

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

CHERYL ANN THOMAS (b. 1943)

Chance and fragility come together in unexpected and elegant forms in Cheryl Ann Thomas's sculptures. Her investigative process with finely-textured porcelain clay led her to push the limits of the material when creating high and thin vessels. By building up elongated strands of coil upon coil, Thomas was able to make large columns that eventually collapsed into themselves. She took the process a step further by combining two or more fired columns and re-fired them, discovering that they would reshape and re-fold into each other. Thomas limits her palette to soft tonalities, further accentuating the delicate and ephemeral nature of the process.

EDUCATION

1982 B.F.A. Art Center College of Design, Pasadena, CA

SELECTED EXHIBITIONS

SOLO

- 2022 *Connected Spaces: Cheryl Ann Thomas + Michael Robde*, AMOCA, Pomona, CA
- 2019 *Litany of Failures*, Tansey Contemporary, Denver, CO
- 2018 *Local Clay: In Retrospect*, Santa Paula Art Museum, Santa Paula, CA
- 2016 *Out of My Hands*, Gallery NAGA, Boston, MA
Perchance, William Siegal Gallery, Santa FE, NM
- 2014 *HAP*, Danese Corey Gallery, New York, NY
- 2013 *Soft*, Frank Lloyd Gallery, Santa Monica, CA
- 2011 *New Work*, Frank Lloyd Gallery, Santa Monica, CA
- 2008 *Cheryl Ann Thomas*, Nancy Margolis Gallery, New York, NY
- 2003 *Conflicting Evidence*, Carnegie Art Museum, Oxnard, CA

GROUP

- 2021 *Night Vision: Nocturnal Musings by NAGA Artists*, Gallery NAGA, Boston, MA
- 2020 *Women Working With Clay: Ten Years of Telling the Story*, Valentine Museum, Richmond, VA; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Decade by Decade: Women Artists of California, Long Beach Museum of Art, Long Beach, CA
Ventura College Art; Present, Future, Ventura County Museum of Art, Ventura, CA
Virtual Summer Camp: New Work by NAGA Artists, Gallery NAGA, Boston, MA
- 2019 *Palm Beach Modern + Contemporary*, Palm Beach, FL, Tansey Contemporary
Cool Clay: Recent Acquisitions of Contemporary Ceramics, Crocker Art Museum, Sacramento, CA
Tending the Fires: Recent Acquisitions in Clay, Fuller Craft Museum, Brockton, MA
AMOCA Collects, American Museum of Ceramic Art, Pomona, CA
- 2018 *Melting Point: Movements in Contemporary Clay*, Craft and Folk Art Museum, Los Angeles, CA
To Ideal Land of Ceramics: Invitational Exhibition of International Contemporary Works, Tsinghua University Art Museum, Beijing, China
Art New York, Tansey Contemporary Gallery, New York, NY
- 2017 *Matters at Hand*, Heather Gaudio Fine Art, New Canaan, CT
Women on the Rise, Vita Art Center, Ventura, CA
ceramATTACK, Duane Reed Gallery, St. Louis, MO
- 2016 *International Ceramic Biennale*, Henan Museum, Zheng Zhou, China
Devotion/Destruction: Craft Inheritance, Dorsky Gallery, Long Island City, NY
- 2015 *Nature, Sculpture, Abstraction and Clay*, Museum of Fine Arts, Boston, MA
Taking Form: Quality in Clay, James Harris Gallery, Seattle, WA

