

# HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

## ROBERT SAGERMAN (b. 1966)

Robert Sagerman's artistic practice is grounded in metaphysical traditions of Buddhism and Jewish mysticism. For Sagerman, painting is a meditative manipulation intended to evoke a sense of the material and immaterial worlds. He manufactures his own pigments, mixes his colors and applies each gesture with a palette knife, creating densely textured surfaces. Keeping a log of his color mixes and time spent with each specific color, Sagerman can apply between 50 and 250 different colors to one work depending on size and composition. He counts each daub, hence the numeric titles in his works. The results are color fields or gradations that are not immediately apparent and only reveal themselves from a distance.

## EDUCATION

- 2008 Ph.D. New York University, Department of Hebrew and Judaic Studies
- 2000 M.A. New York University, Dept. of Religious Studies
- 1998 M.A. Pratt Institute, Dept. of Art History
- 1998 M.F.A. Pratt Institute
- 1990 B.F.A. Pratt Institute
- 1986 U.S. Military Academy

## SELECTED EXHIBITIONS

### SOLO

- 2020 *Permutations as Refinement*, Cris Worley Fine Art, Dallas, TX
- 2019 *Efflux*, Brian Gross Fine Art, San Francisco CA
- 2019 *Instantiations*, Philip Slein Gallery, St. Louis, MO
- 2018 *Small Gestures*, Cris Worley Fine Arts, Dallas, TX
- 2017 *Groundwork*, Galerie Peithner-Lichtenfels, Vienna, Aus.  
*Totalizations*, Marcia Wood Gallery, Atlanta, GA
- 2016 *Cumulus*, Brian Gross Fine Art, San Francisco, CA  
*Monochrome Paintings*, Philip Slein Gallery, St. Louis, MO
- 2014 *Far Closer*, Margaret Thatcher Projects, New York, NY
- 2013 *Openings*, Marcia Wood Gallery, Atlanta, GA
- 2012 *It's Time*, Margaret Thatcher Projects, New York, NY  
*Still Without Cessation*, Brian Gross Fine Art, San Francisco, CA
- 2011 Galerie Renate Bender, Munich, Germany  
Ermanno Tedeschi Gallery, Rome, Italy
- 2010 *The Number Escapes Me*, Marcia Wood Gallery, Atlanta, GA
- 2009 *On and On: Inquiries into Indeterminacy*, Margaret Thatcher Projects, New York, NY  
*Workings*, Brian Gross Fine Art, San Francisco, CA  
Ermanno Tedeschi Gallery, Turin and Milan, Italy
- 2008 *Pathways to Presence*, Galerie Renate Bender, Munich, Germany  
*Never. Ever.*, Marcia Wood Gallery, Atlanta, GA
- 2007 *dematerializations/ interstices/ permutations*, Brian Gross Gallery, San Francisco, CA  
*Activity*, Margaret Thatcher Projects, New York, NY
- 2006 *Recent Paintings*, Galerie Renate Bender, Munich, Germany  
*Innumerable Naught Nary*, Marcia Wood Gallery, Atlanta, GA
- 2005 *Amassing Color*, Margaret Thatcher Projects, New York, NY  
*Marking Time*, Brian Gross Fine Art, San Francisco, CA
- 2004 Marcia Wood Gallery, Atlanta, GA
- 2003 *435,546 Marks*, Margaret Thatcher Projects, New York, NY

