

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

SIMONA PRIVES

Simona Prives is an artist and educator based in Brooklyn, New York. Prives creates both digital and physical collages, which are reconstructed from the fragments of maps, geographical features, and industrial images. Through these qualities, her artwork examines the interactions between humans and their natural environments. The juxtaposition of growth and decay in her work creates new worlds that are strangely familiar, yet completely ethereal. For Prives, her work is the true definition of mixed media; it incorporates multiple forms of printmaking to which she adds ink, pencil drawings, watercolors, and photo-transfers. She applies all of these mediums layer upon layer on archival pigment print paper (Hahnemühle German etching paper which is 100 % archival, non-bleached rag paper) which are further drawn and collaged. All of her work has industrial elements and while she prompts the viewer with certain imagery, she deliberately leaves the narrative open-ended. For her, these are surreal landscapes that invite the viewer to conjure their own reality. When she is not making art, Prives also teaches art and design classes at the Parsons School of Design, NYU, and CUNY.

EDUCATION

M.F.A. Pratt Institute, New York, NY

B.A. Sarah Lawrence, New York, NY

SELECTED EXHIBITIONS

- 2019 *Portal*, Governor's Island, New York, NY
Blurred Perceptions, Hot Wood Arts, Brooklyn, NY
Time Waves, John Doe, Brooklyn, NY
Art on Paper, Heather Gaudio Fine Art, New Canaan, CT
Crossover, Romano Gallery, Blairstown, NJ
- 2018 *We Said we Didn't See it Coming*, Harvestworks, Governors Island, NY
- 2017 *May we Share our Minds*, John Doe, Brooklyn, NY
Capacity + Tension, University Art Museum, SPI, Shanghai, China
Merge Vol 4, CPR, Brooklyn, NY
Reconstruction, Salena Gallery, Brooklyn, NY
Far Away from Where?, Arnold & Sheila Aronson, New York, NY
Merge Vo. 3, Tokyo, Japan
Virtual to Physical, Manhattan Graphics Center, New York, NY
- 2016 *Threaded Archetypes*, Nars Foundation, Brooklyn, NY
Portal, 4 Heads Federal Hall, New York, NY
Roots, ArtBridge Public Exhibition, Brooklyn, NY
Off Site Art, Public Art Exhibition, L'Aquila, Italy
- 2015 *Xanadu*, Northern Southern Gallery, Austin, TX
- 2014 *So Far, so Close, Home away from Home*, Huangpu Art Space, Guangzhou, China
Urban Modulations, ArtBridge Drawing Room, New York, NY
- 2013 *The Gowanus Show*, Ground Floor Gallery, Brooklyn, NY
Residency Projects, Skopelos Foundation, Skopelos, Greece
Kala-fornia – State of the Art 3, Kala Gallery, Berkley, CA
- 2012 *Caught Mapping*, Paul Seftel Chelsea, New York, NY
- 2011 *Gimme Some Truth: A Return to Form*, In Rivers Artspace, Brooklyn, NY
The Living Gallery, In Rivers Artspace, Brooklyn, NY
- 2009 *I-Low*, Cyto Gallery, Chicago, IL

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SELECTED RESIDENCIES

- 2018 Harvesrtworks, New York
- 2017 Santa Fe Art Institute, Water Rights Residency, Santa Fe, New Mexico
- 2015 Governors Island GIAF, Governors Island, New York
- 2014 Vermont Studio Center, Johnson, Vermont
The Skopelos Foundation for the Arts, Skopelos, Greece
- 2009 Studio Camnitzer, Valdottavo, Italy
- 2007 Scuola Internazionale de Graphica, Venice, Italy

TEACHING POSITIONS

Parsons School of Design, PT Assistant Professor
New York University, SPCS, PT Faculty
CUNY, PT Faculty