, Galerie Elisabeth Kaufmann, Basel, Switzerland
Works on Paper 1981-1996, University of Brighton and The Terrace Gallery, Harewood House, Leeds, UK
- 1995 *The Marianne North Paintings*, Matt's Gallery, London
Paintings, Galerie Janine Mautsch, Cologne, Germany
An Aspect of Landscape, Al Bustan, Beirut
Recent Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, USA
- 1994 *Hartgrove, Recent Woodcuts and Monoprints*, Galerie Elisabeth Kaufmann, Basel, Switzerland
Hartgrove Paintings, Bernard Jacobson Gallery, London
Hour Paintings, Galerie Tanit, Munich, Germany
- 1993 *Ninety New Guinea Gouaches*, Morat Institute, Freiburg i.Br., Germany
Door Paintings, Cairn Gallery, Nailsworth, UK
Hour Paintings, Stephen Solovy Gallery, Chicago, USA
- 1992 *Door Paintings*, Galerie Tanit, Munich, Germany
Door Paintings, Galerie Stadtpark, Krems, Austria
Door Paintings, Galerie Modulo, Lisbon
Recent Paintings, Galerie Elisabeth Kaufmann, Basel, Switzerland
- 1991 *Greenland, Watercolours and Drawings from the Morat Institut*, Freiburg i.Br., Germany
- 1990 *Notes 1989-1990*, DAAD Galerie, West Berlin
Ein Diptychon, Galerie Weisser Elefant, East Berlin
Large Diptychs, Galerie Tanit, Cologne, Germany
Paintings 1978-1990, Whitechapel Art Gallery, London
- 1989 *A History of Rocks 1986-1988*, Kunstforum, Städtische Galerie im Lenbachhaus, Munich
Greenland, Galerie Tanit, Munich and Caim Gallery, Nailsworth, UK
- 1988 *Quorassauq (Greenland 1988)*, Galleria Fantasia/Pelin, Helsinki, Finland

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- 1987 *The Staffa Project*, Harris Museum and Art Gallery, Preston; Arnolfini, Bristol; Glasgow Art Gallery and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium
Recent Paintings, Galleria Krista Mikkola, Helsinki
Ian McKeever im Innsbrucker Kunstvereien, Kunstverein Innsbruck, Austria
Echo and Reflection, Arbeiten 1983-1987, Kunstverein Braunschweig, Germany
Recent Paintings and Drawings, Galerie Harald Behm, Hamburg, Germany
Paintings 1986-1987, Galerie Janine Mautsch, Cologne, Germany
- 1986 *Traditional Landscapes and Works on Paper*, Galerie Ralph Wernicke, Stuttgart, Germany
Recent Paintings, Nigel Greenwood Gallery, London
Through the Ice Lens, Galerie Tanit, Munich
- 1985 *Traditional Landscapes and Works on Paper*, Galerie Nächst St Stephan, Vienna, Austria
Borderlines-Abstracting Art from Nature, Arnolfini, Bristol (with Frank Auerbach)
- 1984 *Traditional Landscapes*, Galerie Tanit, Munich
Recent Paintings, John Hansard Gallery, University of Southampton, UK
- 1983 *Traditional Landscapes*, Nigel Greenwood Gallery, London
- 1982 *Deutscher Zyklus*, Kunsthalle Nuremberg, Germany
Neue Arbeiten, Galerie Arno Kohnen, Düsseldorf, Germany
Black and White... Or hot to paint with a hammer, Matt's Gallery, London
Lino-Cuts, Riverside Studios, London
- 1981 *Islands*, Nigel Greenwood Gallery, London (with Bernd Koberling)
Paintings: Islands and Night Flak Series, Walker Art Gallery, Liverpool and Museum of Modern Art, Oxford
Fields, Waterfalls and Birds, Arnolfini, Bristol; Third Eye Centre, Glasgow, and Institute of Contemporary Art, London
- 1980 *Vacuum*, London (with Rafael Jablonka)
Aspects of Works 1973-1980, Walker Art Gallery, Liverpool, UK
Ian McKeever, Galleria del Cavallino, Venice
- 1979 *Field Series 1978*, Nigel Greenwood Gallery, London
- 1978 *Sand and Sea Series*, Spectro Arts, Newcastle
Sand and Sea Series, Richard Demarco Gallery, Edinburgh
Sand and Sea Series, Galleria Fosal, Warsaw
- 1977 *Sand and Sea Series*, Nigel Greenwood Gallery, London and Galleria Tommaseo, Trieste, Italy
- 1976 *Ian McKeever*, Ikon Gallery, Birmingham
Works 1974-76, Galleria del Cavallino, Venice
- 1973 *Ian McKeever*, Institute of Contemporary Arts, London
- 1971 *Ian McKeever*, Cardiff Arts Centre

