

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

JILL MOSER (b. 1956)

Jill Moser is an American artist who lives and works in New York City. Moser's paintings, drawings, and prints consist of dynamic applications of pigment that interact with intentionally left blank spaces to form a visual language that exhibits passion and restraint at the same time. These abstractions are carefully put together; Moser prepares the surface, underpaints, meditatively applies and rubs away, leaving gestural ghosts beneath striking colors. Moser has had a critically acclaimed artistic career, her work has been exhibited in galleries and museums throughout the United States and has been featured in prominent collections, including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery of Art, The Yale University Art Gallery, The Fogg Art Gallery and The National Library of France.

EDUCATION

1981 M.F.A. Hunter College, New York, NY
1978 B.A. Brown University, Providence, RI

SELECTED EXHIBITIONS

SOLO

2026 *Talking Pictures: Collaborations*, Kathryn Markel Fine Arts, New York, NY
2022 *New Paintings*, Bienvenu, Steinberg & Partner, New York, NY
Borrowed Light, Holly Johnson Gallery, Dallas, TX
2021 *Nude Palette*, Pamela Salisbury, Hudson, NY; rosyendpost, Greenport, NY
2019 *Borrowed Light*, Edward Cella Art + Architecture, Los Angeles, CA
2018 *Syntax: Drawings 1993-1995*, Lennon Weinberg Inc., New York, NY
2017 *play replay*, Lennon, Weinberg Inc., New York, NY
2016 *Jill Moser, Paintings and Prints*, Heather Gaudio Fine Art, New Canaan, CT
Hold to Drift, Reynolds Gallery, Richmond, VA
2015 *A Decade of Painting*, Bentley Gallery, Phoenix, AZ
2014 *New Paintings and Works on Paper*, Lennon, Weinberg Inc., New York, NY
A Suite of Sixteen Street Drawings, The Chamber Music Society of Lincoln Center, New York, NY
New Paintings, Lennon, Weinberg Inc., New York, NY
2011 *New Paintings*, James Kelly Contemporary, Santa Fe, NM
Conversation, Heriard-Cimino Gallery, New Orleans, LO
Stills, Dubner Moderne, Lusanne, Switzerland
2010 *Editions*, Wade Wilson Art, Houston, TX
2009 *Sixteen Street*, Wade Wilson Art, Houston, TX
2006 *Naming Game*, Bentley Projects, Phoenix, AZ; Fine Arts Galleries, URI, Kingston, RI
2005 *New Drawings*, Caparrelli Gallery, London, UK
2004 *Parings*, osp gallery, Boston, MA
2003 *Naming Game*, Kiang Gallery, Atlanta, GA
2001 *New Work*, Kiang Gallery, Atlanta, GA
1999 *Topographies*, Instituto Cultural Peruano Norteamericano, Lima, Peru
1996 *North Fork Drawings*, Wynn Kramarsky, New York, NY
1994 *Paintings & Drawings*, Black + Greenberg Gallery, New York, NY
1987 *Drawings*, Damon Brandt Gallery, New York, NY

GROUP

2025-26 *Vignettes: A Collaboration in Painting and Textile between Jill Moser + Kate Wallace*, Elza Kayal Gallery, New York, NY
2024-25 *Abstraction by Any Other Name Part II*, curated by Dan Cameron, Milton Resnick and Pat Passlof Foundation, New York, NY

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2022 *All small*, Pamela Salisbury Gallery, Hudson, NY

2021 *Summer Reading*, Center for Book Arts, New York, NY
Love Devotion Surrender Dedication, Rick Wester Fine Art, New York, NY

2019 *Pulled in Brooklyn*, The International Print Center of New York, New York, NY
Notebook, 56 Henry Street, New York, NY
Constellations, Lennon, Weinberg Inc., New York, NY

2018 *18-3838*, Heather Gaudio Fine Art, New Canaan, CT
Discourse: Abstract, Anita Rogers Gallery, New York, NY

2017 *Exposicao Arte Collaborativa*, Galeria Via Thorey, Vitoria, Brazil

2016 *A Big Enough Umbrella*, Planthouse, New York, NY
The Last Picture Show, James Kelly Contemporary, Santa Fe, NM

2015 *Marks Made: Prints by American Woman Artists from the 1960's to the Present*, Museum of Fine Arts, St. Petersburg, FL
Line: Making the Mark, Museum of Fine Arts, Houston, TX

2014 *Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, MA

2013 *Playing with Process: Explorations in Experimental Printmaking*, Museum of Fine Arts Houston, Houston, TX
How You Gonna Get Back to Jersey, Planthouse, New York, NY
Neo Chroma, Bentley Gallery, Scottsdale, AZ

2011 *Au Plaisir du Livre*, Librairie Auguste Blaizot, Paris, France
Extravagant Drawing, Dorsky Gallery, Long Island City, NY
Fresh Paint, Reynolds Gallery, Richmond, VA

2010 *Graphic Masters III: Highlights from the Smithsonian Museum of American Art*, Washington, DC
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery at the School of Visual Arts, New York, NY
The White Album, Wade Wilson Art, Houston, TX
American Art Museum, Smithsonian American Art Museum, Washington, DC
See Through, Islip Art Museum, Islip, NY

