

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

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JULIE MEHRETU (b. 1970)

Julie Mehretu was born in 1970 in Addis Ababa, Ethiopia. In the late 1970s, the Ogaden War created political turmoil in Ethiopia, and in 1977 Mehretu moved to Michigan. After graduating high school, she received a Bachelor of Arts from Kalamazoo College and subsequently earned a Master of Fine Arts degree from the Rhode Island School of Design. In effect, her experiences across multiple continents and cultures have given her a unique view of social and political conditions: she examines the histories of art, architecture and past civilizations and intermingles them with current themes of migration, revolution, climate change, global capitalism and technology.

Recontextualizing notions of realities in past and present consciousness, Mehretu's works span the scale from intimate drawings and prints to monumental canvases. Painting, drawing and complex printmaking techniques are used to create signature abstract forms that are thought-provoking maps of social and political sites and actions, elaborate meditations with shifting points of entry, new visual languages, mediated and figurative images. For Mehretu, it is important for her applied base drawings to remain exposed in her work, be it printmaking, drawings, digital collage or paintings. She views the drawn marks in her paintings as characters, each of which has their own story and is continuously changing.

Together, these characters create a language with which she describes the world. Sources of inspirations come from cave paintings, cartography, mathematical designs, Asian calligraphy, graffiti, architectural renderings and news imagery. At times her work is so layered they take on the appearance of fossilized topographies, others are familiar depictions of city plans, architectural images and charts observed within her many layers of graphite and paint. Her use of multiple perspectives, however, makes for an alternative reality in which the features of modern cities are abstracted. Mehretu has been the subject of numerous exhibitions, and she currently lives and works in New York City.

EDUCATION

1997 M.F.A. Honors, Rhode Island School of Design

1992 B.A. Kalamazoo College

1990-91 University Cheik Anta Diop, Dakar, Senegal

SELECTED EXHIBITIONS

SOLO

- 2025 *Julie Mehretu*, Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, Germany
- 2024 *Julie Mehretu: Ensemble*, Palazzo Grassi, Venice, Italy
Julie Mehretu: A Transcore of the Radical Imaginatory, Museum of Contemporary Art Australia, Sydney, Australia
- 2023 *Julie Mehretu*, White Cube, London, UK
- 2022 *Julie Mehretu – Portals*, Cleveland Triennial for Contemporary Art, Cleveland, OH
Julie Mehretu: With and Installation by Robin Coste Lewis, Marianne Goodman Gallery, Paris, France
- 2021 *Julie Mehretu*, The Walker Art Center, Minneapolis, MN
Julie Mehretu, The Whitney Museum of Art, New York, NY
- 2020 *about the space of half an hour*, Marian Goodman Gallery, New York, NY
Julie Mehretu, High Museum of Art, Atlanta, GA
- 2019 *Julie Mehretu*, LACMA, Los Angeles, CA
Julie Mehretu Drawings and Monotypes, Kettle's Yard at University of Cambridge, Cambridge, UK
- 2018 *Sextant*, White Cube, London, UK
Julie Mehretu: Excavations, University of Virginia Fralin Museum of Art, Charlottesville, VA
Julie Mehretu/Tacita Dean, Galerie Marianne Goodman, Paris, France
Julie Mehretu: A Universal History of Everything and Nothing, Fundacion Botín. Santander, Spain
- 2017 *A Universal History of Everything and Nothing*, Fundação de Serralves, Porto, Portugal
HOWL, eon (I, II), San Francisco Museum of Art, San Francisco, CA
- 2016 *Hoodnxx, Voodoo and Stelae*, Marian Goodman Gallery, New York, NY
The Addis Show, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
Struggling With Words That Count, Carlier Gebauer, Berlin, Germany
Earthfold, Museum Dhondt-Dhaenens, Deurle, Belgium

