

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

AARON WEXLER (b. 1974)

Artist Aaron Wexler uses sourced materials ranging from photographs, printed imagery, illustrations, and his own drawings to create intricately collaged panels and works on paper. Each element is carefully layered and woven into a graphic framework of color, form, and varying textures. Shapes and lines reveal and conceal themselves as they navigate and compete for space on the surface. For Wexler, his works are visual journeys and mementoes referencing physical and interior states of being. Wexler earned his BFA from the Tyler School of Art in Philadelphia and his MFA from The School of the Art Institute of Chicago. Since then, he has had a prolific career and has been included in several solo and group exhibitions in New York, London, Kyoto, and Tokyo, including the Katonah Museum of Art and the National Academy Museum in New York. His work is also in many collections among which are Saatchi, Fidelity Investments, and the Mitsui Fudosan collection, among others.

EDUCATION

1999 M.F.A. Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

1996 B.F.A. Painting and Drawing, Tyler School of Art, Philadelphia, PA

SELECTED EXHIBITIONS

SOLO

2022 *Aaron Wexler: Everywhere You Go Is A Shape*, Heather Gaudio Fine Art PROJECTS, New Canaan, CT

2018 *Everyday Revolution*, Gallery 9.5, Kyoto, Japan

Recent Works, Gallery 527 Madison Ave., New York, NY

2015 *The Basket Looked Like An Ocean, And I Was Just Throwing Rocks In It*, Morgan Lehman Gallery, New York, NY

The Out Crowd, The Ice House Gallery at Monmouth University, West Long Branch, NJ

2013 *The Inverse of What's Light and What's Heavy*, Morgan Lehman Gallery, New York, NY

2009 *Invisible Ghost*, Josee Bienvenu Gallery, New York, NY

2008 *Use Your Indoor Voice*, One In The Other Gallery, London, UK

2006 *Mind Over Matter*, Josee Bienvenu Gallery, New York, NY

GROUP

2019 *Time Under Lamps*, Transmitter Gallery, Brooklyn, NY

2016 *Limitation and Creation of Imagination*, Sezon Gallery, Tokyo, Japan

2013 *Ciudad Saudade, Architectures of Memory*, Reverse Space, Brooklyn, NY

2011 *Permanent Collection*, Regina Rex at NurtureArt, New York, NY

2010 *Stand Here and Listen*, The James Hotel, New York, NY

2009 *Abstract America*, Saatchi Gallery, London, UK

2008 *1968/2008 The Culture of Collage*, Pavel Zoubok Gallery, New York, NY

2007 *Twilight Musings*, One In The Other Gallery, London, UK

2006 *The New Collage*, Pavel Zoubok Gallery, New York, NY

181st Annual Invitational Exhibition of Contemporary Art, The National Academy Museum, New York, NY

2005 *No Apology For Breathing, Group Show*, Jack The Pelican Presents, Brooklyn, NY

2004 *FreeForm*, Center Gallery at Lincoln Center, New York, NY

Puzzle Palace, Josee Bienvenu Gallery, New York, NY

Aaron Wexler & Colin Keefe, PS122 Gallery, New York, NY

Some Exhaust, Lehmann Maupin, New York, NY

The Day After I Destroyed The Women I Wished I Had Not Destroyed The Women, 5BE, Oliver Kamm Gallery, New York, NY

2003 *Team Work*, Vox Populi Gallery, Philadelphia, PA

The Accords, Weather Records Project Space, Brooklyn, NY

2002 *Gecenkondu*, Apexart, New York, NY

Grotto, Jessica Murray Projects, Brooklyn, NY

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- 2001 *The Willow House*, Ukrainian Institute of Modern Art, Chicago, IL
- 2000 *Minimal Provocations*, Betty Rymer Gallery, Chicago, IL
Flat Files, Bellwether Gallery, Brooklyn, NY
OPEN, L.F.L. Gallery, New York, NY
- 1999 *Post MFA*, Peter Miller Gallery, Chicago, IL