HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

MELISSA MEYER (b. 1946)

Melissa Meyer developed her talents at a time when artists were jettisoning the paintbrush to explore other means to expression. Never abandoning the brush, Meyer's work is neither derivative nor dated. She primes her canvas with gesso, sanding it to get a smooth, paper-like surface, then applies a patchwork of grounds in soft tones and varying whites, or bright contrasting colors. Diluting her oil pigments to achieve a watercolor or ink-like viscosity, Meyer uses long-handled brushes and works with the canvas or paper on the floor, walking around as she paints to avoid drips. Her intuitive sense of color distinguishes itself with a compositional arrangement where the grounds play equal protagonists to the overlaying brush strokes - fluid marks negotiate and navigate their way across the grounds upon which they rest. Meyer's paintings have been written about and reviewed at length in many publications. Her work has been widely exhibited in over forty solo and group exhibitions and is housed in many notable private and public collections. She is also a celebrated writer and teacher.

EDUCATION

1975 M.A. New York University, NY B.S. New York University, NY 1968

SELECTED EXHIBITIONS

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2024	Throughlines, Olympia Gallery, New York, NY
	Works on Paper, Anders Wahlstedt Fine Art, New York, NY
2023	Melissa Meyer: Grace and Me, Contemporary Art Matters, Columbus, OH
	A Little Nod III, 39 Great Jones, curated by Ugo Rondinone, New York, NY
2020	Melissa Meyer, 499 Park Ave, curated by Jay Grimm Art Advisory, New York, NY
2019	Melissa Meyer: New Paintings, Lennon, Weinberg, Inc., New York, NY
2018	Melissa Meyer: Hitting the Right Notes, Heather Gaudio Fine Art, New Canaan, CT
2016	Melissa Meyer. New Work, Lennon, Weinberg, Inc., New York, NY
2014	Melissa Meyer. Recent Work, Lennon, Weinberg, Inc., New York, NY
2012	Paintings and Works on Paper, The Garrison Art Center, Garrison, NY
2011	New Paintings and Watercolors, Lennon, Weinberg, Inc., New York, NY
2009	New Paintings, Lennon, Weinberg, Inc., New York, NY
2009	Paintings, Nikola Rukaj Gallery, Toronto, Canada
2008	Melissa Meyer 1975-2005, Swarthmore College (travelling exhibition)
2006	Melissa Meyer: Black and White, New York Studio School (traveling exhibition)
2004	Color and the Cosmic Tree, The Philadelphia Museum of Jewish Art

GROUP

All the Right Notes, The Westmoreland Museum of American Art, Greensburg, PA
About Printmaking, Washington Art Association & Gallery, Washington, CT
Womanish: Audacious, Courageous, Willful Art, McNay Art Museum, San Antonio, TX
Come a Little Closer, DC Moore Gallery, New York, NY
XXs, Galerie Ziegler, Zürich, Switzerland
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Greenville, DE
Abstraction: Hot and Cool, Danese/Corey, New York, NY
Echoing Forms: American Abstraction from the Permanent Collection, Tampa Museum of Art, FL
Works on Paper, Galerie Biederman, Munich, Germany
Abstraction from the Permanent Collection, Provincetown Art Association and Museum, Provincetown, MA
Re-Action, Casal Solleric, Mallorca, Spain
Collectif Génération, Librairie Auguste Blaizot, Paris, France
Group Show, Jeffrey Leder Gallery, New York, NY

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2015	Bound/Unbound, DM Contemporary, New York, NY	
2015	Rodin to Warhol, McNay Art Museum, San Antonio, TX	
2015	60th Anniversary: New Acquisitions, McNay Art Museum, San Antonio, TX	
2014	Gervais Jassaud Book Projects, Bibliothèque Louis Nucéra, Nice, France	
2013	The Annual: 2013, National Academy Museum, New York, NY	
RESIDENCIES		
2017	DALL Lastitute at Common Davidson Comis Engage	

- BAU Institute at Camargo Residency, Cassis, France 2016
- 2014 Yaddo, Saratoga Springs, NY
- 2005 Fondazione Bogliasco, Genova, Italy

SELECTED GRANTS & AWARDS

2013	The MacDowell Colony, Milton and Sally Avery Fellow, Peterborough, NH
2010	National Academician, National Academy Museum and School of Fine Arts
2009	Pollock-Krasner Foundation Grant

NEA Grant in Painting 1993

SELECTED COMMISSIONS

2016	"Counterparts," mural commissioned for the U.S. Embassy in Bishkek, Kyrgyzstan
2010	The Peninsula, Shanghai
2008	"List Project," Lincoln Center

SELECTED PRESS

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2016	Butler, Sharon. "Melissa Meyer at Lennon, Weinberg" Tow Coats of Paint, April 10, 2016
	Cohen, David, Art Critical Pick, 2016
2014	Corlo, Paul, "Seen In New York, January 20, 2014," Abstract Critical, February 3, 2014
2011	Frank, Peter, "Haiku Reviews", The Huffington Post, November 3, 2011
2009	Esplund, Lance, "The Lighthearted Abstract Expressionist", The Wall Street Journal, February 20, 2009
2005	Abstract Art Online, September 15, 2005: New York Views
2004	Friedman, Amy, "Melissa Meyer at Elizabeth Harris", ArtNews, March 2004, pp. 133
2003	Genocchio, Benjamin, "It's Back", The New York Times, June 15, 2003, p. 8
2002	Adler, Dan, "Mellissa Meyer at Elizabeth Harris", Art in America, January 2002
1996	Corn, Alfred, "Melissa Meyer at Holly Solomon", Art in America, May 1996, p. 105
1993	Glueck, Grace, "Gallery Watch", The New York Observer, February 15, 1993
1984	Glueck, Grace, "Melissa Meyer, Exit Art", The New York Times, November 30, 198

SELECTED COLLECTIONS

The Museum of Modern Art, NY The Morgan Library & Museum, NY The Metropolitan Museum of Art, NY New York Public Library, NY The Solomon R. Guggenheim Museum of Art, NY

Neuberger Museum of Art, NY

The Brooklyn Museum of Art, Brooklyn, NY

The Rose Art Museum, Waltham, MA

The Jewish Museum, NY

Tampa Museum of Art, Tampa, F

National Gallery of Art, Washington, DC

San Jose Museum of Art, CA

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The Columbus Museum of Art, Columbus, OH National Academy Museum, NY