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- 2014 *Half A Shadow*, Carlier Gebauer, Berlin, Germany
The Mathematics of Doves, White Cube, Sao Paulo, Brazil
- 2013 *Liminal Squared*, White Cube, London, UK
Liminal Squared, Marian Goodman Gallery, New York, NY
Mind, Breath and Beat Drawings, Marian Goodman Gallery, Paris, France
Excavations: The Prints of Julie Mehretu, School of Art & Design, Ohio University, Athens, OH
- 2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York, NY
- 2011 *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Wesleyan University, Middletown, CT
- 2010 *Notations After the Ring*, Arnold & Marie Schwartz Gallery, Metropolitan Opera House, New York, NY
Grey Area, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Excavations: The Prints of Julie Mehretu*, High Point Prints, Minneapolis, MN
Grey Area, Deutsche Guggenheim, Berlin, Germany
- 2008 *City Sitings*, North Carolina Museum of Art, Raleigh, NC
City Sitings, Williams College Art Gallery, Williamstown, MA
Eye of the Storm, Carl Scholsberg Gallery, Montserrat College, Beverly, MA
- 2007 *Black City*, Louisiana Museum, Humlebaek, Denmark
City Sitings, The Detroit Institute of Arts, Detroit, MI
- 2006 *Black City*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Heavy Weather, The Print Center at Philadelphia and Crown Point Press, San Francisco, CA
- 2005 *Currents 95*, St. Louis Art Museum, St. Louis, MO
Drawings, Projectile Gallery, New York, NY
- 2004 *MATRIX Manifestation*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Julie Mehretu, Carlier Gebauer, Berlin, Germany
- 2003 *Drawing into Painting*, Walker Art Center, Minneapolis, MN; REDCAT, Los Angeles, CA; Albright-Knox Art Gallery, Buffalo, NY
- 2002 *Renegade Delirium*, White Cube, London, UK
- 2001 *Layering Chaos*, The Project, New York, NY
Julie Mehretu, Art Pace, San Antonio, TX
- 1999 *Module*, Project Row Houses, Houston, TX
- 1998 *Julie Mehretu*, Barbara Davis Gallery, Houston, TX
- 1996 *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 1995 *Ancestral Reflections*, Archive Gallery, New York, NY; Hampshire College Gallery, Amherst, MA

GROUP

- 2025 *Code Switch: Distributing Blackness, Reprogramming Internet Art*, Museum of Contemporary Art, Detroit, MI
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, NY
This Must Be the Place: Inside the Walker's Collection, Walker Art Center, Minneapolis, MN
Effetto Notte: Day for Night, Aishti Foundation at Palazzo Barberini, Rome
- 2023 *Before Tomorrow: 30 years of Astrup Fearnley Museet*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
To Bend the Ear of the Outer World: Conversation on Contemporary Abstract Painting, Gagosian, London, UK
The Story of Art as it's being written, Victoria Miro, London, UK
Under the Influence of the Ellipse, Carlier Gebauer, Berlin, Germany
- 2022 *The Story of Art Without Men*, Victoria and Albert Museum, London, UK
Julie Mehretu: With an installation by Robin Coste Lewis, Marian Goodman Gallery, Paris
Espressioni Con Frazioni, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Consequences: A Parlor Game, National Academy of Design, New York, NY
Julie Mehretu: Writing is Drawing, Center Pompidou Metz, Metz, France
- 2021 *Vision & Spirit/African American Art Works from the Bank of America Collection*, Harvey B. Gantt Center for African-American Arts & Culture, Charlotte, NC

