

# HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

## ROBERT SAGERMAN (b. 1966)

Robert Sagerman's artistic practice is grounded in metaphysical traditions of Buddhism and Jewish mysticism. For Sagerman, painting is a meditative manipulation intended to evoke a sense of the material and immaterial worlds. The artist manufactures his own pigments, mixes his colors and painstakingly applies each gesture with a palette knife, thereby creating densely textured surfaces. Keeping a log of his palette mixtures and time spent with each specific color, Sagerman can apply between 50 and 250 different colors to one work depending on size and composition. He counts each paint application, hence the numeric titles in his works. Sagerman, who earned a Ph.D. in Hebrew and Judaic Studies, considers his painting practice an extension of Kabbalistic rituals that bring divine clarity and transcendence. The results of this artistic process are beautiful color field paintings with movement or gradations that are not immediately apparent and at times can only reveal themselves from a distance.

## EDUCATION

- 2008 Ph.D., New York University, Department of Hebrew and Judaic Studies
- 2000 M.A., New York University, Dept. of Religious Studies
- 1998 M.A., Pratt Institute, Dept. of Art History
- 1998 M.F.A., Pratt Institute
- 1990 B.F.A., Pratt Institute
- 1986 U.S. Military Academy

## SELECTED EXHIBITIONS

### SOLO

- 2024 *Fieldwork: Flows, Thickets, Clearings, Strata*, Cris Worley Fine Art, Dallas, TX
- 2023 *Numinous Substance*, Nancy Toomey Fine Art, San Francisco, CA
- 2022 *Scintillae*, Cris Worley Fine Arts, Dallas, TX
- No Place*, Marcia Wood Gallery, Atlanta, GA
- 2020 *Permutations as Refinement*, Cris Worley Fine Art, Dallas, TX
- 2019 *Efflux*, Brian Gross Fine Art, San Francisco, CA
- 2019 *Instantiations*, Philip Slein Gallery, St. Louis, MO
- 2018 *Small Gestures*, Cris Worley Fine Arts, Dallas, TX
- 2017 *Groundwork*, Galerie Peithner-Lichtenfels, Vienna, Aus.
- Totalizations*, Marcia Wood Gallery, Atlanta, GA
- 2016 *Cumulus*, Brian Gross Fine Art, San Francisco, CA
- Monochrome Paintings*, Philip Slein Gallery, St. Louis, MO
- 2014 *Far Closer*, Margaret Thatcher Projects, New York, NY
- 2013 *Openings*, Marcia Wood Gallery, Atlanta, GA
- 2012 *It's Time*, Margaret Thatcher Projects, New York, NY
- Still Without Cessation*, Brian Gross Fine Art, San Francisco, CA
- 2011 Galerie Renate Bender, Munich, Germany
- Ermanno Tedeschi Gallery, Rome, Italy
- 2010 *The Number Escapes Me*, Marcia Wood Gallery, Atlanta, GA
- 2009 *On and On: Inquiries into Indeterminacy*, Margaret Thatcher Projects, New York, NY
- Workings*, Brian Gross Fine Art, San Francisco, CA
- Ermanno Tedeschi Gallery, Turin and Milan, Italy
- 2008 *Pathways to Presence*, Galerie Renate Bender, Munich, Germany
- Never. Ever.*, Marcia Wood Gallery, Atlanta, GA
- 2007 *dematerializations/ interstices/ permutations*, Brian Gross Gallery, San Francisco, CA
- Activity*, Margaret Thatcher Projects, New York, NY
- 2006 *Recent Paintings*, Galerie Renate Bender, Munich, Germany
- Innumerable Naught Nary*, Marcia Wood Gallery, Atlanta, GA

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- 2005 *Amassing Color*, Margaret Thatcher Projects, New York, NY  
*Marking Time*, Brian Gross Fine Art, San Francisco, CA  
2004 Marcia Wood Gallery, Atlanta, GA  
2003 *435,546 Marks*, Margaret Thatcher Projects, New York, NY