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## GROUP

- 2020 *Holiday Exhibition*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Curated by...Erhard Witzel*, Galerie Renate Bender, Munich, Germany  
*Summer Selections*, Heather Gaudio Fine Art, New Canaan, CT  
*30<sup>th</sup> Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA  
*Summer Group Exhibition*, Charlotte Jackson Fine Art, Santa Fe, NM  
*The Queen on Color*, Charlotte Jackson Fine Art, Santa Fe, NM  
*20/20*, Philip Slein Gallery, St. Louis, MO
- 2019 *Summer Highlights*, Cris Worley Fine Art, Dallas, TX  
*Weiss*, Galerie Renate Bender, Munich, Germany  
*Weiss*, Galerie Haas, Ingolsadt, Germany
- 2018 *Room for Play*, Heather Gaudio Fine Art, New Canaan, CT  
*Improvisations...*, Philip Slein Gallery, St. Louis, MO  
*Emerging to Established*, Krause Gallery, New York, NY
- 2017 *The Spirit of Abstraction*, Philip Slein Gallery, St. Louis, MO  
*Opening Scene*, Marcia Wood Gallery, Atlanta, GA  
*minimalsensualphysical*, Galerie Renate Bender, Munich, Germany  
*Black & White*, QuadrART, Dornbirn, Austria  
*Introductions*, Cris Worley Fine Art, Dallas, TX
- 2016 *Big Art/Small Scale*, Philip Slein Gallery, St. Louis, MO  
*50 Shades of Red*, Galerie Renate Bender, Munich, Germany  
*Gallery Artists*, Peter Blake Gallery, Laguna Beach, CA
- 2015 *Summer Group Show*, Peter Blake Gallery, Laguna Beach, CA  
*Hot Spots*, Margaret Thatcher Projects, New York, NY  
*Black and White*, Galerie Renate Bender, Munich, Germany  
*Schwarz auf Weiss*, Museum Für Konkrete Kunst, Ingolstadt, Germany  
*Mostly Monochrome*, Galerie Renate Bender, Munich, Germany
- 2014 *Pouring it On*, The Herter Gallery, University of Massachusetts at Amherst, Amherst, MA  
*Summer Formal*, Peter Black Gallery, Laguna Beach, CA  
*E Artists*, Ermanno Tedeschi Gallery, Tel Aviv, Israel  
*Faszination FARBE*, Kunsthaus Furstenfeldbruck, Germany
- 2013 *New Year 2013*, Margaret Thatcher Projects, New York, NY  
*Living Grey*, Mies van der Rohe House, Berlin, Germany  
*Excavating Layers*, Richmond Art Center, Richmond, VA  
*The Nature of Abstraction*, Peter Blake Gallery, Laguna Beach, CA
- 2012 Ermanno Tedeschi Gallery, Turin, Italy  
Peter Blake Gallery, Laguna Beach, CA
- 2011 *World*, Ermanno Tedeschi Gallery, Tel Aviv, Israel
- 2010 *Elevazioni e Permutazioni*, PaRDes, Mirano, Italy  
*Gesture*, Brian Gross Fine Art, San Francisco, CA  
*Monochrome II*, Galerie Renate Bender, Munich, Germany
- 2009 *Pure Paint*, Henry Gregg Gallery, Brooklyn, NY  
*Common Ground: Color*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2008 *Material Color*, Hunterdon County Art Museum, Clinton, NJ  
*This Just In*, Marcia Wood Gallery, Atlanta, GA  
*The Fascination of the Color Red*, Galerie Renate Bender, Munich, Germany

