

# HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

## DENNIS LEE MITCHELL (b. 1946)

Dennis Lee Mitchell uses torches and other smoke devices to create beautiful and original abstract drawings. He deliberately leaves his work untitled, allowing viewers to conjure their own visual references and experiences. The process of putting smoke and flame in close proximity to paper, two contradictory gestures and materials, requires several attempts before arriving at the final work. Mitchell's numerical system indicates the number of preparatory drawings needed to achieve the desired image, followed by the number of attempts on the final archival paper, such as *Arches*. The results are mysterious, landscape or flower-like images that engage and mesmerize the viewer with gradations of smoke and suggestions of smoldering embers.

## EDUCATION

- 1971 M.F.A. Arizona State University, Tempe, AZ
- 1969 M.A. Fort Hays Kansas State University, Hays, KS
- 1968 B.A. Fort Hays Kansas State University, Hays, KS

## SELECTED EXHIBITIONS

### SOLO

- 2021 *Recorded Traces*, Zolla/Lieberman Gallery, Chicago, IL  
*Dennis Lee Mitchell*, William Havu Gallery, Denver, CO
- 2019 *Smoke Remains*, Zolla/Lieberman Gallery, Chicago, IL
- 2018 *Smoke*, Jerald Melberg Gallery, Charlotte, NC
- 2017 *Smoke Theory*, Zolla/Lieberman Gallery, Chicago, IL  
*Smoke Drawings*, William Havu Gallery, Denver, CO
- 2015 *Smoke on Paper*, Todd Weiner Gallery, Kansas City, MO
- 2014 *Smoke Drawings*, William Havu Gallery, Denver, CO
- 2013 *Dennis Lee Mitchell Smoke Drawings*, C. Grimaldis Gallery, Baltimore, MD
- 2012 *Earth and Fire*, Patraidas Contemporary, Philadelphia, PA
- 2011 *Distillation*, Dubhe Carreño Gallery, Chicago, IL
- 2009 *Origin*, Alcoma Gallery, Athens, Greece
- 2008 *Human Nature*, Dubhe Carreño Gallery, Chicago, IL
- 2007 *Material Transformation*, Kemper Art Gallery, Illinois Institute of Technology, Chicago, IL
- 2006 *Sense of Origin*, Clarke House Museum, Chicago, IL  
*Source*, Dubhe Carreño Gallery, Chicago, IL
- 2005 *Manifest*, Dubhe Carreño Gallery, Chicago, IL
- 2004 *Sculptures*, Dubuque Museum of Art, Dubuque, IO  
*New Works*, Dubhe Carreño Gallery, Chicago, IL
- 2001 *Sculptures*, Amalgama Gallery, Thessaloniki, Greece

### GROUP

- 2019 Neptune/Brown Gallery, Washington, DC
- 2018 Heather Gaudio Fine Art, New Canaan, CT
- 2016 U.S. State Department, Art in Embassy Exhibition, US Embassy, Ankara, Turkey
- 2015 *Two Person Show*, Perimeter Gallery, Chicago, IL
- 2014 *New Media Exploration*, University of St. Francis, University Art Gallery, Fort Wayne, IN
- 2013 *Mighty Small*, Patraidas Contemporary, Ogden, UT
- 2012 *Dennis Lee Mitchell/Olivia Petraides/Lisa Sambor*, Ukrainian Institute of Modern Art, Chicago, IL  
*We Find Our Way*, Parlor Gallery, Asbury Park, NJ

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- 2011 *Sculpture Today: New Forces, New Forms*, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI  
2010 *Trompe L'Oeil*, John Natsoulas Gallery, Davis, CA  
2009 *Considering Spring*, Pacini Lubel Gallery, Seattle, WA  
*Perspective*, Function Art, Chicago, IL  
2008 *The Leaf and the Page*, Illinois State Museum, Chicago, IL  
*Revisions*, Zolla/Lieberman Gallery, Chicago, IL  
2007 *Botanical*, Santa Fe Clay, Santa Fe, NM  
*Sculpture Invasion*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL  
*Contemporary*, Aldo Castillo Gallery, Chicago, IL  
*Match*, Dubhe Carreño Gallery, Chicago, IL  
2006 *Ingrained Passion*, Function + Art, Chicago, IL  
*30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, CA  
*Nature/Culture*, Santa Fe Clay, Santa Fe, NM  
*People of the Mud: A Look at Chicago Ceramics*, Chicago Tourism Center, Chicago, IL

## **PUBLIC COLLECTIONS**

Racine Art Museum, Racine, WI  
Illinois State Art Museum, Chicago, IL  
Ukrainian Institute of Modern Art, Chicago, IL  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI  
Grand Vallery State University Collection, Grand Rapids, MI  
Utah Museum of Fine Arts, Salt Lake City, UT  
Daum Museum of Contemporary Art, Sedalia, MO  
Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ  
Deloitte & Touche Collection, Chicago, IL  
Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
University of Evansville, Evansville, IN  
Northeastern Illinois University, Chicago, IL  
Illinois Collection for the State of Illinois Center, Chicago, IL

## **SELECTED GRANTS AND AWARDS**

2018-19 Art Bank Grant, DC Commission on the Arts, Washington, DC  
2016-17 Pollock/Krasner Foundation Grant  
2016 On site Lectures, US Art in Embassy Program, Ankara, Turkey  
2014-16 Art Bank, DC Commission on the Arts  
2004 Illinois Arts Council, Special Assistance Grant  
1977 National Endowment for the Arts, Crafts Critic Fellowship Grant  
1976-6 National Endowment for the Arts, Craftsmen's Fellowship Grant