## GROUP

- 2025 *Echoes and Iterations*, Heather Gaudio Fine Art, Greenwich, CT  
2024 *Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Dialog*, Cris Worley Fine Art, Dallas, TX  
*Who's Afraid of Red, Yellow and Blue? A Homage to Barnett Newman*, Galerie Renate Bender, Munich, Germany  
*BLIND DATE – The Maximilian and Agathe Weisshaupt Collection in dialogue with the Liaunig Collection*, Museum Liaunig, Newhaus, Austria  
2023 *Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Summer Group Show*, Philip Slein Gallery, St. Louis, MO  
*What's Out There? Five American Artists*, Galerie Renate Bender, Munich, Germany  
2022 *Small(ish) Treasures*, Nancy Toomey Fine Art, San Francisco, CA  
*Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*GESTURE/COLOR/FORM*, Brian Gross Fine Art, San Francisco, CA  
*Pique*, Marcia Wood Gallery, Atlanta, GA  
*Violet Veil*, Charlotte Jackson Fine Art, Santa Fe, NM  
2021 *Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Black is Beautiful*, Galerie Renate Bender, Munich, Germany  
*Works on Paper*, Philip Slein Gallery, St. Louis, MO  
*Purple Rain*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Neapolitan*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Robert Sagerman and John Clement: High-Performance Color*, Heather Gaudio Fine Art, New Canaan, CT  
*Color Constructs*, Galerie Renate Bender, Munich, Germany  
2020 *Holiday Exhibition*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Curated by...Erhard Witzel*, Galerie Renate Bender, Munich, Germany  
*Summer Selections*, Heather Gaudio Fine Art, New Canaan, CT  
*30<sup>th</sup> Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA  
*Summer Group Exhibition*, Charlotte Jackson Fine Art, Santa Fe, NM  
*The Queen on Color*, Charlotte Jackson Fine Art, Santa Fe, NM  
*20/20*, Philip Slein Gallery, St. Louis, MO  
2019 *Summer Highlights*, Cris Worley Fine Art, Dallas, TX  
*Weiss*, Galerie Renate Bender, Munich, Germany  
*Weiss*, Galerie Haas, Ingolsadt, Germany  
2018 *Room for Play*, Heather Gaudio Fine Art, New Canaan, CT  
*Improvisations...*, Philip Slein Gallery, St. Louis, MO  
*Emerging to Established*, Krause Gallery, New York, NY  
2017 *The Spirit of Abstraction*, Philip Slein Gallery, St. Louis, MO  
*Opening Scene*, Marcia Wood Gallery, Atlanta, GA  
*minimalsensualphysical*, Galerie Renate Bender, Munich, Germany  
*Black & White*, QuadrART, Dornbirn, Austria  
*Introductions*, Cris Worley Fine Art, Dallas, TX  
2016 *Big Art/ Small Scale*, Philip Slein Gallery, St. Louis, MO  
*50 Shades of Red*, Galerie Renate Bender, Munich, Germany  
*Gallery Artists*, Peter Blake Gallery, Laguna Beach, CA