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- 2007 *Luxe*, Marcia Wood Gallery, Atlanta, GA  
*...das viereckige rot?*, Galerie Albert Baumgarten, Freiburg, Germany  
*Farbe*, Galerie Hübner, Frankfurt, Germany  
*Surface Impressions*, Islip Art Museum, Islip, NY
- 2006 *Don't Touch*, Galerie Renate Bender, Munich, Germany  
*Blue!*, Karl Ernst Osthaus-Museum Hagen, Germany
- 2005 *Summer Sensation*, Margaret Thatcher Projects, New York, NY  
*About Paint*, Westport Arts Center, Westport, CT  
*Living Gray*, Karl-Ernst Osthaus-Museum, Hagen, Germany
- 2004 *Exhibition for World Peace*, Gallery Bijitsu-Sekai, Tokyo, Japan  
*ArtHouse*, Margaret Thatcher Projects, New York, NY  
*Painting as Process: Re-evaluating Painting*, La Salle SIA College of the Arts, Singapore  
*Die Farbe hat Mich II*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*Group Exhibition*, M% Gallery, Cleveland, OH  
*Innovate*, Marcia Wood Gallery, Atlanta, GA
- 2003 *Seeing Red: An International Exhibition of Non-Objective Painting, Part II*, Hunter College/Times Square Gallery, New York, NY  
*Tickled Pink*, Marcia Wood Gallery, Atlanta, GA
- 2002 *Breathing Room*, Margaret Thatcher Projects, New York, NY  
*Blobs, Wiggles, Dots, Webs, and Crystallations*, The Work Space, New York, NY  
*Group Exhibition*, Roy Boyd Gallery, Chicago, IL
- 2001 *Sharon Brant, Robert Sagerman, Don Voisine*, Margaret Thatcher Projects, New York, NY  
*Items from the Permanent Collection*, Williamsburg Art and Historical Center, Brooklyn, NY
- 2000 *Ducesa Fine Arts*, Brooklyn, NY  
*01.14.00*, Gale Gates, et al, Brooklyn, NY
- 1999 *Size Matters*, Gale Gates, et al, Brooklyn, NY  
*Group Exhibition*, Gale Gates, et al, Brooklyn, NY
- 1998 *The Calculus of Transfiguration*, Williamsburg Art and Historical Center, Brooklyn, NY  
*Higher Worlds*, Pelham Art Center, Pelham, NY
- 1997 *Downtown Arts Annual Group Exhibition*, New York, NY
- 1993 *Group Exhibition of Drawings*, Alexander Gallery, New York, NY  
*Three Young Future Majors*, Alexander Gallery, New York, NY

## SELECT COLLECTIONS

The Karl Ernst Osthaus Museum, Hagen, Germany  
Portland Art Museum, Oregon  
Museum Für Konkrete Kunst, Ingolstadt, Germany

## SELECT PUBLICATIONS

"Todd Camplin Weekly: Robert Sagerman and Maysey Craddock," by Todd Camplin, *Modern Dallas*, May 4, 2018  
"Cullum's Notebook: Drennen and Sagerman Offer Intriguing Mysteries and Reward Deeper Engagement", By Jerry Cullum, *ArtsAtl.com* January 19, 2018  
*Robert Sagerman: Black Diptychon 9,165 2014, + 8,183 2013*, monograph, essay by Michael Fehr, foreword by Hans Burchard von Harling, Immenstadt, Germany, 2017  
"Robert Sagerman @Brian Gross," by Larry Gipe, *Squarecylinder.com*, June 30, 2016  
*Schwarz auf Weiss*, exhibition catalogue, Museum Für Konkrete Kunst, Ingolstadt, Germany, 2015  
"Fairy Queen: Art Miami's Consistency in Quality can Rival Art Basel/Miami Beach," by Joan Boykoff Baron and Reuben M. Baron., *Artcritical.com*, December 5<sup>th</sup>, 2014

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- Mainly Grey (Hauptstache Grau)*, exhibition catalog by Michael Fehr, Mies van der Rohe House, Berlin, Germany, 2013
- “Interview with Art Miami Director Nick Korniloff”, Heike Dempster, *Miamiartzine.com*, November 29, 2013
- “Robert Sagerman at Marcia Wood Gallery,” by Sara Riff, *Burnaway.org*, October 15, 2013
- “Robert Sagerman and the Process of Creation,” by Jaap le Poole, *Colorobjects.com* December 2, 2012
- “Transfer of Meaning: The Momentum of Abstract Painting,” by Claire Lieberman, *Art Experience, New York City*, Spring, 2012
- “Robert Sagerman: ‘It’s Time’,” by Matthew Hassel, NY Arts, February 2012
- “Robert Sagerman’s ‘It’s Time’ Exhibition Dazzles,” by Mia Macfarlane, *Downtown*, January 16, 2012
- “Facility as Mysticism: Robert Sagerman at Margaret Thatcher Projects,” by Franklin Einspruch, *The New York Sun*, January 13, 2012
- “Robert Sagerman’s scrumptious paintings and Claire Lieberman’s piquant sculptures at Marcia Wood Gallery,” by Catherine Fox, *ArtCriticATL.com*, April 18, 2010
- “Robert Sagerman,” catalogue essay by Michael Amy, Turin, 2009
- “What I saw at Art Base: Day 1,” Emma Trelles, *South Florida Sun-Sentinel*, December 5, 2007