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- Meredyth Knows Ceramics*, NAGA Gallery, Boston, MA
Phyllis Sullivan and Cheryl Ann Thomas, Santa Fe Clay, Santa Fe, NM
- 2014 *Décors à vivre*, Les Arts Decoratifs, Paris, France
Summer, Danese Corey Gallery, New York, NY
Three Ceramic Artists, Frank Lloyd Gallery, Santa Monica, CA
- 2013 *Mesmerized*, Pearl Fincher Museum of Fine Art, Springs, TX
High Low Art Exhibition, Irvine Fine Arts Center, Irvine, CA
Precious Objects, Museum of Ventura County, Ventura, CA
- 2012 *Art in the Age of Globalization*, Minneapolis Institute of the Arts, Minneapolis, MN
Frank's IHOC, Frank Lloyd Gallery, Santa Monica, CA
Repetitive Nature, Northern Clay Center, Minneapolis, MN
Primed, Santa Fe Clay, Santa Fe, CA
Journeys: Westmont Alumni Artist's Invitation, Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
Studio Channel Islands Alumni Now, Studio Channel Islands Art Gallery, Camarillo, CA
- 2011 *Contemporary Ceramics*, Danese Gallery, New York, NY
Overthrown: Clay Without Limits, Denver Art Museum, Denver, CO
No Object is an Island, Cranbrook Art Museum at Cranbrook Academy of Art, Bloomfield Hills, MI
Exposed: Sculpture ad Promised Gifts from the Permanent Collection, American Museum of Ceramic Art, Pomona, CA
Collector's Council Exhibition, Museum of Ventura County, Ventura, CA
- 2010 *Fables Contemporaines*, Mouvements Modernes, Paris, France
Basins, Baskets and Bowl: Women Explore the Vessel, Minneapolis Institute of Arts, Minneapolis, MN
Fertile Ground, Santa Fe Clay, Santa Fe, NM
- 2009 *Transformation*, Frank Lloyd Gallery, Santa Monica, CA
Gallery Artist's Group Exhibition, Nancy Margolis Gallery, New York, NY
- 2008 *The 8th International Ceramics Festival*, Mino, Japan
Celebrating California Clay, Mobile Museum of Art, Mobile, AL
- 2007 *Black and White*, Frank Lloyd Gallery, Santa Monica, CA
One Work/One World, Beatrice Wood Center for the Arts, Ojai, CA
- 2006 *City of Ventura Grand Recipients*, Artist's Union Gallery, Ventura, CA
- 2005 *Made By Heart, Defined By Desire*, Xiem Clay Center, Pasadena, CA
Eccentric Vessels, Ventura College Art Gallery, Ventura College, Ventura, CA
- 2004 *Cheryl Ann Thomas and Masuo Ojima*, Xiem Clay Center, Pasadena, CA
One Vision, Buenaventura Gallery, Ventura, CA
- 2003 *Dust is Also Buddha*, Studio Channel Islands, Camarillo, CA

SELECTED COLLECTIONS

American Museum of Ceramic Art, Pomona, CA
California State Polytechnic University, Pomona, CA
Carnegie Museum of Art, Oxnard, CA
City of Ventura Municipal Art Collection, Ventura, CA
Community Memorial Hospital, Ventura, CA
Cranbrook Academy of Art, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
Frankel Foundation for the Arts, Bloomfield Hills, MI
Fuller Craft Museum, Brockton, MA
Gardiner Museum of Ceramic Art, Toronto, Canada
Henan Museum, Zhengzhou City, China
Minneapolis Institute for Arts, Minneapolis, MN

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Mobile Art Museum, Mobile, AL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Ventura County, Ventura CA
San Angelo Museum of Fine Arts, San Angelo, TX
Scripps College, Claremont, CA
Roro Company, Toki City, Japan

SELECTED ACADEMIC

Presenter and exhibitor, *Central China International Ceramics Biennale*, Winter, 2016
Symposium Presenter, *Women Working with Clay*, Hollins University, VA, Summer 2013
Artist Lecture, Northern Clay Center, MN, fall 2012
Invited Artist, *Summer Intensive II*, California State University at Long Beach, CA, 2010
Artist Lecture, Cranbrook Academy of Art, MI, Fall 2009

GRANTS

2020 Lee Krasner Award for Lifetime Achievement
2013 Pollock-Krasner Foundation Grant Recipient
2006, 04 City of Ventura Artist's Grant