

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

VALÉRIA NASCIMENTO (b. 1962)

Valéria Nascimento's training as an architect has informed her interest in the place where the urban landscape and natural forms converge. A year after earning her degree, the native Brazilian became fascinated with clay and its malleable qualities. Nascimento creates wall-mounted or hanging installations referencing blossoms and flora, bringing the natural world into indoor spaces. Her muted palette choice emphasizes the delicacy of her work. Nascimento has been featured in many solo and group exhibitions in Brazil, the United Kingdom, and the United States, and her work is in many corporate and notable private collections in Asia, Europe, and the United States. She currently lives and works in London.

EDUCATION

1985 B.A. Architecture, PUC Goiás, Brazil

SELECTED EXHIBITIONS

SOLO

- 2024 *Valéria Nascimento*, Atelier Courbet, New York, NY
- 2022 *Renilding*, Galerie Scène Ouverte, Paris, France
- 2021 *Crafting a Difference*, Soshiro Gallery, London, England
- 2020 *Particle and Wave*,
- 2019 *DRIFT*, Woolff Gallery, London, England
BLOOM, Heather Gaudio Fine Art, New Canaan, CT
- 2017 *FLORA*, Woolff Gallery, London, England
- 2014 *BLOOMING*, Contemporary Ceramics Centre, London, England
- 2013 *ELEMENTS*, Woolff Gallery, London, England
- 2011 *BOTANICA*, Woolff Gallery, London, England
- 2009 *ORGANIC FORMS*, Woolff Gallery, London, England
LillyZeligman Gallery, Laren, The Netherlands
- 2007 Contemporary Art Gallery, Laren, The Netherlands
- 1999 *Esculturas Cerâmicas*, Casa de Cultura Célia Câmara, Goiânia, Brazil
- 1998 *Simbolos x Signos*, IPHAN, Pironopolis, Brazil
Origens, Equilibrio Designs, Goiânia, Brazil

GROUP

- 2024 *TERRA*, Jaggedart, London, England
- 2023 *Collect 2023, The International Art Fair for Contemporary Art and Design*, Jaggedart, Somerset House, London, England
- 2022 *Ferreira & Nascimento: Natural Terrains*, Heather Gaudio Fine Art, New Canaan
- 2022 *Flora*, Sage Culture Gallery, Los Angeles, CA
- 2021 *Climatopia*, Sage Culture Gallery, Los Angeles, CA
- 2020 *Aura*, Sage Culture, Los Angeles, CA
Collect International Art Fair, Jaggedart, Somerset House, London, England
Particle & Wave, Fuller Craft Museum, Brockton, MA
London Art Fair, Woolff Gallery, London, England
- 2019 *Art Miami*, Woolff Gallery, Miami, FL
Collectible Design Fair, Scene Ouverte Gallery, Brussels, Belgium
- 2018 *London Design Week*, Liaigre Stores, London, England
Nexus: Meetings At The Edge, Ruthin Craft Centre, Ruthin, Wales
Scene Ouverte Gallery, Paris, France
Kirkcaldy Galleries, Fife, Scotland
Collect Art Fair, Jaggedart Gallery and Saatchi Gallery, London, England

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- 2017 Keramiekcentrum Tiendschuur Tegelen, Tegelen, The Netherlands
Heather Gaudio Fine Art, New Canaan, CT
Galerie Scène Ouverte, Paris, France
- 2016 Cantor Fine Art, Los Angeles, CA
Palau De Casavells, Catalonia, Spain
Scene Ouverte Gallery, Paris, France
- 2015 Midnight Sun Gallery, Morges, Switzerland
- 2014 *Toronto International*, Woolff Gallery, Toronto, Canada
Art Hamptons, Woolff Gallery, New York, NY
Art Wymwood, Woolff Gallery, Miami, FL
Palm Beach Art Fair, Woolff Gallery, Palm Beach, FL
- 2013 *Scope*, Woolff Gallery, New York, NY
- 2012 MassART, Massachusetts College of Art and Design, Boston, MA
AAF, Woolff Gallery, London, England
CAL, RCA, London, England
- 2009 *Winter group show*, Woolff Gallery, London, England
Art Chicago, Woolff Gallery, Chicago, IL
- 2008 Le Violon Bleu Gallery, London, England
Contemporary Art Gallery, Laren, The Netherlands
Form, Woolff Gallery, London, England
Collect, Contemporary Art Gallery, V & A, London, England
Art & Antiques, Contemporary Art Gallery, Naarden-Vesting, The Netherlands
- 2006 *The Great Art Fair*, Alexandra Palace, London, England
Battersea Contemporary Art Fair, London, England
- 1999 *Salão Nacional*, Santa Fe Gallery, Goiânia, Brazil
Casa Cor Exhibition, Goiânia, Brazil
- 1998 *Obras Tridimensionais*, Banco do Brasil, Goiânia, Brazil
- 1997 *Ceramic Group Exhibition*, Espaço Cultural Bennett, Rio de Janeiro
- 1994 *Cerâmica : Um Desenho Permanente*, Espaço BNDS, Rio de Janeiro, Brazil
Prato dia-a-dia, Museu do Acude, Rio de Janeiro, Brazil
Cerâmica Arte, Museu Histórico Nacional, Rio de Janeiro, Brazil
Solar Grandjean de Montigny, Centro Cultural PUC, Rio de Janeiro, Brazil
- 1991 *Cerâmica Moderna*, Espaço BNDS, Rio de Janeiro, Brazil
- 1990 *Formas do Fogo*, Espaço BNDS, Rio de Janeiro, Brazil
- 1989 *Formas e Reformas da Cerâmica*, Espaço BNDS, Rio de Janeiro, Brazil
Universo da Cerâmica, Rio Design Center, Rio de Janeiro, Brazil
- 1988 *As Voltas da Cerâmica*, Espaço BNDS, Rio de Janeiro, Brazil
- 1987 *Raízes/Modernidade*, Espaço BNDS, Rio de Janeiro, Brazil