2009 *Drawing Itself*, Brattleboro Museum and Art Center, Brattleboro, CT
On, Of or About: 50 paper works, Texas State University, San Marcos, TX
Beneat the Seen, Wade Wilson Art, Houston, TX
Jill Moser/Lucinda Cobley, El Centro College, Dallas, TX

2008 *Flow Chart*, Lennon, Weinberg Inc., New York, NY

2007 *The Unseen*, Lee Gallery, Clemson University, Clemson, SC
Small is Beautiful, Flowers, New York, NY

2006 *Action Precision*, Lennon, Weinberg Inc., New York, NY
Au Courant, Bentley Projects, Phoenix, AZ
Getting it 'right', osp gallery, Boston, MA

2004 *Masters of the Obvious*, Hampden Gallery, University of Massachusetts, Amherst, mA
From Abstraction to Minimalism: Selections, Bradbury Gallery, Fowler Center, Arkansas State University, Fayetteville, AK

2003 *Supercool*, Kathryn Markel Fine Arts, New York, NY
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, NY
Define Line, Metaphor Contemporary Arts, Brooklyn, NY
Line Dancing, Islip Museum of Art, Islip, NY

2002 *Drawn from A Family: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME

2001 *Painting Abstraction II*, New York Studio School, New York, NY

2000 *New York – Classicism Now*, Hirsch & Adler Gallery, New York, NY
Snapshot, Baltimore Museum of Contemporary Art, Baltimore, MD

1997 *Drawing from Life*, Stark Gallery, New York, NY

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1996 *Figuration Forward: Jill Moser/Catherine Lee*, Fine Arts Gallery, University of Rhode Island, Kingston, RI
1995 *Drawings from the Agnes Gund Collection*, The Century Association, New York, NY
1994 *Group Show*, John McEnroe Gallery, New York, NY
1993 *Matter Matters*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Black & White Drawings, The Museum of Modern Art, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
1992 *Slow Art: Painting in New York Now*, PS1, Long Island City, NY
1991 *Recent Acquisitions*, National Museum of American Art, Washington, DC
1989 *American Art Since WWII: Prints & Drawings*, The Art Institute of Chicago, Chicago, IL
1987 *Recent Acquisitions: Drawings*, The Museum of Modern Art, New York, NY
Art on Paper, The Weatherspoon Art Gallery, Greensboro, NC
1986 *Group Show*, Foxley Leach Gallery, Washington, DC
Art/Work, Bond Gallery, New York, NY
1985 *Group Exhibition*, Damon Brandt Gallery, New York, NY
1984 *Selections 25*, The Drawing Center, New York, NY
1983 *The Black & White Show*, Kenkeleba Gallery, New York, NY

SELECTED GRANTS & AWARDS

1992 New York Foundation for the Arts, Painting Fellowship
1978-79 Max Beckmann Scholarship in Painting, Brooklyn Museum, NY

SELECTED LECTURES/ VISITING ARTIST POSITIONS

2026 University of Southern Florida, St Petersburg, FL
2021 University of Vermont, Burlington, VT
2018 Vermont Studio Center, Johnson, VT
2015 Vermont Studio Center, Johnson, VT
2014 UCLA, Los Angeles, CA
2013 Skidmore College, Saratoga Springs, NY
2013 Vermont Studio Center, Johnson, VT
2012 Brooklyn College, Brooklyn, NY
2011 Penn State University, State College, PA
2010 Vermont Studio Center, Johnson, VT
2009 Virginia Commonwealth University, Richmond, VA
2008 Brown University, Providence, RI
2007 University of Rhode Island, Kingston, RI
2005 University of Virginia, Charlottesville, VA
2002-04 Princeton University, NJ
2002 University of Rhode Island, Kingston, RI
2001-02 Empire State College, SUNY, NYC
2000 Smith College, Northampton, Mass.
1999 Graduate Program, Ohio State University, Columbus, Ohio
1996-97 University of Rhode Island, Kingston, RI
1993 State University of New York at New Paltz
1992 Skidmore College, Saratoga Springs, NY
1989 NY Studio School, New York, NY

SELECTED COLLECTIONS

The Arkansas Museum of Fine Arts, Little Rock, AR
The Art Institute of Chicago, IL

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The Brooklyn Museum, Brooklyn, NY
Danubiana Meulensteen Art Museum, Slovakia
Eastman Pharmaceutical, Philadelphia, PA
Florence & Daniel Guerlain, Paris, France
Fogg Art Museum, Harvard University, Cambridge, MA
The Hammer Museum, Los Angeles, CA
Hospital Corporation of America, Louisville, KY
Kalamazoo Institute of Arts, Kalamazoo, MI
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
National Library of France
The National Museum of American Art, Washington D.C.
NY Presbyterian Hospital
The New School Archives and Special Collections
PaineWebber Inc., New York, NY
Pfizer Corporation, New York, NY
Progressive Corporation, OH
Prudential Life Insurance, NJ
San Telmo Foundation, Buenos Aires, Argentina
Seattle Art Museum, WA
Southern Methodist University, Dallas, TX
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Wellington Management, Boston, MA
Yale University Art Gallery, New Haven, CT
Yale University, Beinecke Rare Book & Manuscript Library, New Haven, CT
Yale University Law School, New Haven, CT