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- 2020 *RELATIONS: la diaspora et la peinture*, Fondation Phi, Montréal, Canada
When We First Arrived..., The Corner at Whitman-Walker, Washington, DC
From Hand to Mind, Carlier Gebauer, Madrid, Spain
yasiin bey: Negus, Brooklyn Museum of Art, Brooklyn, NY
- 2019 *Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
Luogo e segni, Punta della Dogana, Venice, Italy
About Things Loved: Blackness and Belonging, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Black Refractions: Highlights from the Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, MI; Gibbes Museum of Art, Charleston, SC
Visible Traces (Mountain Water Air), Levy Gorvy, New York, NY
A History and a Moment: Works from the UBS Art Collection, UBS Art Gallery, New York, NY
After the End: Timing Socialism in Contemporary African Art, Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY
Where Oceans Meet, Museum of Art and Design at Miami Dade College, Miami, FL
Beyond the Club: Re-historicizing Women in Abstract Expressionism, Gund Gallery at Kenyon College, Gambier, OH
The Notational Shift, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, UK
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzke, Hallie Ford Museum of Art, Salem, OR
Lydia Cabrera and Edouard Glissant: Trembling Thinking, Americas Society, New York, NY
Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA
- 2017 *Gray Matters*, Wexner Center, Columbus, OH
never free to rest, Kurimanzutto, Mexico, CA
Power, Spruth Magers, Los Angeles, CA
Lines of Thought: Drawing from Michelangelo to Now, The Brynmor Jones Library Art Gallery at University of Hull, Kingston upon Hull, UK; Ulster Museum, Belfast, Ireland; New Mexico Museum of Art, Santa Fe, NM; RISD Museum, Providence, RI; Serralves Museum of Contemporary Art, Porto, Portugal
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Age of Terror, IVM London, London, UK
I am you, you are too, Walker Art Center, Minneapolis, MN
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, The Whitney Museum of American Art, New York, NY
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
Earthfold, Julie Mehretu and Jessica Rankin, Museum Dhondt-Dhaenens, Deurle, Belgium
Julie Mehretu, Come as You Are: Art from the 1990s, Blanton Museum of Art, Austin, TX
Encounters Beyond Borders: Contemporary Artists from the Horn of Africa, Kennedy Museum of Art at Ohio State University, Athens, OH
Shifting Views: People & Politics in Contemporary African Art, The Baltimore Museum of Art, Baltimore, MD
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art, Los Angeles, CA
L'Iris de Lucy, Musée d'art contemporain de Rochechouart, Rochechouart, France
Lines of Thought: Drawing from Michelangelo to Now, Poole Museum, Poole, UK
- 2015 *Come as You are*, University of Michigan Museum of Art, Ann Arbor, MI
Under the Clouds: From Paranoia to the Digital Sublime, Fundação de Serralves, Porto, Portugal
Drawing Now, Albertina, Vienna, Austria
Come as You are, Telfair Museum of Art, Savannah, GA
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, VA
Divine Comedy, National Museum of Art at the Smithsonian, Washington, DC
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium

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- From Above*, Di Donna Gallery, New York, NY
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY
Summer Highlights, John Berggruen Gallery, San Francisco, CA
Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary Artists, Museum für Moderne Kunst, Frankfurt, Germany; Savannah College of Art and Design, Savannah, Georgia
Mind the Map, Punkt Ø, Oslo, Norway
Love Story – The Anne & Wolfgang Titz Collection, 21er House and Winter Palace, Vienna, Austria
Variations, Conversations in and around Abstract Painting, LACMA, Los Angeles, CA
Seeking New Genealogy – Art, Body, Performance, Museum of Contemporary Art, Tokyo, Japan
- 2013 *Du Bois in Our Time*, UMass Amherst's University Museum of Contemporary Art, Amherst, MA
The Gesture and the Sign, White Cube, Sao Paulo, Brazil
The Temptation of the Diagram, Andrea Rosen Gallery 2, New York, NY
Yes, No, Maybe, National Gallery of Art, Washington, DC
Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo, Espai d'Art Contemporani de Castelló, Castelló, Spain
Highpoint Editions: Decade One, Sherman Gallery at Boston University, Boston, MA
- 2012 *Documenta 13*, Kassel, Germany
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Highlights 2012, John Berggruen Gallery, San Francisco, CA
- 2011 *Multiplicity*, Smithsonian, Washington D.C.
In Praise of Doubt, Punta della Dogana, Venice, Italy
The Bearden Project, Studio Museum in Harlem, Harlem, NY
Seeing/Knowing, Graham Gund Gallery, Kenyon College, Gambier, OH
New Order, White Cube, London, UK
Three Artists: Julie Mehretu, Julian Leubridge, Wayne Gonzales, John Berggruen Gallery, San Francisco, CA
Shift and Flow, Dorsky Gallery, Long Island City, NY
Inside the Painter's Studio, Paine Gallery at Massachusetts College of Art and Design, Boston, MA
Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University, New Haven, CT
- 2010 *From Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum*, British Museum, London, UK
Subversive Abstraction, Whitechapel Gallery, London, UK
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Immaterial, Ballroom Marfa, Marfa, TX
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, NY
- 2009 *Automatic Cities*, Museum of Contemporary Art, San Diego, CA
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard, France
Extreme Frontiers, Urban Frontiers, IVAM – Institute of Contemporary Art, Valencia, Spain
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
Untitled (History Painting): Painting and Public Life in the 21st Century, The University of Michigan Museum of Art, Ann Arbor, MI
- 2008 *Vou-te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal
Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
The Cosmos: A Group Exhibition, Crown Point Press Gallery, San Francisco, CA
Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, NE
Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Gallery, Cape Town, South Africa
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany
- 2007 *Multiplex: Directions in New Art 1970 to Now*, Museum of Modern Art, New York, NY
African Art Today: An Unbounded Vista, Nelson Atkins Museum, Kansas City, MO
New Directions in American Drawing, The Columbus Museum and Telfair Museum of Art, Savannah, GA
Comic Abstraction, Museum of Modern Art, New York, NY