GROUP

- 2023 *Coups de Coeur: Collective Photography Exhibition*, Galerie Tanit, Beirut, Lebanon
- 2022 *Spectacular Unimposing*, Künstlerhaus Bregenz, Austria
- 2021 *Waiting II*, HackelBury Fine Art Ltd, London, UK
- 2019 *Towards the Sublime*, Galerie Tanit, Beirut, Lebanon
Searching For Identity, Trieste Contemporanea, Studio Tommaseo, Trieste, Italy
- 2018 *Summer Exhibition*, Royal Academy, London, UK
Richard Deacon & Ian McKeever, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2017 *On Photography*, Galleri Susanne Ottesen, Copenhagen, Denmark
Abstract Minds, Galerie Braun-Falco, Munich, Germany
Air: Visualising the Invisible in British Art, 1768-2017, The Royal West of England Academy, Bristol, UK
- 2016 *wavefront at Palazzo Costanzi*, Trieste Contemporanea, Trieste, Italy
- 2015 *Contemporary Art Exhibition*, Art Museum Riga Bourse, Riga, Latvia

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- 2014 *Qwaypurlake*, Hauser & Wirth Somerset, UK
Leitmotif, HackelBury Fine Art, Ltd., London
Structures, British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, Germany
The Exchange, Newlyn Art Gallery, Penzance, UK
Some Artists' Artists, Marian Goodman Gallery, New York
- 2013 *Convergence*, HackelBury Fine Art Ltd., London
In Cloud Country: Abstracting from Nature, Terrace Gallery, Harewood House, Leeds, UK
Gifted, From the Royal Academy to the Queen, Royal Collection Trust, London
- 2012 *Format*, Galleri Susanne Ottesen, Copenhagen
Prism: Drawings from 1990-2011, National Museum of Norway, Oslo
Materiality, HackelBury Fine Art, London
- 2011 *Watercolour*, Tate Britain, London
Artists for Kettle's Yard, Kettle's Yard, University of Cambridge
Royal Academicians, Seongnam Arts Center, South Korea
Under Stor Press, Master Graphic from Atelier Larsen, Helsingborg, Sweden
- 2010 *Watercolours from the Sir Sydney Jones Collection*, Victoria Gallery and Museum, Liverpool
Arbeiten auf Papier, Schaltwerk, Hamburg
21, Harewood House, Leeds, UK
p.p.painting 2010, Eisengraberamt, Austria
- 2009 *Northern Print Biennale*, Halton Gallery, Newcastle
Art for Life, Chelsea and Westminster Health Charity, Jonathan Clark Fine Art, London
- 2007 *At Home, Portals of Artists in The Royal Academy Collection*, The John Medejski Fine Rooms, Royal Academy of Arts, London
Fairytale Cabinets, Montana Kunsthallen Brandts, Odense, Denmark
Hugh Stoneman: Master Printer, Tate St Ives, Cornwall
- 2006 *50 Years with Art*, Lovbjergsamlingen, Horsens Kunstmuseum, Horsens, Denmark
- 2005 *Seven Royal Academicians in China*, National Art Gallery, Beijing, China; Shanghai Art Museum, China and Royal Academy of Arts, London
Matisse to Freud. A Critic's Choice: The Alexander Walker Bequest, The British Museum, London and The Hayward Gallery Touring
The Art of White, The Lowry, Manchester
- 2004 *Works and Days*, Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 *In Print*, Hakodate Museum of Art and Marugame Museum of Contemporary Art, Shikoku Island, Japan
- 2002 *Centenary Exhibition*, Carlsberg Foundation, Glyptothek, Copenhagen
In Print, The Art Pavilion Gallery, Belgrade, Serbia and Yaroslavl Museum of Fine Art, Yaroslavl, Russia
- 2001 *Eigenschaften*, Museumberg Flensburg, Germany and Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 1999 *Graphic! British Prints Now*, Yale Center for British Art, New Haven, USA
Into the Light, Photographic Printing Out of the Darkroom, The Royal Photographic Society, Bath; Caligrafia Nacional, Madrid; Fundación Municipal de Cultura, Valladolid, Spain
- 1999 *Erwerbenngen der Marianne und Heinrich Lehbard Stiftung*, Pfalzgalerie, Kaiserslautern, Germany

SELECTED PRESS

- 2022 *Ian McKeever, Henge Paintings*, 2022, Texts: 'Body Forth: The Henge Paintings' by Paul Moorhouse; 'Time and Time Again' by Ian McKeever; 'On Sculpture and Painting', Ian McKeever in conversation with Jon Wood, Anomie Publishing, London in association with Galleri Susanne Ottesen, Copenhagen and Heather Gaudio Fine Art, New Canaan CT
- 2015 *Ian McKeever, Between Darkness and Light*, 2015, Nils Ohrt; (Faroese / English), Listasavn Føroya / National Gallery of the Faroe Islands, Paperback, 56 pages

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- 2014 *Twelve-Standing and Three*, 2014, Mark Prince; (Danish / English), Horsens Kunstmuseum, Denmark, Paperback, 64 pages
- 2014 *Hours of Darkness Hours of Light*, 2014, Guido Schlimbach; (German/Danish) Kunst-Station Sankt Peter Cologne and Kunstmuseet i Tønder, Denmark, Published by modo, Freiburg i.Br. Paperback, 80 pages
- 2014 *Against Photography: Early Works, 1975-1990*, 2014, Mark Prince; (English), Published by HackelBury Fine Art, London Imprint No1, July 2014, Paperback, 112 pages
- 2012 *Hartgrove, Paintings and Photographs*, 2012, Texts: 'A World Bathed in Light: Ian McKeever, Painter' by Heinz Liesbrock; 'Wave and Other Sensations' by Ian McKeever; 'Ian McKeever and Richard Deacon in Conversation', Published by Verlag der Buchhandlung Walter König, Cologne, 2012 Softback, 158 pages
- 2011 *Ian McKeever: Black and Black again... Paintings 1987-2010*, Museum Sønderjylland Kunstmuseet i Tønder 'Where Myth Meets Paint', Reflections on paintings by Poussin and Twombly at The Dulwich Picture Gallery, Royal Academy of Arts Magazine, London, Summer 2011, p.22
'A National Treasure', Royal Academy of Arts Magazine, London, Winter 2011, p 93
- 2010 *Artist's Laboratory: Ian McKeever RA*, 2010, Hartgrove Paintings and Photographs, Text: conversation between Ian McKeever RA and Richard Deacon RA; further text by Norbert Lynton, Published by Royal Academy of Arts, 2010, Softback, 48 pages
- 2009 *Ian McKeever: Paintings*, a monograph presenting an in-depth overview on McKeever's work with text contributions from Michael Tucker, Catherine Lampert and Marjorie Allthorpe-Guyton, Lund Humphries in association with Kings Place Gallery, London
- 2008 *Assembly: Paintings and Works on Paper*, 2006-2007, Introduction 'Ian McKeever: Against the Fading of the Light' by Jill Lloyd Published by Alan Cristea Gallery, London, 2008, Softback, 48 pages
- 2007 *Assembly, Malerier/Paintings, 2002-2007*, 2007
- 2007 *Four Quartets, Malerier/Paintings 2001-2007*, 2007, The accompanying essay by curator and writer Martin Caiger-Smith, 'The Space Between Words', explores the paintings in parallel with T.S. Eliot's cycle of poems 'Four Quartets' as well as their position within the wider context of McKeever's oeuvre. (Text in English and German). Published by the Morat-Institut für Kunst und Kunstwissenschaft, and Verlag der Buchhandlung Walther König, Köln, 2007
- 2006 *Ian McKeever: Temple Paintings, Reflections*, Galleri Susanne Ottesen, Copenhagen
- 2005 *Chinese Whispers*, Artist's book, Limited edition of 30 copies with an original drawing inserted, numbered and signed, Galerie Stadtpark, Krems, Austria
In Praise of Painting, Three Essays, Edited and with an Introduction by Michael Tucker, University of Brighton Publications, Brighton, UK
- 2004 *Ian McKeever: Sentinel*, Recent Paintings and Works on Paper, Quotations selected by the Artist, Alan Cristea Gallery, London
Recent Paintings and Ten Years of Drawing, 2004, Text by Jill Lloyd, Published by Kettle's Yard, Cambridge, 2004, Softback, 32 pages
- 2003 *Watercolours and Gouaches 1993-2003*, Texts by Bera Nordal and Jill Lloyd (in English and Swedish), Published by The Nordic Watercolour Museum, Skärhamn, Sweden, 2003, Hardback, 112 pages
- 2002 'Notes on Painting', Reflections, *Ian McKeever: Paintings from the Four Quartets Series*, Horsens Kunstmuseum, Horsens, pp. 26-29
William Blake's Jerusalem, 2002, Text by Francis Carey, Published by Alan Cristea Gallery, London, 2002, Available in Hardback and Softback, 64 pages
- 2001 *Paintings 1993-2000*, 2001, 2 volumes; volume one: overview of paintings with text by Karsten Ohrt (in English and Danish); volume two: "Bethany", 45 gouaches lavishly reproduced from the artist's working period at the Albers Foundation in Connecticut in 2000, Published by Kunsthallen Brandts Klædefabrik, Odense, Denmark, 2001, Softback, 60 and 62 pages
- 2000 *Paintings and Works on Paper*, 2000, Interview with Jill Lloyd with the artist, published by Alan Cristea Gallery, London, 2000, Softback, 56 pages
- 1998 *Here and There*, Photograph, gouaches and drawings, Limited edition of 98 copies, Plantsüden, Tokio-Polling

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- Twelve by Eight and Other Woodcut Monoprints, 1997-98*, 1998, Text by Jill Lloyd, Published by Alan Cristea Gallery, London 1998
- 1997 *Paintings 1990-96*, 1997, Texts by Jeremy Lewison and Timo Valjakka (in English and Finnish) Published by Angel Row Gallery, Nottingham and Porin Taidemuseo, Pori, 1997
- Colour Etching*, 1997, Text by Pat Gilmour, Published by Alan Cristea Gallery, London, 1997, Softback, 40 pages
- 1995 Ian McKeever: The Marianne North Paintings, Reflections and Diary Notes, Matt's Gallery, London
- 'A Painting is a Door', Artist's Statement, Ian McKeever: Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, p. 5
- 1994 *Hartgrove Paintings 1992-94*, 1994, Text by Norbert Lynton, Published by Bernard Jacobson Gallery, London, 1994, Softback, 24 pages
- 1993 *that which appears*, A collaboration with the poet Thomas A. Clark, Sequence of 80 poems by Thomas A. Clark and 22 woodcuts by Ian McKeever, Edition: 50 copies numbered, plus 12 proof copies, Paragon Press, London
- 'Hartgrove', Artist's Statement, Contemporary British Art in Print, National Galleries of Scotland in association with Paragon Press, London, p. 166
- Black and White...and very Grey Areas*, 1993, Statements by the artist, Published by the Cairn Gallery, 1993, Pamphlet, 10 pages
- 1992 *Door Painting No. 17*, Artist's Book (limited edition of 26 copies with an original drawing inserted, numbered and signed), Galerie Stadtpark, Krems
- 1990 *Paintings 1978-1990*, 1990, Texts by Lewis Biggs, Wulf Herzogenrath, Wolfgang Max Faust and the artist, Published by the Whitechapel Art Gallery, London, 1990, Softback, 112 pages
- Werkgruppen 1974-90 and Notes...1989-90*, 1990, 2 volumes; volume one: works 1974-90 with texts by Joachim Sartorius and John Roberts, (in German); volume two: "Notes 1989-90", reproductions of "Note Paintings", Published by daadgalerie, Berlin, 1990, Softback, 60 and 80 pages together in slip case
- A History of Rocks, 1986-1988*, 1990, Texts by Helmut Friedel and Lynne Cooke, (in German and English) Published by Kunstforum, Städtische Galerie im Lenbachhaus, Munich, 1990, Softback, 50 pages
- 1989 *Ian McKeever: Grönland*, Diary Notes, Galerie Tanit, Munich and Morat Institute, Freiburg i.Br.
- 1987 *Arbeiten 1983-1987*, 1987, Texts by Wilhelm Bojescul and Stephen Bann, (in German and English) Published by Kunstverein Braunschweig, 1987, Softback, 120 pages
- 1986 *Recent Paintings: 1986*, 1986, Published by Nigel Greenwood Gallery, London, 1986, Softback, 16 pages
- 1984 *Black and White... Or how to paint with a hammer*, Artist's statement, Republished in *Kunstforum International, Landschaft-Ausgabe*, Cologne, May 1984
- Ian McKeever*, 1984, Text by Lynne Cooke, Published by the John Hansard Gallery, The University, Southampton, 1984, Softback, 28 pages
- Traditional Landscapes*, 1984, Text by Tony Godfrey (in English and German), Published by Galerie Tanit, München, Germany, 1984, Softback, 32 pages
- 1982 *Deutscher Zyklus*, 1982, Drawings, notes on drawings, and the diptychs from the German Series, Published by Kunsthalle Nürnberg, Germany, 1982, Softback, 46 pages
- Black and White...or how to Paint with a Hammer*, 1982, Essay by the artist, Published by Matt's Gallery, London, 1982, Pamphlet, 10 pages
- 1981 *Islands and Night Flak*, 1981, Cover: original lithographic print, Text by Marco Livingstone, Published by Walker Art Gallery, Liverpool, 1981
- 1978 Ian McKeever: Field Series, Essay on Photography and Drawing, Nigel Greenwood Gallery, London

SELECTED COLLECTIONS

Arts Council of Great Britain

The Royal Academy of Arts, London

The Royal Collection Trust, HM Queen Elizabeth II

The British Council, London

The British Museum, London

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The Government Art Collection of Great Britain, London
Tate, London
Red Mansion Foundation, London
The Scottish National Gallery of Modern Art, Edinburgh
The Birmingham Museum and Art Gallery
Leeds City Art Gallery
Harris Museum and Art Gallery, Preston
Mead Gallery, University of Warwick
MUMOK, Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Museum of Contemporary Art, Helsinki
Porin Taidemuseo, Pori, Finland
Louisiana Museum of Modern Art, Denmark
New Carlsberg Foundation, Copenhagen
New Carlsberg Glyptotek, Copenhagen
Sonderjyllands Kunstmuseum, Tønder, Denmark
Morat-Institut für Kunst und Kunstwissenschaft, Freiburg i.Br., Germany
Pfalzgalerie, Kaiserslautern, Germany
Kunsthalle Kiel, Germany
Museum Schloss Morsbroich, Leverkusen, Germany
Neues Museum Nürnberg, Germany
Museum of Fine Art, Budapest
National Gallery of South Africa, Johannesburg
The Boston Museum of Fine Art
Brooklyn Museum, New York
The Metropolitan Museum of Fine Art, New York
MoMA Museum of Modern Art, New York
New York City Public Library
Massachusetts Institute of Technology, Boston, USA
Museum of Modern Art, Cincinnati, USA
Yale Center for British Art, New Haven, USA
MIT List Visual Arts Center, Boston, USA
The Haggerty Museum of Modern Art, Milwaukee, USA
Ferens Art Gallery, Hull, UK
John Creasey Collection, Salisbury, UK
Arts University, Bournemouth, Poole, UK