SELECTED PRESS

- 2023 “Diseño Estelar—El Hogar Soñado de John Legend y Chrissy Teigen,” Architectural Digest México y Latinoamérica, Septiembre, 2023, cover, ‘Blush Blossoms’ installation commissioned by Jake Arnold studio via Sage Culture Gallery for John Legend and Chrissy Teigen’s house in LA
- 2019 “The Space Special,” Elle Decoration, March 2019, p. 41
Céramique: 90 artistes contemporains, Véronique Pettit Laforet and Charlotte Vannier, PYRAMYD, October 2019, p. 26-29, ‘Botanica’ and ‘Rainforest’
“Valeria Nascimento: Bloom,” New England Home Connecticut, Spring 2019, p. 76
“The natural architect,” Ceramic Review, January/February 2019, p. 33-37
“Raphaël Navot—Libre dans sa tête,” Elle Decoration France, March 2019, p. 40-4, ‘Lotus’ installation

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- Porcelain (The New Ceramics)*, Vivienne Foley, Herbert Press, November 2019, p. 86, 88, 97
- 2018 “How to Spend It— Smart Arts Special Arts Edition,” *Financial Times*, February 17, 2018, p. 67, ‘Blossoming’ porcelain installation in Spring restaurant at Somerset House
“Talent et Talents,” *Art & Décoration*, No. 536, Novembre 2018
- 2017 “Женский день,” *Salon Interior* No. 11, 2017, p. 119 ‘Gold Blossoming’ installation commissioned by Oleg Klodt Architecture & Design for private residence in Moscow
“Make yourself at home,” *Ceramic Review*, issue 287, September/October 2017, p. 60-61
- 2016 *Peter Marino: Art Architecture*, Phaidon, 2016, p. 68-70, detail from ‘Dark Waters’
“Valéria Nascimento,” *Escada*, Fall/Winter 2016, p. 36-37
“Valéria Nascimento—Screen als de natuur,” *het grote K boek*, Mels Bloom, 2016, p. 134-139
- 2015 *Spring*, Skye Gyngell, Hardie Grant, 2015, p. 97-99
“The Crafts Guide to Collect,” *Collect*, 2015, p. 58
- 2012 *The Workshop Guide to Ceramics*, Duncan Hooson and Anthony Quinn, Thames Hudson, February 2012, p. 57
“Valeria Nascimento—Stand 60,” *Ceramic Art London*, 2012, p. 70
The Ceramics Book, Third Edition, Bonnie Kemske, Ceramic Review Publishing Ltd, April 2012, p. 189
- 2011 *Ceramics—Art and Perception*, No. 84, 2011, p. 37
- 2009 “Valéria Nascimento,” *Forms*, Winter 2009
- 2008 “Ceramica Brasileira,” *Ceramic Review*, issue 229, January/February 2008, p. 54-56
The Ceramics Book, Second Edition, Emmanuel Cooper, Ceramic Review Publishing Ltd, July 2008, p. 191

SELECTED COLLECTIONS

Ascott Marunouchi, Tokyo, Japan
Bart’s Health NHS Trust, London, UK
Bucherer, (Bern, Geneva, Lucerne, Switzerland; Munich, Germany; Paris, France)
Cartier, Hong Kong
Dior, France
Dorfold Hall Estate, Nantwich, UK
Escada Fashion House, Dusseldorf, Germany
Flame Towers, Baku, Azerbaijan
Four Seasons (Washington, DC; Marrakech, Morocco)
House of Elemis, London, UK
Marina Bay Sands Hotel, Singapore
Marriott Sanityesi, Ankara, Turkey
One Kensington Gardens, London, UK
Peter Millard and Partners, London, UK
Riyadh Project, Saudi Arabia
Sadoie Kavrtaly, Moscow, Russia
Somerset House, London, England
Tiffany & Co., London, England
Wedgewood, London, UK