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- 2015 *Summer Group Show*, Peter Blake Gallery, Laguna Beach, CA  
*Hot Spots*, Margaret Thatcher Projects, New York, NY  
*Black and White*, Galerie Renate Bender, Munich, Germany  
*Schwarz auf Weiss*, Museum Für Konkrete Kunst, Ingolstadt, Germany  
*Mostly Monochrome*, Galerie Renate Bender, Munich, Germany
- 2014 *Pouring it On*, The Herter Gallery, University of Massachusetts at Amherst, Amherst, MA  
*Summer Formal*, Peter Black Gallery, Laguna Beach, CA  
*E Artists*, Ermanno Tedeschi Gallery, Tel Aviv, Israel  
*Faszination FARBE*, Kunsthaus Furstenfeldbruck, Germany
- 2013 *New Year 2013*, Margaret Thatcher Projects, New York, NY  
*Living Grey*, Mies van der Rohe House, Berlin, Germany  
*Excavating Layers*, Richmond Art Center, Richmond, VA  
*The Nature of Abstraction*, Peter Blake Gallery, Laguna Beach, CA
- 2012 Ermanno Tedeschi Gallery, Turin, Italy  
Peter Blake Gallery, Laguna Beach, CA
- 2011 *World*, Ermanno Tedeschi Gallery, Tel Aviv, Israel
- 2010 *Elevazioni e Permutazioni*, PaRDes, Mirano, Italy  
*Gesture*, Brian Gross Fine Art, San Francisco, CA  
*Monochrome II*, Galerie Renate Bender, Munich, Germany
- 2009 *Pure Paint*, Henry Gregg Gallery, Brooklyn, NY  
*Common Ground: Color*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2008 *Material Color*, Hunterdon County Art Museum, Clinton, NJ  
*This Just In*, Marcia Wood Gallery, Atlanta, GA  
*The Fascination of the Color Red*, Galerie Renate Bender, Munich, Germany
- 2007 *Luxe*, Marcia Wood Gallery, Atlanta, GA  
*...das viereckige rot?*, Galerie Albert Baumgarten, Freiburg, Germany  
*Farbe*, Galerie Hübner, Frankfurt, Germany  
*Surface Impressions*, Islip Art Museum, Islip, NY
- 2006 *Don't Touch*, Galerie Renate Bender, Munich, Germany  
*Blue!*, Karl Ernst Osthaus-Museum Hagen, Germany
- 2005 *Summer Sensation*, Margaret Thatcher Projects, New York, NY  
*About Paint*, Westport Arts Center, Westport, CT  
*Living Gray*, Karl-Ernst Osthaus-Museum, Hagen, Germany
- 2004 *Exhibition for World Peace*, Gallery Bijitsu-Sekai, Tokyo, Japan  
*ArtHouse*, Margaret Thatcher Projects, New York, NY  
*Painting as Process: Re-evaluating Painting*, La Salle SIA College of the Arts, Singapore  
*Die Farbe hat Mich II*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*Group Exhibition*, M% Gallery, Cleveland, OH  
*Innovate*, Marcia Wood Gallery, Atlanta, GA
- 2003 *Seeing Red: An International Exhibition of Non-Objective Painting, Part II*, Hunter College/Times Square Gallery, New York, NY  
*Tickled Pink*, Marcia Wood Gallery, Atlanta, GA
- 2002 *Breathing Room*, Margaret Thatcher Projects, New York, NY  
*Blobs, Wiggles, Dots, Webs, and Crustallations*, The Work Space, New York, NY  
*Group Exhibition*, Roy Boyd Gallery, Chicago, IL
- 2001 *Sharon Brant, Robert Sagerman, Don Voisine*, Margaret Thatcher Projects, New York, NY  
*Items from the Permanent Collection*, Williamsburg Art and Historical Center, Brooklyn, NY
- 2000 Ducesa Fine Arts, Brooklyn, NY  
*01.14.00*, GALE GATES, et al, Brooklyn, NY

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- 1999 *Size Matters*, Gale Gates, et al, Brooklyn, NY  
*Group Exhibition*, Gale Gates, et al, Brooklyn, NY
- 1998 *The Calculus of Transfiguration*, Williamsburg Art and Historical Center, Brooklyn, NY  
*Higher Worlds*, Pelham Art Center, Pelham, NY
- 1997 *Downtown Arts Annual Group Exhibition*, New York, NY
- 1993 *Group Exhibition of Drawings*, Alexander Gallery, New York, NY  
*Three Young Future Majors*, Alexander Gallery, New York, NY