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- Paper Trail: A Decade of Acquisitions*, The Walker Art Center, Minneapolis, MN; Figge Art Museum, Davenport, FL
- 2006 *Tapping Currents: Contemporary African Art and the Diaspora*, Nelson Atkins Museum, Kansas City, MO
- Super Vision*, The Institute of Contemporary Art, Boston, MA
- Green Flame*, New Crowned Hope Festival, Vienna, Italy
- Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, FL
- Belief & Doubt*, Aspen Art Center, Aspen, CO
- Archpeinture: Painters Build Architecture*, Camden Arts Centre, London, UK
- Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art Museum, St. Louis, MO
- Distant Relatives/Relative Distance*, Michael Stevenson Contemporary, Cape Town, South Africa
- Freeing the Line*, Marian Goodman, New York, NY
- When Artist's Say We*, Artists Space, New York, NY
- The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York, NY
- Visual Arts Jury Show*, Fine Arts Work Center, Provincetown, MA
- The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica, CA
- Collection in Context: Selections from the Permanent Collection*, Studio Museum, Harlem, NY
- 2005 *SWARM*, The Fabric Workshop and Museum, Philadelphia, PA
- Baroque and Neobaroque*, DA2 Domus Artium, Salamanca, Spain
- This Storm that We Call Progress*, Arnolfini, Bristol, UK
- Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York, NY
- 25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany
- Mythologies*, Walker Art Center, Minneapolis, MN
- Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, NY
- Landings*, Susan Inglett Gallery, New York, NY
- Prints into Drawings*, Whitney Museum of American Art, New York, NY
- On Line*, Louisiana Museum of Contemporary Art, Humlebaek, Denmark
- Insight*, San Diego Museum of Art, San Diego, CA
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- Africa Remix*, Museum Kunst Palast, Düsseldorf, Germany; Hayward Gallery, London, UK; Centre Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan
- Back to Paint*, L&M Arts, New York, NY
- Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
- 2003 *GNS*, Palais de Tokyo, Paris, France
- Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH
- Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington, DC
- Metascape*, Museum of Contemporary Art, Cleveland, OH
- Social Strategies: Redefining Social Realism*, University of California, Santa Barbara Art Museum, Santa Barbara, CA
- The Moderns*, Castello di Rivoli, Turin, Italy
- 2002 *Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Thun, Switzerland
- Drawing Now: Eight Propositions*, The Museum of Modern Art, New York, NY
- Wallow*, The Project, New York, NY
- Out of Site*, New Museum of Contemporary Art, New York, NY
- Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems*, Contemporary Art Museum, St. Louis, MO
- Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- The Americans*, Barbican Art Gallery, London, UK

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- Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN
Freestyle, Studio Museum in Harlem, Harlem, NY
- 2000 *Selections Fall 2000*, The Drawing Center, New York, NY
Five Continents and One City, Museo de la Ciudad de México, Mexico City, Mexico
Greater New York, PS1 Contemporary Art Center, Long Island City, NY
Translations, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Glenn Brown, Julie Mehretu, Peter Rostovsky, The Project, New York, NY
Artistic Centers in Texas, Houston-Galveston, University of North Texas Art Gallery, Denton, TX
Architecture and Memory, Lawrence Rubin Greenberg Van Doren and CRG, New York, NY
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, TX
Hot Spots: Houston, Miami, and Los Angeles, Weatherspoon Art Museum, Greensboro, NC
Core 1999, Glassell School of Art, Museum of Fine Arts, Houston, TX
Sheer Abstraction, Barbara Davies Gallery, Houston, TX
Artistic Centers in Texas, Houston-Galveston, University of North Texas Art Gallery, Denton, TX
The Stroke, Exit Art, New York, NY
Texas Draws, Contemporary Arts Museum, Houston, TX
- 1998 *Universal Pictures*, Rudolph Poissant Gallery, Houston, TX
Text and Territory: Navigating through Immigration and Dislocation, Illinois State University Galleries, Normal, IL
Core 1998, Glassell School of Art, Museum of Fine Arts, Houston, TX
Millennium Fever, Diverse Works, Houston, TX
- 1997 *Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of Design, Providence, RI
- 1996 *The Bombastic Righteous Passively Become Apparent Absurdities*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 1995 *A Woman's View, The World Bank International Women's Exhibition*, The World Bank Art Program, Washington, DC
Yewensbet, Three Ethiopian Painters, Brooklyn Public Library, New York, NY