## SELECTED PRESS

- “Robert Sagerman @Nancy Toomey,” by David M. Roth, *Squarecylinder.com*, September 28, 2023
- “Todd Camplin Weekly: Robert Sagerman and Maysey Craddock,” by Todd Camplin, *Modern Dallas*, May 4, 2018
- “Cullum’s Notebook: Drennen and Sagerman Offer Intriguing Mysteries and Reward Deeper Engagement”, By Jerry Cullum, *ArtsAtL.com* January 19, 2018
- Robert Sagerman: Black Diptychon* 9,165 2014, + 8,183 2013, monograph, essay by Michael Fehr, foreword by Hans Burchard von Harling, Immenstadt, Germany, 2017
- “Robert Sagerman @Brian Gross,” by Larry Gipe, *Squarecylinder.com*, June 30, 2016
- Shwarz auf Weiss*, exhibition catalogue, Museum Für Konkrete Kunst, Ingolstadt, Germany, 2015
- “Fairy Queen: Art Miami’s Consistency in Quality can Rival Art Basel/Miami Beach,” by Joan Boykoff Baron and Reuben M. Baron., *Artcritical.com*, December 5<sup>th</sup> 2014
- Mainly Grey (Hauptstache Grau)*, exhibition catalog by Michael Fehr, Mies van der Rohe House, Berlin, Germany, 2013
- “Interview with Art Miami Director Nick Korniloff”, Heike Dempster, *Miamiartscene.com*, November 29, 2013
- “Robert Sagerman at Marcia Wood Gallery,” by Sara Riff, *Burnaway.org*, October 15, 2013
- “Robert Sagerman and the Process of Creation,” by Jaap le Poole, *Colorobjects.com* December 2, 2012
- “Transfer of Meaning: The Momentum of Abstract Painting,” by Claire Lieberman, *Art Experience, New York City*, Spring, 2012
- “Robert Sagerman: ‘It’s Time’,” by Matthew Hassel, NY Arts, February 2012
- “Robert Sagerman’s ‘It’s Time’ Exhibition Dazzles,” by Mia Macfarlane, *Downtown*, January 16, 2012
- “Tacility as Mysticism: Robert Sagerman at Margaret Thatcher Projects,” by Franklin Einspruch, *The New York Sun*, January 13, 2012
- “Robert Sagerman’s scrumptious paintings and Claire Lieberman’s piquant sculptures at Marcia Wood Gallery,” by Catherine Fox, *ArtCriticATL.com*, April 18, 2010
- “Robert Sagerman,” catalogue essay by Michael Amy, Turin, 2009
- “What I saw at Art Basel: Day 1,” Emma Trelles, *South Florida Sun-Sentinel*, December 5, 2007
- “Scratching the ‘Surface’ and teasing your senses,” by Ariella Budick, *Newsday*, April, 2007
- “Indeterminable Painting: Thoughts on the Work of Robert Sagerman,” catalogue essay by Michael Fehr, Munich, 2006
- Review of the exhibition “Living Gray: by Thomas W. Kuhn, *Kunstform International*, No. 176, June 2005
- Living Gray*. Exhibition catalogue, 2005. The Karl Ernst Osthaus-Museum, Hagen, Germany
- K-West, April, 2005. Review of the exhibition *Living Gray*, by Stefanie Stadel.
- SF Weekly*, May 25, 2005. Review by Sharon Mizota.
- Abstract Painting: Concepts and Techniques*, by Vicky Perry, 2005.
- About Paint*, Exhibition catalogue, 2005.
- Art Festival for World Peace*, Exhibition catalogue, 2004. Gallery Bijitsu-Sekai, Tokyo, Japan
- “Robert Sagerman at Marica Wood Gallery,” by Cathy Byrd, *Art in America*, December 2004.
- Cullum, Jerry. “Review,” *The Atlanta Journal Constitution*, February 1, 2004
- Fox, Catherine. “Review,” *The Atlanta Journal Constitution*, May 6, 2004
- “The Intricate Precision of the Field The Kabbalistic Mysticism of Robert Sagerman,” by Mark Daniel Cohen, NY Arts, September 2003.
- Seeing Red: An International Exhibiton of Non-Objective Painting*. Exhibition catalogue, 2003. The Karl-Ernst Osthaus-Museum, Hagen, Germany.

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“Driven to Abstraction”, by Amei Wallach, *Art News*, November 2003.

“The Epistemological Movement in Late 20<sup>th</sup> Century Art: The Williamsburg Circle,” by Terrence Lindall, *NY Arts Magazine*, February 2002

“Ultimo indirizzo Brooklyn,” by Enzo Siciliano, *La Repubblica*, June 14, 1999.

## SELECTED AUTHORED PUBLICATIONS

*The Serpent Kills or the Serpent Gives Life: The Kabbalist Abraham Abulafia's Response to Christianity*. Boston: Brill, 2011

“The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program,” *Acta ad Archaeologiam et Artium Historiam Penitentia* 19 (2005): 37-76.

“A Kabbalistic Reading of the Sistine Chapel Ceiling,” *Archaeologiam et Artium Historiam Penitentia*, 16 (2002): 93-177

## SELECTED COLLECTIONS

The Karl Ernst Osthaus-Museum, Hagen, Germany

Portland Art Museum, Oregon

Museum Für Konkrete Kunst, Ingolstadt, Germany