RESIDENCIES

- 2003 Walker Art Center, Minneapolis, MN
Headlands Center for the Arts, Sausalito, CA
- 1997 CORE Residence Program, Glassell School of Art, Museum of Fine Arts, Houston, TX

SELECTED GRANTS & AWARDS

- 2024 Honoree, Twenty-Fifth Anniversary Gala, The American Academy in Berlin, New York, NY
Honoree, The Drawing Center Gala, New York, NY
Artist for the 20th BMW Art Car
- 2023 Rees Visionary Award, Amref Health Africa Artball, New York, NY
- 2022 Brandywine Honor and Print Edition, 50th Anniversary/Lifetime achievement awards, Philadelphia, PA
Travel and Engagement, FRONT 2022, Cleveland Triennial
Angel Oresanz Foundation, New York, NY
BWA's Lifetime Achievement Award for Arts, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2021 National Academician, National Academy of Design, New York, NY
Max Beckmann Distinguished Visitor, The American Academy in Berlin
Member, National Academy of Arts and Sciences
- 2020 School of Museum of Fine Arts at Tufts Medal, Boston, MA
- 2018 Liberty Award for Artistic Leadership, New York, NY
- 2015 US Department of State Medal of Arts Award
- 2013 Barnett and Annalee Newman Foundation Award
Fred Thieler Prize, Berlinische Galerie

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- 2010 Carnegie Art Award, Carnegie Investment Bank
- 2007 Berlin Prize, Guna S. Mundheim Fellowship, American Academy in Berlin
Joyce Award, The Joyce Foundation
- 2006 Alumni Council Artistic Achievement Award, The Rhode Island School of Design, Providence, RI
- 2005 MacArthur Fellow
American Art Award, Whitney Museum of Art, New York, NY
Distinguished Alumni Achievement Award, Kalamazoo College, Kalamazoo, MI
- 2003 Joan Mitchell Foundation Grant
- 2002 Penny McCall Foundation Grant
- 2001 The Louis Comfort Tiffany Foundation Grant
AIR Program at the Studio Museum in Harlem, NY
Pat Hearn Inaugural Award
- 1995 Presidential Scholar Fall Tuition Award, The Rhode Island School of Design, Providence, RI

SELECTED COLLECTIONS

Aishti Foundation, Lebanon
Albertina Museum, Vienna, Austria
Amoli Foundation, Hong Kong
Anderson Collection at Stanford University, Palo Alto, CA
Art Institute of Chicago, IL
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, MD
British Museum, London, England
Brooklyn Museum, New York, NY
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
The Cleveland Museum of Art, OH
The Contemporary Museum, Honolulu, HI
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, TX
Des Moines Art Center, IA
Detroit Institute of Arts, MI
The Deutsche Bank Collection, Frankfurt, Germany
Fundação de Serralves, Porto, Portugal
Fundació Privada Sorigué, Lleida, Spain
Fundación Botín, Santander, Spain
Goldman Sachs, New York, NY
Guggenheim Abu Dhabi, United Arab Emirates
Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Hammer Museum, Los Angeles, CA
The High Museum, Atlanta, GA
Istanbul Modern, Turkey
The Jewish Museum, New York, NY
Museo Jumex, Mexico City, Mexico
K11 Art Collection, Hong Kong
LACMA, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The Metropolitan Museum of Art, New York, NY

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The Minneapolis Institute of Arts, MN
Montclair Art Museum, NJ
The Morgan Library & Museum, New York, NY
Musée National d'Art Moderne, Paris, France
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MFA Boston, MA
MoMA, New York, NY
Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
New Museum of Contemporary Art, New York, NY
Norton Museum of Art, FL
Philadelphia Museum of Art, PA
Pinault Collection, Paris, France
Saint Louis Art Museum, MO
SFMOMA, San Francisco, CA
Seattle Art Museum, WA
Solomon R. Guggenheim Museum, New York, NY
Studio Museum of Harlem, New York, NY
Tate, London, England
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY